

**CITY OF KINGSTON
DEPARTMENT OF ARTS AND CULTURAL AFFAIRS
DIRECTOR'S REPORT**

Respectfully submitted to the Kingston Arts Commission (KAC) by Marion Kitt Potter 10.13.22

ARPA FUNDING RECAP/UPDATE FROM GRANTS MANAGEMENT –The new ARPA manager started in September. Programs will begin to roll out once the manager is here and the checklists are ready. He would like to visit the **11.10.22** KAC meeting to update the commissioners on plans moving forward and hear any recommendations.

ARTS AND CULTURE MASTER PLAN IMPLEMENTATION PHASE I

Furthering the Role and Expanding the Capacity of the Department of Arts and Cultural Affairs; Playing a primary leadership role in the implementation of the Arts and Culture Master Plan:

PRIORITY A – Creative Economy

Reminder to the Common Council By Corporation Counsel Barbara-Graves-Poller 9.22

The rationale for hiring artist(s) to paint crosswalks

Resolution 45 of 2022 (approved 9-0 at the March 2022 Council Meeting): Adopting Arts & Culture plan that specifically calls for the incorporation of arts sector workers into decision-making by the Planning Board. Note the committee Q&A where the specific idea of using artists to paint crosswalks is discussed:

https://youtu.be/VXPylNv9k_A?t=5491

PRIORITIES A AND B: Creative Economy and Connectivity and Collaboration

PRIORITY B1/3 – Ensure permitting allows for artists to create dynamic projects in the city.

FILMING – As Filming Permits are being transitioned to the ACA from the Mayor's office I have been encouraging visiting filmmakers to become true partners in the arts in Kingston. Many are expressing the desire to get to know more about KingstonArts.

PRIORITY A/4 - WORKFORCE DEVELOPMENT: As Arts MidHudson has also been planning similar workforce development training sessions, the ACA is deferring to Executive Director Alyson Pou to organize **grantsmanship training for creatives** (individuals, nonprofit and for-profit) on behalf of Kingston/Ulster County in collaboration with lead grantsmanship organizations. Training session rescheduling TBA.

PRIORITY B/3 - CODE OF COLLABORATION: *Forge/advise collaborations among individuals, organizations, and businesses throughout the city...far too many to mention all:*

- The first **Maverick Concerts** in Kingston took place on Saturday, August 13 at the **Center for Creative Education** at 4pm feat. virtuoso **Terrence Wilson** on piano, free and open to the public. @ 45 children and families in attended along with officiates from the Point of Praise Church and Maverick Concerts. Maverick looks forward to collaborating with CCE for future NEA-funded events.
- September 10 was the opening of the **Ben Wigfall exhibition at the Dorsky Museum** - SUNY New Paltz. I am on the committee assisting with coordinating the event, promotions and outreach and overall current and future planning. Special thanks to our Commissioner Ward Mintz and past Commissioner Richard Frumess for making this dream a reality. @ 350 from all over the nation were in attendance with the Mayor expressing with pride that he'd never seen so many Kingstonians attending a Dorsky exhibition. Subsequent Wigfall-related activities will occur during the exhibition which closes December 11; hours – Wednesday-Sunday 11am-5pm. It was also with pride that many Wigfall exhibition attendees

returned this past weekend for the annual Dorsky Gala which honored our own **Anne and Jim Bailey** and Wigfall associate/sculptor **Melvin Edwards**.

- **Kingston's 150th anniversary, and as a part of Art Walk '22**, Michael Bisio, bassist, and Nancy Ostrovsky (live performance artist), were the features of a JazzArt performance at TR Gallo Park from 2-5 on September 17 along the "Kingston Revealed" exhibition theme. We had about 30 in the audience with an additional 30 of passersby stopping by along their walks. The stunning resulting artwork is currently on display at the "Kingston Revealed" exhibition.
- Saturday December 31 – The city of **Kingston's 150th-anniversary finale, "Forward Together" – a partnership with Old Dutch Church, Ars Choralis, and the Harriet Tubman "Journey To Freedom" Committee**, takes place on New Year's eve, Dec 31 at 6pm – free and open to the public, appropriate for all ages. <https://arschoralis.org/season/>

