



***KINGSTON REVEALED* ART EXHIBITION**
City of Kingston Celebrates 150 Years
City Hall Ground Floor
October 1- December 31, 2022 (extending to Feb 29, 2023)

Mayor Steve Noble, Common Council Majority Leader Rita Worthington, and Arts and Cultural Affairs Director Kitt Potter are pleased to present this landmark art exhibition, *Kingston Revealed* that celebrates the 150th Anniversary of the City of Kingston. This milestone event includes a diverse spectrum of artistic expression to illuminate the abundance and complexity of cultures, heritages, and contributions made by Kingstonian people, past and present.

Curated by Kingston Arts Commissioners Marielena Ferrer-Harrington, Lisa Kelly, Ward Mintz, and Julio Nazario; and championed by Neville Bean, the Center for Photography Woodstock in Kingston, Richard Frumess, M.A.D./D.R.A.W, Isabel Nazario, Glenn Werner, Jean Edwards, and Michael Torres the exhibition's participating artists include Michael Bisio, Debbie Auer-Breithaupt, Ben Eichert, Amy Fenton, Judit German-Heins, Debra Hymes, Pat Jow Kagemoto, Josh Krumb, Carmen Lizardo, Doug Menez, *All Dolled Up* by Mumba, Nancy Ostrovsky, Pablo Shine, Coyote Old Song Paul Tobin, and Michael A. Torres.

Select works will enter the City of Kingston's permanent art collection after the exhibition. Artists whose works are designated for the city's permanent art collection will receive \$750. Funding will be provided by the City's American Rescue Plan Act allocation.

For further information, visit www.kingston-ny.gov/exhibitions or contact Kitt Potter, Director of Arts and Cultural Affairs at kpotter@kingston-ny.gov. for a guided tour.



NANCY OSTROVSKY

"Ancestral Salutations" 2022

Oil on Canvas

Our ancient royal Native American and African ancestors, male and female energies, came together as one people in Spirit and were brought together in the flesh here in Kingston. Our people, cultures, and languages were massacred or silenced during the invasions of the Americas and the transatlantic African slave trade. But our eyes were and remain wide open. Painted LIVE to the music of bassist Michael Bisio invoking Coltrane and Coleman, 9.17.22, at ArtWalk 2022 Kingston.

www.nancyostrovskypaintingtomusic.com

<https://michaelbisio.com/>



“ALL DOLLED UP BY MUMBA” 2022

Creativity is God's gift to me. I repurpose empty household bottles by transforming them into ART DOLLS of color, class, sass, and distinction. All doll clothing and hairdos are designed/created by Diane Hannah-Ferguson. To date, I've created approximately 200 dolls. ALL DOLLS ARE ONE-OF-A-KIND!!!

www.bottledollsbymumba.com



PABLO SHINE

“Black Madonna” 2018

Oil on Canvas

In addition to her mystical and agricultural connotations, the Black Madonna speaks to an ancient cultural memory of the African origins of humanity, representing the original Mother of Earth's children. It is a memory that people all over the world carry. Orishas are spirits that play a key role in the Yoruba religion of West Africa and several religions of the African diaspora that derive from it such as Puerto Rican Santeria, Dominican, Cuban, and Brazilian Candomblé. According to the teachings of these religions, the Orishas are spirits sent by the Supreme Creator, Olodumare, to assist humanity and to teach all to be successful on *Ayé* (Earth). The orishas found their way to most of the New World as a result of the Atlantic slave trade and are now expressed in practices as varied as Santería, Candomblé, Trinidad Orisha, Umbanda, and Oyotunji, among others. The concept of *òriṣà* is similar to those of deities in the traditional religions of the Bini people of Edo State in southern Nigeria, the Ewe people of Benin, Ghana, and Togo, and the Fon people of Benin.

