

AGENDA LAWS & RULES

Wednesday February 16th 6:30pm.

NEW BUSINESS

1 – Adopting a Resolution to support the Climate Action Plan 2030 – Mayor Noble

2 – Adopting the Arts & Culture Master Plan (with presentation from consultants) – Mayor Noble

3- Request to amend the Rules of the Council- E Tinti

OLD BUSINESS

1-Resolution 28 of 2022

1

CITY OF KINGSTON

Office of the Mayor

mayor@kingston-ny.gov

L+R

Steven T. Noble
Mayor



January 28th, 2022

Honorable Andrea Shaut
President/Alderman-at-Large
Kingston Common Council
420 Broadway
Kingston, NY 12401

Re: Adoption of Climate Action Plan 2030

Dear Members of the Common Council,

As you know, the Climate Action Plan 2030 was recently completed after a yearlong process of the City of Kingston Office of Sustainability working with Cadmus Group, Citizens for Local Power, the Climate Smart Kingston Commission, a Project Advisory Committee, the Novo Foundation and the community. I fully support the work to date that has been completed as part of our original Climate Action Plan from 2012, and this new plan continues to advance our climate priorities for the City and the broader community.

I would like to recommend that the City of Kingston Common Council adopt a resolution that supports and formally recognizes and memorializes the goals and intent of the Climate Action Plan 2030 as City of Kingston policy. Council adoption and recognition of the Plan will not result in the blanket acceptance or approval of individual recommendations or initiatives covered in the Plan. Advancing many of the recommendations and initiatives will require further administrative and legislative action. Actions taken on specific recommendations and initiatives will depend on City priorities and the human and financial resources available.

We would like to request for this action to be referred to the Laws and Rules Committee, or other committee as you see fit, for review. Our Environmental Education and Sustainability Coordinator, Julie Noble, will be present at the assigned committee meeting to present the Plan. A full printed copy of the Plan will be presented to committee members at the meeting and more information, including the Plan, can be found at <https://engagekingston.com/climate-action-plan>.

If there are any questions, please contact me for further information. Thank you for your consideration.

Respectfully,

Steven T. Noble
Mayor

THE CITY OF KINGSTON COMMON COUNCIL

LAWS & RULES
COMMITTEE REPORT

DEPARTMENT: Mayor

DATE: 1/26/2022

Description

Resolution to adopt the Climate Action Plan 2030.

Signature: 

Motion by _____

Seconded by _____

Action Required:

SEQRA Decision:

Type I Action _____

Type II Action _____

Unlisted Action _____

Negative Declaration of Environmental Significance: _____

Conditioned Negative Declaration: _____

Seek Lead Agency Status: _____

Positive Declaration of Environmental Significance: _____

<u>Committee Vote</u>	<u>YES</u>	<u>NO</u>
Rita Worthington, Ward 4, Chairman		
Barbara Hill, Ward 1		
Carl Frankel, Ward 2		
Rennie Scott-Childress, Ward 3		
Michael Olivieri, Ward 7		

RESOLUTION # _____ of 2022

RESOLUTION OF THE COMMON COUNCIL OF
THE CITY OF KINGSTON, NEW YORK,
ADOPTING THE CLIMATE ACTION PLAN 2030

Sponsored by: Laws and Rules Committee

Alderman Worthington, Hill, Frankel, Scott-Childress, and Olivieri

WHEREAS, the City of Kingston has created a Climate Action Plan 2030, which will provide a blueprint to build sustainable, resilient, and independent energy, food, economic, and social systems over the next 10 years; and

WHEREAS, the Plan presents a vision that is community-wide, bold, transformative, engaging, and capable of achieving sharp reductions in greenhouse gas emissions by 2030; and

WHEREAS, Climate Action Plan 2030 will build upon the successful climate smart work of the City of Kingston in order to further achieve a safe, healthy community for generations; and

WHEREAS, the City of Kingston supports and formally recognizes the goals and initiatives of the Climate Action Plan 2030

NOW, THEREFORE, BE IT RESOLEVED BY THE COMMON COUNCIL OF THE CITY OF KINGSTON, NEW YORK, AS FOLLOWS:

SECTION 1: That the Common Council of the City of Kingston wishes to adopt the Climate Action Plan 2030.

SECTION 2: That this resolution shall take effect immediately.

Submitted to the Mayor this _____ day

of _____ 2022

Approved by the Mayor this _____ day

of _____ 2022

Elisa Tinti, City Clerk

Steven T. Noble, Mayor

Adopted by Council on _____, 2022

2

CITY OF KINGSTON

Office of the Mayor

mayor@kingston-ny.gov

(LIR)

Steven T. Noble
Mayor



January 28, 2022

Honorable Andrea Shaut
Alderman-At Large
City Hall
420 Broadway
Kingston, New York 12401

RE: Arts & Culture Master Plan 2022 Presentation & Plan Adoption

Dear Members of the Common Council,

The City of Kingston was awarded \$85,000 in grant funding to support the development of a comprehensive city-wide Arts and Culture Master Plan. Working with Lord Cultural Resources since spring 2022, we have produced a blueprint that will provide long-term direction for planning and implementation efforts. This detailed guide, which incorporated substantial feedback from Kingston-based individuals, businesses, and arts organizations, will help the City strengthen the creative economy and landscape while improving the quality of life for our residents. This plan marks the first municipal-led planning project solely focused on the arts in all of Ulster County.