PRIORITY B4/CITY HALL EXHIBITION – Kingston Revealed Exhibition with Mayor Steve Noble and Council Majority Leader Worthington: The exhibition opened October 3, 2022 welcoming @ 200 patrons. An additional @60 have visited the exhibition since. Pablo Shine's Latin trio and storyteller/singer Matoaka Little Eagle's performances were extraordinary; DRAW's Puggster Kaya Keller was our amazing docent. With several requests, plans are in the works to extend the exhibition through Black History Month and feature artist talks. ***EXHIBITION GUIDE ATTACHED.**

Exhibition opening photoshoot by Michael A. Torres:

<https://www.dropbox.com/sh/ldi7x01oug2mp4i/AAAn5X5z3-QtCmdxUWzAj5PKa?dl=0>

Priority B/5: Catalog all existing works of art currently displayed in City Hall; commission artists to create permanent works of art for City Hall. **Pending**

PRIORITY C – DEIA

CITY OF KINGSTON/NATIVE AMERICAN RELATIONS: Rev. Nick Miles (Tecumseh Red Cloud), Paul Tobin (Coyote Song) - leaders of the Association of Native Americans (ANA) of the Hudson Valley, Jeanne Edwards and I continue to meet with Mayor Noble (whose great-grandfather was a member of the Mohawk Nation) to establish groundbreaking formal relations with the city of Kingston. Along with a Wiping of Tears Ceremony and a Peace Tree Planting planned on city hall grounds in the spring, The Arts and Cultural Affairs Department in partnership with Seed Song Farm will partner with ANA @ the first week of October '23 for the first annual Kingston-based Powwow.

PRIORITY C7- DEIA – ENSURING ACCESS TO AFFORDABLE ARTS AND CULTURAL PROGRAMMING

The Departments of Arts and Cultural Affairs, Parks and Recreation, and Radio Kingston have launched Music and Movies in the Parks 2022. The series is free and open to the public:

- a) Saturday, July 9th - Academy Green Jazz: **Michael Bisio, Juma Sultan, Joe McPhee, Fred Lonberg-holm** (7:00pm) /Movie: **"Soul"** (8:30pm)
 - For the concert there was an estimated 50 in attendance. For the crowd turnover for the movie, an additional 45. Total attendance for July 9th - @ 95. Feedback from the audience was very favorable. Weather: Clear/75 degrees.
- Saturday July 30th - TR Gallo Folk/Country Rock: **Kurt Henry and Dog Knows** (7:00pm)
Movie: **History of the Rondout Then & Now** (8:30pm)
 - For the concert there was an estimated 75 in attendance. For the crowd turnover for the movie, an additional 75. Total attendance for July 30th - @ 150. Feedback from the audience was very favorable. Weather: Warm/80 degrees.
- Friday August 5th - Dietz Stadium Movie: **Cool Runnings** (8:30pm)
 - Decision was made to move forward with this event despite the heatwave. Attendance was fair.

- Friday August 12th - Hutton Park Latin: **Alessandra** (7:00pm) / **Movie: Encanto** (8:30pm)
- This was by far – the most successful event of the season with @ 100 in attendance for the concert and @ 150 in attendance for the movie. Feedback from the audience was very favorable
Weather: Warm/90 degrees
- Saturday August 20th - TR Gallo **NY Funk Alliance** (7:00pm)
- This band delivered a very high-quality performance and played the 90 minutes straight through. Total estimated attendance: @125 (not counting the boaters and walkers who stopped by). Weather: Warm/85 degrees. As a **continuum of the City of**

Special thanks to the **Radio Kingston Tech team** who provided professional sound and tenting for the concerts this summer. It would have cost @ \$300 per concert if we had to hire outside sound technicians. We hope this collaboration will continue for years to come as Radio Kingston has state-of-the-art technology and a very professional and skilled team of experts, unmatched in the region.