My work is inspired by a variety of sources...The flora and folklore of my native Puerto Rico. The African presence manifested in the music and spirituality, brought to the island by the African slaves during the age of colonization. Pablo Shine www.pabloshine.com

DOUG MENEUEZ

From the **Wild Place: Faces of Kingston** exhibition at the **Center for Photography Woodstock** grand opening in Kingston and the **Rezny Gallery** April 2022.

My wife Tereza and I recently moved back to Kingston after a decade away and can see lots of changes, with more to come. It seems like an important moment. As a documentary photographer and artist, I am very interested in understanding our community and finding connections that remind us of our shared humanity in the midst of transition. By shooting a series of portraits and video interviews of folks from all walks of Kingston life, I'm doing just that. There are more artists per capita here than in any city in America, according to BusinessWeek, and a large number of young people, families, and retirees arrive every week from New York City, Austin, Seattle, San Francisco, and all over. There are a host of new world-class restaurants, small tech startups, new factory to loft conversions, boutique hotels, and even two new movie studios. This growth means that the challenge of gentrification is rising along with income disparity. Concerns about these changes are apparent in some interviews, which you can see on my online exhibition <https://menez.com/wild-place>. When I look back on the places we've lived over the years it was always the relationships that made a place our home - this project is starting to make us feel at home. Doug Menez

www.menez.com

www.cpw.org



DOUG MENUENZ

From the *Wild Place: Faces of Kingston*

“Robert Sweeney” 2021

Portrait Photography

Commissioned Pastor, Old Dutch Church “The People’s Cathedral of Kingston”

We believe the Spirit is laboring all around us to bring greater health, wholeness, and abundant life to all people. We partner with and offer hospitality to a number of groups that are committed to increasing the well-being of women, men, and children in both our local and global communities. At the heart of this is the healing power of sharing life together in communities of support, care, and advocacy. I certainly feel honored that my portrait is being included in the “Kingston Revealed” exhibition. There are lots of reasons to be inclusive of a Kingston-born and bred descendant of slavers turned abolitionists - a queer white man who has spent his life working towards communities of radical welcome, defying the odds. Rob Sweeney

<https://olddutchchurch.org/community/>



DOUG MENUENZ

From “Wild Place: Faces of Kingston”

“Susan Hereth” 2021

Portrait Photography

Education Director at the Kingston YMCA Farm Project; Past Education Coordinator-Scenic Hudson; Beekeeper

“Coming to work every day gives me probably the biggest joy possible. I get to work with amazing people here in Kingston. I get to be fully immersed in my community; we have our farm stands set up around Kingston, so I get to see all aspects of the city and all the people who live here, and yeah, coming to work gives me joy.”

<https://www.kingstonymcafarmproject.org/>

www.scenichudson.org



DOUG MENUENZ

From Wild Place: Faces of Kingston

“Frank Waters” 2021

Portrait Photography

Executive Director Kingston MidTown Rising; Founder/CEO My Kingston Kids; Co-Founder/Vice President – Harambee Kingston NY/Pine Street African Burial Ground; Director Black History Month Kingston; Board Member – Kingston Midtown Arts District.

“Everyone lives together here. All cultures, all backgrounds. And ever since coming here, I’ve been able to do a variety of projects, and the support I received for my projects, being a newcomer, has been truly overwhelming. Frank Waters

www.mykingstonkids.com

www.blackhistorymonthkingston.org

www.harambeekingstonny.org

www.madkingston.org



PUBLIC DOMAIN compliments of NEVILLE BEAN

“Catherine Nelson: Master Welder of the Wurts St Bridge, Kingston, NY” print copy

THE TIME CAPSULE is a documentary film project about the renovation of the century-old Wurts Street Bridge and the stories it holds...The life and times of this community...past and present.

www.WurtsStreetBridgeFilm.com

www.facebook.com/WurtsBridge

Neville Bean
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Robert Vandeweghe
Vandeweght Productions, LLC
robert@van-pro.com



CARMEN LIZARDO

“To Swallow a River” 2021

Digital Print

Self-Portrait with Pearls, cracked. Gold leaf, paint, mica pigment, glitter, fabrics, thread, natural vegetation among others, on digitally printed transparency.