I would like to recommend that the City of Kingston Common Council formally adopt the Arts & Culture Master Plan to provide direction for future support and growth of this significant industry in our City. A draft resolution, draft committee letter, and copy of the plan are attached.

As such, I respectfully request placement on the agenda of the appropriate committee in February for Lord Cultural Resources and members of the Kingston Arts Commission to present an overview of the plan and request approval of the resolution. Full documentation of the plan development process can be found at <https://engagekingston.com/arts-culture-master-plan>.

If there are any questions, please contact me for further information. Thank you.

Respectfully,

A handwritten signature in dark ink, appearing to read "Steven T. Noble", is written over a horizontal line.

Steven T. Noble
Mayor

STN: rjv



CITY OF KINGSTON, NEW YORK

ARTS & CULTURE MASTER PLAN 2022

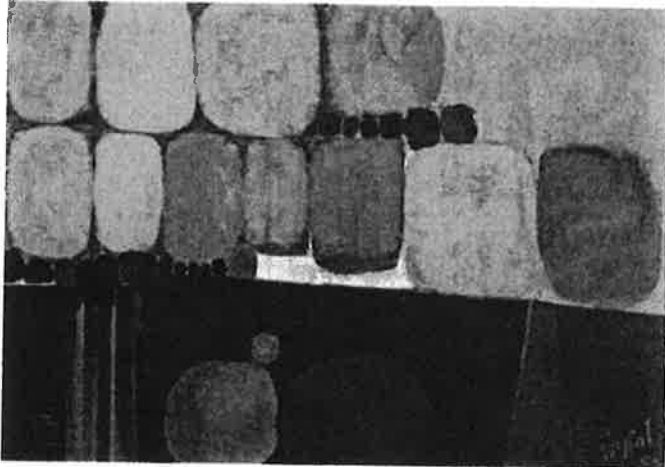


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Cover images top left to bottom right:

Ben Wigfall (1930-2017), *Stepping Stones*, 1955, Oil on Canvas, 36 x 48 inches, Private Collection

A PUGG intern models for students at The D.R.A.W. during *INTO Yellow* in honor of National Mental Health Month.

The annual *Sinterklaas* tradition brings the community together, drawing on the region's Dutch heritage.

Photo: Nancy Donskoj

Classical ballet thrives in the Hudson Valley, with regular performances of the Ulster Ballet Company and Catskill Ballet Theatre at UPAC.

The historic Cornell Steamboat Building on the Rondout Creek is now home to ArtPort, a new cultural space for art exhibitions, performances, workshops and community gatherings.

Lil' Clearwater is a miniature replica of the iconic *Hudson River Sloop Clearwater*, originally launched in 1969 by folk musician and activist Pete Seeger. The *Clearwater* is berthed during the winter at its Kingston Home Port and Education Center.

Volunteers transform the crosswalks near the LGBTQ Community Center in Uptown while vendors offer fresh produce and other goods at the weekly Farmers Market.

FOREWORD BY MAYOR STEVEN T. NOBLE

To Kingston's Community Members:

It is with great pride that my administration presents the Kingston Arts & Culture Master Plan. This is a historic moment for our community, as this plan marks the first municipal-led planning project solely focused on the arts in all of Ulster County.

As your Mayor, I see firsthand the invaluable contributions that artists, arts organizations, and the industry as a whole make to our City. This plan recognizes what a unique and substantial creative community we have in Kingston and lays the framework for how we can further support and foster arts and culture.

Through the planning process, our project leaders were able to work with the community to set common goals that benefit all sectors of arts and culture. Through workshops, surveys, and research, we have developed tangible objectives: to strengthen and protect the arts through policy, insure equity and inclusion, bring agencies together for greater impact, and create economic opportunities for artists. Investment in the arts is critical to ensuring a rich and vibrant future for Kingston.

As laid out in this Arts & Culture Master Plan, our hope for a diverse and equitable arts community can be achieved by the continued collaboration of our creative community, local government, and the private sector. Together, we can bolster Kingston's already-thriving arts sector and provide opportunities for all.

Sincerely,



Steven T. Noble
Mayor

ACKNOWLEDGEMENTS

The City of Kingston would like to thank the many non-profit organizations, businesses, and individuals who provided invaluable support throughout the development of the City's first Arts & Culture Master Plan.