PRIORITY D – PUBLIC ART POLICY

From: Cahill, Suzanne <scahill@kingston-ny.gov>
Sent: Tuesday, September 13, 2022 11:35 AM
To: Noble, Steve <SNoble@kingston-ny.gov>; Potter, Kitt <kpotter@kingston-ny.gov>
Subject: O+ Festival and Mural Painting in Historic Districts

Mayor and Kitt, Has there been any resolution on the painting of murals on buildings located in the Historic Districts for the O+ or any other purpose? We have reviewed in the past the murals on a building on Green Street in the Stockade District. I now have someone that wants to begin painting ASAP for this year on a structure located in the Fair Street Historic District. I am not comfortable with just allowing murals to go up in our historic district. I was of the understanding that these need the appropriate reviews first. Has anything changed that I am unaware of?

PRIORITY D1 – POLICY AND FUNDING – FURTHER ESTABLISH THE ACA AS A PERMANENT MUNICIPAL DEPARTMENT

Requesting the KAC advise the formal roles and responsibilities/priorities of the ACA and Director moving forward as a permanent municipal department.

PRIORITY D3 – POLICY AND FUNDING – INTEGRATE ARTS AND CULTURAL PLANNING IN KINGSTON HOUSING AND ZONING

- **Baxter** – Many of Kingston Arts Commissioners, past and present; Center for Creative Education’s Executive Director Drew Andrews; Human Rights Commissioner Tyrone Wilson and more attended the press conference on October 12th for the Mayor’s announcement that Baxter was selected for the redevelopment of 615 Broadway, formerly known as Broadway Commons. Baxter was advised the ACA and KAC, our partners, and Mr. Wilson look forward to being a part of their plans for community engagement as Baxter further envisions the development of 615 Broadway and the Deep Listening Space. ****PRESS RELEASE ATTACHED.**
- **CoK Housing Initiatives Director Bartek Starodaj** to visit the KAC in November to provide us with more updates on the above and further COK affordable housing initiatives

ON BEHALF OF THE KINGSTON ARTS COMMISSION

TECHNOLOGY AND WEBSITE SWEEP

I am respectfully requesting input from the KAC on information that should be presented via the KAC and Engage Kingston pages, and how the latter should be used to further engage the community to advance Implementation Phase I.

OUTREACH

I continue to schedule meetings with artists, arts, cultural, education, city and county leaders as well as elected officials to get feedback/input on the Master Plan’s Action Plan Detail section, seek ways to improve upon/build collaborations and alliances, and especially to support new and existing creative initiatives and causes.

<END>

ATTACHMENT

City of Kingston, Kingston Revealed Exhibition Guide



***KINGSTON REVEALED* ART EXHIBITION**

City of Kingston Celebrates 150 Years

City Hall Ground Floor

October 1- December 31, 2022 (extending to February 29 with scheduled artists talks)

Mayor Steve Noble, Common Council Majority Leader Rita Worthington, and Arts and Cultural Affairs Director Kitt Potter are pleased to present this landmark art exhibition, *Kingston Revealed* that celebrates the 150th Anniversary of the City of Kingston. This milestone event includes a diverse spectrum of artistic expression to illuminate the abundance and complexity of cultures, heritages, and contributions made by Kingstonian people, past and present.

Curated by Kingston Arts Commissioners Marielena Ferrer-Harrington, Lisa Kelly, Ward Mintz, and Julio Nazario; and championed by Neville Bean, the Center for Photography Woodstock in Kingston, Richard Frumess, M.A.D./D.R.A.W, Isabel Nazario, Glenn Werner, Jean Edwards, and Michael Torres the exhibition's participating artists include Michael Bisio, Debbie Auer-Breithaupt, Ben Eichert, Amy Fenton, Judit German-Heins, Debra Hymes, Pat Jow Kagemoto, Josh Krumb, Carmen Lizardo, Doug Menez, *All Dolled Up* by Mumba, Nancy Ostrovsky, Pablo Shine, Coyote Old Song Paul Tobin, and Michael A. Torres.

Select works will enter the City of Kingston's permanent art collection after the exhibition. Artists whose works are designated for the city's permanent art collection will receive \$750. Funding will be provided by the City's American Rescue Plan Act allocation.