My story started here, my crossroads, my pain, my history, my blood and tears are Kingstonian. Many have helped me along my journey and no they didn't always tell me their names and there weren't dramatic entrances. These people were from all parts of life and passed on their bravery to continue my journey and be vulnerable as I share my story along the way. The unspoken heroes of Kingston have given me someone to speak to, somewhere to belong and gather strength from the stories of others. Kingston will always be a special part of my life. My artwork weaves personal stories and historical, political, and cultural heritages to speak about immigration, race, transmutation, memory, and identity. My work always begins as an Autobiographical/ Auto-portrait experience and describes the human need to situate oneself in history mainly the one belonging to the American cultural collective.

www.Carmenlizardostudio.com



NANCY OSTROVSKY

LIVE PERFORMANCE ARTIST and MICHAEL BISIO – BASSIST

“Ancestral Narratives” 2022

Oil on Canvas

Inspired by Harambee KingstonNY and the Pine Street African Burial Ground in honor of slaves who were Kings and Queens in their homeland of Africa before being trafficked here in chains, and whose free labor primarily contributed to the wealth and successes of Kingstonian colonizers.

Painted LIVE to the music of bassist Michael Bisio invoking Coltrane and Coleman, 9.17.22, at ArtWalk 2022 Kingston.

<https://www.nancyostrovskypaintingtomusic.com/>

harambeekingsonny.org



AMY FENTON

“Guide” 2022

This piece represents the presence of the native peoples in the Hudson Valley and the subsequent overtaking by the colonizers.

<https://www.amyfentonshine.com/>



AMY FENTON

“Dignity” 2022

mixed media collage on wood panel

This piece is inspired by the ancient and regal peoples of Africa, prior to the brutal enslavement and the elimination of their freedom.

<https://www.amyfentonshine.com/>



DEBBIE AUER-BREITHAUPT

"Irene Lawson - Everything Will Be Alright" 2022

Acrylic on Canvas 22"x18" framed

The painting is an acrylic portrait of the 1st African American Nurse at Kingston Hospital, Irene Lawson who recently passed in April 2021. Irene graduated from Albany Medical School. After graduation, she worked for Kingston Hospital, where she was the first African American Registered Nurse in Kingston. She believed that every newborn should be greeted with a big smile and kiss and she would even whisper to them "everything will be all right." I could think of no one else I wanted to paint more for the "Kingston Revealed" exhibit that is chronicling the contributions of diverse groups in the City's history. I worked from a photo and I hope I rendered her likeness and spirit well and that I paid tribute to her story.

<https://sagelucina.wixsite.com/dmbreitart>



PAT JOW KAGEMOTO

“Ben Wigfall and Communications Village Family” Photograph 1976

It was the opening of PRINTS Editions Preview at “Communications Village”, KingstonNY in mid-December, 1976. Among the attendees of this milestone were several community youth who helped to build the printmaking studio and/or trained as printers and printer assistants. I remember Ben was so thrilled to see Raymond and Donnie as he had not seen them for a while. Everyone was happy to see each other. The youth were proud to see the hard work they had put into printing the intaglio prints editions, some of which have been newly framed and being presented in the “Ben Wigfall and Communications Village” at the Samuel Dorsky Museum of Art on the SUNY New Paltz Campus through December 11, 2022. Wanting to capture the excitement, camaraderie, and love in this special family, I took this iconic 1976 photograph of, left to right: Teresa Thomas, Raymond Gaye, Ben Wigfall, Robert Easter, Donnie Timbrouk, Dina Washington and Larry Carpenter.