For further information, visit www.kingston-ny.gov/exhibitions or contact Kitt Potter, Director of Arts and Cultural Affairs at kpotter@kingston-ny.gov. for a guided tour.



NANCY OSTROVSKY

"Ancestral Salutations" 2022

Oil on Canvas

Our ancient royal Native American and African ancestors, male and female energies, came together as one people in Spirit and were brought together in the flesh here in Kingston. Our people, cultures, and languages were massacred or silenced during the invasions of the Americas and the transatlantic African slave trade. But our eyes were and remain wide open. Painted LIVE to the music of bassist Michael Bisio invoking Coltrane and Coleman, 9.17.22, at ArtWalk 2022 Kingston.

www.nancyostrovskypaintingtomusic.com

<https://michaelbisio.com/>



“ALL DOLLED UP BY MUMBA” 2022

Creativity is God's gift to me. I repurpose empty household bottles by transforming them into ART DOLLS of color, class, sass, and distinction. All doll clothing and hairdos are designed/created by Diane Hannab-Ferguson. To date, I've created approximately 200 dolls. ALL DOLLS ARE ONE-OF-A-KIND!!!

www.bottledollsbymumba.com



PABLO SHINE

“Black Madonna” 2018

Oil on Canvas

In addition to her mystical and agricultural connotations, the Black Madonna speaks to an ancient cultural memory of the African origins of humanity, representing the original Mother of Earth's children. It is a memory that people all over the world carry. Orishas are spirits that play a key role in the Yoruba religion of West Africa and several religions of the African diaspora that derive from it such as Puerto Rican Santería, Dominican, Cuban, and Brazilian Candomblé. According to the teachings of these religions, the Orishas are spirits sent by the Supreme Creator, Olodumare, to assist humanity and to teach all to be successful on *Ayé* (Earth). The orishas found their way to most of the New World as a result of the Atlantic slave trade and are now expressed in practices as varied as Santería, Candomblé, Trinidad Orisha, Umbanda, and Oyotunji, among others. The concept of *òriṣà* is similar to those of deities in the traditional religions of the Bini people of Edo State in southern Nigeria, the Ewe people of Benin, Ghana, and Togo, and the Fon people of Benin.

My work is inspired by a variety of sources...The flora and folklore of my native Puerto Rico. The African presence manifested in the music and spirituality, brought to the island by the African slaves during the age of colonization. Pablo Shine www.pabloshine.com

DOUG MENEUEZ

From the ***Wild Place: Faces of Kingston*** exhibition at the **Center for Photography Woodstock** grand opening in Kingston and the **Rezny Gallery** April 2022.

My wife Tereza and I recently moved back to Kingston after a decade away and can see lots of changes, with more to come. It seems like an important moment. As a documentary photographer and artist, I am very interested in understanding our community and finding connections that remind us of our shared humanity in the midst of transition. By shooting a series of portraits and video interviews of folks from all walks of Kingston life, I'm doing just that. There are more artists per capita here than in any city in America, according to BusinessWeek, and a large number of young people, families, and retirees arrive every week from New York City, Austin, Seattle, San Francisco, and all over. There are a host of new world-class restaurants, small tech startups, new factory to loft conversions, boutique hotels, and even two new movie studios. This growth means that the challenge of gentrification is rising along with income disparity.

Concerns about these changes are apparent in some interviews, which you can see on my online exhibition <https://menez.com/wild-place>. When I look back on the places we've lived over the years it was always the relationships that made a place our home - this project is starting to make us feel at home. Doug Menez

www.menez.com



DOUG MENUENZ

From the *Wild Place: Faces of Kingston*

“Robert Sweeney” 2021

Portrait Photography

Commissioned Pastor, Old Dutch Church “The People’s Cathedral of Kingston”

We believe the Spirit is laboring all around us to bring greater health, wholeness, and abundant life to all people. We partner with and offer hospitality to a number of groups that are committed to increasing the well-being of women, men, and children in both our local and global communities. At the heart of this is the healing power of sharing life together in communities of support, care, and advocacy. I certainly feel honored that my portrait is being included in the “Kingston Revealed” exhibition. There are lots of reasons to be inclusive of a Kingston-born and bred descendant of slavers turned abolitionists - a queer white man who has spent his life working towards communities of radical welcome, defying the odds. Rob Sweeney

<https://olddutchchurch.org/community/>



DOUG MENUENZ

From “Wild Place: Faces of Kingston”

“Susan Hereth” 2021

Portrait Photography

Education Director at the Kingston YMCA Farm Project; Past Education Coordinator-Scenic Hudson; Beekeeper

“Coming to work every day gives me probably the biggest joy possible. I get to work with amazing people here in Kingston. I get to be fully immersed in my community; we have our farm stands set up around Kingston, so I get to see all aspects of the city and all the people who live here, and yeah, coming to work gives me joy.”

<https://www.kingstonymcafarmproject.org/>

www.scenichudson.org



DOUG MENUENZ

From Wild Place: Faces of Kingston

“Frank Waters” 2021

Portrait Photography

Executive Director Kingston MidTown Rising; Founder/CEO My Kingston Kids; Co-Founder/Vice President – Harambee Kingston NY/Pine Street African Burial Ground; Director Black History Month Kingston; Board Member – Kingston Midtown Arts District.

“Everyone lives together here. All cultures, all backgrounds. And ever since coming here, I’ve been able to do a variety of projects, and the support I received for my projects, being a newcomer, has been truly overwhelming. Frank Waters

www.mykingstonkids.com

www.blackhistorymonthkingston.org



PUBLIC DOMAIN compliments of NEVILLE BEAN

“Catherine Nelson: Master Welder of the Wurts St Bridge, Kingston, NY” print copy

THE TIME CAPSULE is a documentary film project about the renovation of the century-old Wurts Street Bridge and the stories it holds...The life and times of this community...past and present.

www.WurtsStreetBridgeFilm.com

www.facebook.com/WurtsBridge

Neville Bean
Neville Bean Design
neville@nevillebeandesign.com

Robert Vandeweghe
Vandeweght Productions, LLC
robert@van-pro.com



CARMEN LIZARDO

“To Swallow a River” 2021

Digital Print

Self-Portrait with Pearls, cracked. Gold leaf, paint, mica pigment, glitter, fabrics, thread, natural vegetation among others, on digitally printed transparency.

My story started here, my crossroads, my pain, my history, my blood and tears are Kingstonian. Many have helped me along my journey and no they didn't always tell me their names and there weren't dramatic entrances. These people were from all parts of life and passed on their bravery to continue my journey and be vulnerable as I share my story along the way. The unspoken heroes of Kingston have given me someone to speak to, somewhere to belong and gather strength from the stories of others. Kingston will always be a special part of my life. My artwork weaves personal stories and historical, political, and cultural heritages to speak about immigration, race, transmutation, memory, and identity. My work always begins as an Autobiographical/ Auto-portrait experience and describes the human need to situate oneself in history mainly the one belonging to the American cultural collective.

www.Carmenlizardostudio.com



NANCY OSTROVSKY

LIVE PERFORMANCE ARTIST and MICHAEL BISIO – BASSIST

“Ancestral Narratives” 2022

Oil on Canvas

Inspired by Harambee KingstonNY and the Pine Street African Burial Ground in honor of slaves who were Kings and Queens in their homeland of Africa before being trafficked here in chains, and whose free labor primarily contributed to the wealth and successes of Kingstonian colonizers.

Painted LIVE to the music of bassist Michael Bisio invoking Coltrane and Coleman, 9.17.22, at ArtWalk 2022 Kingston.

<https://www.nancyostrovskypaintingtomusic.com/>

harambeekingsonny.org



AMY FENTON

“Guide” 2022

This piece represents the presence of the native peoples in the Hudson Valley and the subsequent overtaking by the colonizers.

<https://www.amyfentonshine.com/>



AMY FENTON

“Dignity” 2022

mixed media collage on wood panel

This piece is inspired by the ancient and regal peoples of Africa, prior to the brutal enslavement and the elimination of their freedom.