<https://patjow.com/>

<https://www.newpaltz.edu/museum/exhibitions/wigfall>



MICHAEL A TORRES

“Ben Wigfall and Communications Village Family Reunion with Gino Wigfall” 2022 Photograph

Photo was captured at the opening reception of the Ben Wigfall Communications Village exhibition opening reception at the Samuel Dorsky Museum of Art SUNY New Paltz. Posing in front of Pat Jow’s original 1976 photo, a tearful reunion of Ben’s “Communications Village Family” reveled in the memories of their beloved mentor and teacher, left to right: Teresa Thomas-Washington, Raymond Gaye, Gino Wigfall (standing in for his deceased father Ben), Robert Easter, Donnie Timbrouk, Dina Washington, Larry Carpenter.

michaelatorresphotography.com

<https://www.newpaltz.edu/museum/exhibitions/wigfall>



BEN EICHERT

“So Long Old Friend” 2018 Digital Photographic Self Portrait

"So Long, Old Friend" is about letting go... letting go of pieces and versions of ourselves that we no longer need or have outgrown. A lot of us aren't taught this and it can be painful and difficult. But it is worth it. Cutting loose parts of us that in my case protected me as a child; has been important to the growth and healing process for me as an adult. Ben Eichert

beneichert.com/



BEN EICHERT

"Self Care" 2016

Digital Photographic Self Portrait

"Self Care" I made years ago in the middle of a major depressive episode. One of my friends told me to "just get over it and get out of bed." I wanted to explain how I wish I could take care of myself better but I just didn't know how to. So, I made this image to illustrate how I wish and hope to be there for myself one day.

Growing up in an abusive, dysfunctional, and adoptive household and then being institutionalized from the ages of 13-18, where I was subjected to emotional, psychological, physical, and sexual abuse; let's just say my 20's were spent trying to figure out who I was and surviving my severe PTSD. It wasn't until after a suicide attempt in 2014 that I found my true artistic calling. I registered in a Photoshop and Photography class where I was taught that I could create a portal into my world while conveying the feelings that I had. This is when I began to see myself as an artist. My art allowed me to process my pain and struggles. It allowed me to explain how it felt growing up in an adoptive family, discovering and processing my African American ethnicity after the results of DNA test in 2018, and then finding my biological family in 2021. Ben Eichert beneichert.com/



JUDIT GERMAN-HEINS

"Juma Sultan at Juneteenth Celebration, Harambee Kingston NY"

Archival Inkjet Print from Tintype

2021

This photograph was taken at the 2021 Juneteenth celebration in New Paltz, NY where I offered free tintypes for African Americans and for a fee for others, which I donated to the Pine Street African Burial Ground in Kingston. Juma was listening to his students' performance, and he got into the line for taking tintype. He was my very last customer when the sun was already setting. With less available light, this photo took 40 seconds to take! He set there without even blinking for that long period. Later we realized that this charismatic man played with Jimi Hendrix at Woodstock '69 and has been contributing with his vast knowledge of music and with his heart and wisdom to the local community since then. We also learned from him that his grandfather was at the original Emancipation Day in Galveston, TX on June 19th, 1865.

<https://juditgermanheins.com/>

https://drive.google.com/u/0/open?usp=forms_web&id=1D2QU4L2pGLZ3mXAcNeeGWsGJAPExEOw1



JUDIT GERMAN-HEINS

"Alessandra Gonzales, singer and songwriter" 2022

tintype

I met Alessandra Gonzales during the “Oral History Project”, an ongoing project of the Reher Center for Immigrant Culture and History and the Kingston Public Library, documenting the oral history of immigrants in Kingston. As their stories were recorded I was taking tintypes of the immigrants for a future exhibit and captured Alessandra. She is a very loving person, and I had the fortune to experience talking to her. Judit German-Heins