<https://www.amyfentonshine.com/>



DEBBIE AUER-BREITHAUPT

"Irene Lawson - Everything Will Be Alright" 2022

Acrylic on Canvas 22"x18" framed

The painting is an acrylic portrait of the 1st African American Nurse at Kingston Hospital, Irene Lawson who recently passed in April 2021. Irene graduated from Albany Medical School. After graduation, she worked for Kingston Hospital, where she was the first African American Registered Nurse in Kingston. She believed that every newborn should be greeted with a big smile and kiss and she would even whisper to them "everything will be all right." I could think of no one else I wanted to paint more for the "Kingston Revealed" exhibit that is chronicling the contributions of diverse groups in the City's history. I worked from a photo and I hope I rendered her likeness and spirit well and that I paid tribute to her story.

<https://sagelucina.wixsite.com/dmbreitart>



PAT JOW KAGEMOTO

**“Ben Wigfall and Communications Village Family” Photograph
1976**

It was the opening of PRINTS Editions Preview at “Communications Village”, KingstonNY in mid-December, 1976. Among the attendees of this milestone were several community youth who helped to build the printmaking studio and/or trained as printers and printer assistants. I remember Ben was so thrilled to see Raymond and Donnie as he had not seen them for a while. Everyone was happy to see each other. The youth were proud to see the hard work they had put into printing the intaglio prints editions, some of which have been newly framed and being presented in the “Ben Wigfall and Communications Village” at the Samuel Dorsky Museum of Art on the SUNY New Paltz Campus through December 11, 2022. Wanting to capture the excitement, camaraderie, and love in this special family, I took this iconic 1976 photograph of, left to right: Teresa Thomas, Raymond Gaye, Ben Wigfall, Robert Easter, Donnie Timbrouk, Dina Washington and Larry Carpenter.

<https://patjow.com/>

<https://www.newpaltz.edu/museum/exhibitions/wigfall>



MICHAEL A TORRES

**“Ben Wigfall and Communications Village Family Reunion with Gino Wigfall” 2022
Photograph**

Photo was captured at the opening reception of the Ben Wigfall Communications Village exhibition opening reception at the Samuel Dorsky Museum of Art SUNY New Paltz. Posing in front of Pat Jow’s original 1976 photo, a tearful reunion of Ben’s “Communications Village Family” reveled in the memories of their beloved mentor and teacher, left to right: Teresa Thomas-Washington, Raymond Gaye, Gino Wigfall (standing in for his deceased father Ben), Robert Easter, Donnie Timbrouk, Dina Washington, Larry Carpenter.

michaelatorresphotography.com

<https://www.newpaltz.edu/museum/exhibitions/wigfall>



BEN EICHERT

**“So Long Old Friend” 2018
Digital Photographic Self Portrait**

"So Long, Old Friend" is about letting go... letting go of pieces and versions of ourselves that we no longer need or have outgrown. A lot of us aren't taught this and it can be painful and difficult. But it is worth it. Cutting loose parts of us that in my case protected me as a child; has been important to the growth and healing process for me as an adult. Ben Eichert

beneichert.com/



BEN EICHERT

"Self Care" 2016

Digital Photographic Self Portrait

"Self Care" I made years ago in the middle of a major depressive episode. One of my friends told me to "just get over it and get out of bed." I wanted to explain how I wish I could take care of myself better but I just didn't know how to. So, I made this image to illustrate how I wish and hope to be there for myself one day.

*Growing up in an abusive, dysfunctional, and adoptive household and then being institutionalized from the ages of **13-18**, where I was subjected to emotional, psychological, physical, and sexual abuse; let's just say my 20's were spent trying to figure out who I was and surviving my severe **PTSD**. It wasn't until after **a suicide attempt in 2014** that I found my true artistic calling. I registered in a Photoshop and Photography class where I was taught that I could create a portal into my world while conveying the feelings that I had. This is when I began to see myself as an artist. My art allowed me to process my pain and struggles. It allowed me to explain how it felt growing up in an adoptive family, discovering and processing my African American ethnicity after the results of DNA test in **2018**, and then finding my biological family in **2021**. **Ben Eichert** beneichert.com/*



JUDIT GERMAN-HEINS

"Juma Sultan at Juneteenth Celebration, Harambee Kingston NY"

Archival Inkjet Print from Tintype

2021

This photograph was taken at the 2021 Juneteenth celebration in New Paltz, NY where I offered free tintypes for African Americans and for a fee for others, which I donated to the Pine Street African Burial Ground in Kingston. Juma was listening to his students' performance, and he got into the line for taking tintype. He was my very last customer when the sun was already setting. With less available light, this photo took 40 seconds to take! He set there without even blinking for that long period. Later we realized that this charismatic man played with Jimi Hendrix at Woodstock '69 and has been contributing with his vast knowledge of music and with his heart and wisdom to the local community since then. We also learned from him that his grandfather was at the original Emancipation Day in Galveston, TX on June 19th, 1865.

<https://juditgermanheins.com/>

https://drive.google.com/u/0/open?usp=forms_web&id=1D2QU4L2pGLZ3mXAcNeeGWsGJAPExEOw1



JUDIT GERMAN-HEINS

"Alessandra Gonzales, singer and songwriter" 2022

tintype

I met Alessandra Gonzales during the “Oral History Project”, an ongoing project of the Reher Center for Immigrant Culture and History and the Kingston Public Library, documenting the oral history of immigrants in Kingston. As their stories were recorded I was taking tintypes of the immigrants for a future exhibit and captured Alessandra. She is a very loving person, and I had the fortune to experience talking to her. Judit German-Heins

I was born in New York City and grew up in La isla del Encanto (Puerto Rico). Growing up, music was everywhere...neighborhood house gatherings, local festivals, or sometimes, just out of nowhere. When disasters would come, the island would have no power or water for days. Music and food would bring us together and give hope at the most difficult times. My favorite festivals were “Fiestas Patronales” and “Calles San Sebastian”. Now a proud Kingstonian, I am so grateful that I was chosen to perform at the City’s Music and Movies in the Parks and Hispanic Heritage Month, and the Latin X Parade in Hudson. I love my Kingston and grateful to be able to share my talent with our children and families. Alessandra

<https://juditgermanheins.com/>

<https://www.rehercenter.org/>

<https://www.kingstonlibrary.org/>



DEBRA HYMES

“Pain and Sorrow” 2010

Acrylic

This work focuses on the emotive Black woman. In creating the work, I pulled from my own experience of Black loss and the complicated grief symptoms that are often unacknowledged and invalidated.



JOSH KRAMB

“Multiple States of Being” 2017

PhotoPolymer Gravure Print A/P

As a white cis-gendered male, I don't feel the need to question my role as a citizen in the City of Kingston. This is a benefit that Indigenous, women, of color, or LGBTQ do not have. This work is an investigation of how it might feel to be present, and unseen at the same time. What would a prescribed/ acceptable version of myself combined with unacceptable versions of myself look like?

<http://joshkramb.com/>



SACRED PIPE I

Crafted by Elder Coyote Song Paul Tobin, President of the Association of Native Americans of the Hudson Valley, and presented to Mayor Steve Noble by Turtle Clan Chief Big Eagle Spirit Vincent Mann of the Ramapough Lunaape Nation on behalf of the Pipe Carriers Circle. August 5, 2022 – Peace Treaty Renewal between Ulster County and the Ramapough Lanape Nation on the Hudson River Sloop Clearwater.

**Anushiiak Kiisheelumukweengw Eelu Miiluyeengw Yoon Kway
Kiishkwihk Waak Weemi Nii Eelaangoomaatiit**

Cedar Case Crafted by Caseartwooddesign.com



SACRED PIPE II

Crafted by Elder Coyote Song Paul Tobin, President of the Association of Native Americans of the Hudson Valley, and presented to Blue Heron Woman Kitt Potter by Turtle Clan Chief Big Eagle Spirit Vincent Mann of the Ramapough Lunaape Nation on behalf of the Pipe Carriers Circle. August 5, 2022 – Peace Treaty Renewal between Ulster County and the Ramapough Lanape Nation on the Hudson River Sloop Clearwater.