I was born in New York City and grew up in La isla del Encanto (Puerto Rico). Growing up, music was everywhere...neighborhood house gatherings, local festivals, or sometimes, just out of nowhere. When disasters would come, the island would have no power or water for days. Music and food would bring us together and give hope at the most difficult times. My favorite festivals were “Fiestas Patronales” and “Calles San Sebastian”. Now a proud Kingstonian, I am so grateful that I was chosen to perform at the City’s Music and Movies in the Parks and Hispanic Heritage Month, and the Latin X Parade in Hudson. I love my Kingston and grateful to be able to share my talent with our children and families. Alessandra

<https://juditgermanheins.com/>

<https://www.rehercenter.org/>

<https://www.kingstonlibrary.org/>



DEBRA HYMES

“Pain and Sorrow” 2010

Acrylic

This work focuses on the emotive Black woman. In creating the work, I pulled from my own experience of Black loss and the complicated grief symptoms that are often unacknowledged and invalidated.



JOSH KRAMB

“Multiple States of Being” 2017

PhotoPolymer Gravure Print A/P

As a white cis-gendered male, I don't feel the need to question my role as a citizen in the City of Kingston. This is a benefit that Indigenous, women, of color, or LGBTQ do not have. This work is an investigation of how it might feel to be present, and unseen at the same time. What would a prescribed/ acceptable version of myself combined with unacceptable versions of myself look like?

<http://joshkramb.com/>



SACRED PIPE I

Crafted by Elder Coyote Song Paul Tobin, President of the Association of Native Americans of the Hudson Valley, and presented to Mayor Steve Noble by Turtle Clan Chief Big Eagle Spirit Vincent Mann of the Ramapough Lunaape Nation on behalf of the Pipe Carriers Circle. August 5, 2022 – Peace Treaty Renewal between Ulster County and the Ramapough Lanape Nation on the Hudson River Sloop Clearwater.

**Anushiiak Kiisheelumukweengw Eelu Miiluyeengw Yoon Kway
Kiishkwihk Waak Weemi Nii Eelaangoomaatiit**

Cedar Case Crafted by Caseartwooddesign.com



SACRED PIPE II

Crafted by Elder Coyote Song Paul Tobin, President of the Association of Native Americans of the Hudson Valley, and presented to Blue Heron Woman Kitt Potter by Turtle Clan Chief Big Eagle Spirit Vincent Mann of the Ramapough Lunaape Nation on behalf of the Pipe Carriers Circle. August 5, 2022 – Peace Treaty Renewal between Ulster County and the Ramapough Lanape Nation on the Hudson River Sloop Clearwater.

**Anushiiak Kiisheelumukweengw Eelu Miiluyeengw Yoon Kway
Kiishkwihk Waak Weemi Nii Eelaangoomaatiit**

Cedar Case Crafted by Caseartwooddesign.com



HONOR ARROW

Crafted by Elder Coyote Old Song Paul Tobin, President of the Association of Native Americans of the Hudson Valley, and presented to Mayor Steve Noble by Little Bear Joshua Alexander. August 5, 2022 – Peace Treaty Renewal between Ulster County and the Ramapough Lanape Nation on the Hudson River Sloop Clearwater.

In Native American culture, it is believed that all things possess inherent virtue, power, and wisdom. The feather is a powerful symbol that signifies honor and a connection between the owner, the Creator, and the bird from which the feather came. The arrowhead symbolizes bravery, achievements, heroism, spirit guides, and significant events in a person's life.

Cedar Case Crafted by Caseartwooddesign.com

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**Please join us for our special 150th Celebration Finale
Forward Together A New Year's Eve Free Concert
December 31, 2022 at Old Dutch Church, Kingston, 6 pm**

Ars Choralis, The City of Kingston, and Old Dutch Church are proud to present a New Year's Eve Program *Forward Together*. In keeping with an Ars Choralis tradition of offering programs on December 31st that have themes of peace, respect for one another and inclusiveness, this year's concert is based on Langston Hughes's poem, "Let America Be America Again". Through words and song, it showcases the challenges that many people have as they weave themselves into the fabric of American society, enriching it with their culture and helping to move us all forward together.