**Anushiiak Kiisheelumukweengw Eelu Miiluyeengw Yoon Kway
Kiishkwihk Waak Weemi Nii Eelaangoomaatiit**

Cedar Case Crafted by Caseartwooddesign.com



HONOR ARROW

Crafted by Elder Coyote Old Song Paul Tobin, President of the Association of Native Americans of the Hudson Valley, and presented to Mayor Steve Noble by Little Bear Joshua Alexander. August 5, 2022 – Peace Treaty Renewal between Ulster County and the Ramapough Lanape Nation on the Hudson River Sloop Clearwater.

In Native American culture, it is believed that all things possess inherent virtue, power, and wisdom. The feather is a powerful symbol that signifies honor and a connection between the owner, the Creator, and the bird from which the feather came. The arrowhead symbolizes bravery, achievements, heroism, spirit guides, and significant events in a person's life.

Cedar Case Crafted by Caseartwooddesign.com

***Please join us for our special 150th Celebration Finale
Forward Together A New Year's Eve Free Concert
December 31, 2022 at Old Dutch Church, Kingston, 6 pm***

Ars Choralis, The City of Kingston, and Old Dutch Church are proud to present a New Year's Eve Program *Forward Together*. In keeping with an Ars Choralis tradition of offering programs on December 31st that have themes of peace, respect for one another and inclusiveness, this year's concert is based on Langston Hughes's poem, "Let America Be America Again". Through words and song, it showcases the challenges that many people have as they weave themselves into the fabric of American society, enriching it with their culture and helping to move us all forward together.

<END>

****Mayor Noble Announces City of Kingston's Plans for 615 Broadway Property**

KINGSTON, NY – Mayor Steven T. Noble is pleased to announce that, after an extensive Request for Expressions of Interest (RFEI) process, the City of Kingston has selected a respondent for the redevelopment of 615 Broadway, formerly known as Broadway Commons.

The City of Kingston has chosen to partner with Baxter, a community development firm that has developed over 1,000 units of housing and over 300,000 square feet of commercial and community facility space throughout the Hudson Valley. At a press conference on Wednesday, Mayor Noble and representatives from Baxter introduced conceptual drawings to the public.

Inspired by the scale of the surrounding buildings on Broadway, Baxter's proposed 615 Broadway project includes the construction of several distinct buildings with housing, commercial space, and community space on the City-owned property, which has been vacant since the demolition of the former King's Inn in 2011.

The mixed-use development will provide approximately 60 residential units, with approximately 30% of the units to be affordable/workforce housing, reserved for individuals and families making between 80-120% AMI. The proposed project also includes a publicly accessible, covered courtyard inspired by local artist Pauline Oliveros' deep listening plaza currently located on the site.

"This property is a pivotal space in the heart of Midtown Kingston which has been sitting vacant for far too long," said Mayor Noble. "We're excited for the next step in the process of developing this site into a true community asset. This will be a partnership between the City of Kingston and Baxter that will breathe new life into the heart of the Broadway Corridor and Midtown Arts District."

Eric Baxter, Vice President at Baxter said, "We are honored to be selected by the city of Kingston to contribute to the dynamic landscape of midtown. It is our goal to provide a quality development that will bring new housing options to the city. We look forward to working with the city of Kingston to make this a reality."

Bartek Starodaj, City of Kingston Director of Housing Initiatives said, "I'm thrilled by the vision proposed by Baxter to finally reactivate this site. Most importantly, this development will provide much-needed quality affordable and workforce housing in one of Kingston's most walkable locations."

Kitt Potter, City of Kingston Director of Arts & Cultural Affairs said, "I am happy to welcome Baxter as a Kingston arts partner. Their vision to incorporate a beautiful and engaging community listening space while working to ensure the continuum of the symbiotic activities and services that make up our celebrated Midtown Arts District community is much appreciated."

Proposed conceptual plans and more information can be found at EngageKingston.com/615-broadway