Mayor

Steven T. Noble

City of Kingston Common Council

Andrea Shaut, President
Barbara Hill
Carl Frankel
Reynolds Scott-Childress
Rita Worthington

Naimah Muhammad
Tony Davis
Michael Olivieri
Steven Schabot
Michele Hirsch

Project Advisory Committee

Drew Andrews
Center for Creative Education

Sarah Litvin
Reher Center for Immigrant Culture and History

Taylor Bruck
City Historian

Margie Menard
The Kingston Library

Peter Criswell
Ulster County Legislature

Jeffrey Morell
formerly Kingston Common Council

Vincent DiDonato
Workshop Art Fabrication

Amanda Norton
Hudson Valley LGBTQ Center

Brent Felker
Arts Society of Kingston

Lilia Pérez
Arts Mid-Hudson

Rachel Jacob
Cornell Creative Arts Center

Chris Seubert
SUNY Ulster

Holly Kelly
O+ Festival

Chris Silva
Bardavon 1869 Opera House, Inc.

Frank Waters
Harambee

Kingston Arts Commission Members & Advisors

Anne Bailey, Bailey Pottery
Peter Criswell, Ulster County Legislature
Brent Felker, Arts Society of Kingston
María Elena Ferrer-Harrington, Humanamente
Lara Giordano, The D.R.A.W. & Pop-up Gallery Group, programs of MAD (*advisor*)
Lisa Kelley, Kingston Midtown Arts District
IONE, Still Listening in Kingston (*advisor*)
Susan Linn, HealthAlliance
Linda Marston-Reid, formerly Arts Mid-Hudson (*advisor*)
Ward Mintz, Coby Foundation
Lynn Woods, Journalist, *Lost Rondout: A Story of Urban Removal*

Project Managers

Adrielle Farr and Ruth Ann Devitt-Frank

Master Plan Consultant: Lord Cultural Resources

Joy Bailey Bryant Eve Moros Ortega Tiffany Lyons

Economic Impact Analysis, Consultant: Jon Stover & Associates

**Special thanks to the NoVo Foundation,
whose generous grant funded this important work.**

And we are also most grateful to all of the Kingston community members who provided vital insight and feedback during our many stakeholder interviews, workshops, presentations, and Community Circles; and the many other City of Kingston staff who assisted along the way.

INTRODUCTION

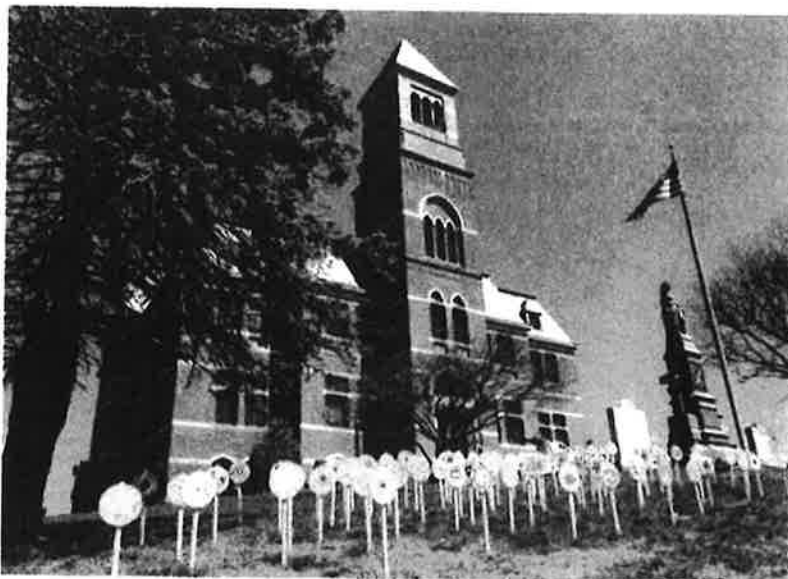


Jervis McEntee (1828-1891), *View from the Studio Window*, 6 3/8 x 11 1/4 inches Private Collection
Kingston's own Hudson River School painter lived and worked on a hilltop above the Rondout.

KINGSTON: A CENTER FOR ARTS AND CULTURE

With its rich history, culture, and diversity, Kingston has become a hub for the arts in the Mid-Hudson region. Unique for a city of its size (just under 24,000), the municipal government includes a Department of Arts & Cultural Affairs, founded in 2018 by Mayor Steve Noble in partnership with the Kingston Arts Commission (KAC). A formal commission of local government, the KAC was established in 2015 and consists of professional artists, arts administrators, creative businesspeople, and lifelong arts advocates who provided the initial vision for this Arts & Culture Master Plan.

The benefits of arts and culture are substantial and are well documented by data from national arts advocacy group, *Americans for the Arts*, which demonstrates how arts and culture improves outcomes in sectors including education, social justice, and health and wellness. The economic impact of arts and culture is also enormous: nationally, arts and culture contributes over \$800 billion annually to the U.S. economy. In Kingston, the sector generates over 1,600 jobs, \$57 million in wages, and \$167 million in revenue. Compared to other New York State cities with similar populations, Kingston has the highest concentration of arts and cultural establishments. Its cultural scene is also a major source of pride and cohesion in the City. This plan aims to build on these strengths for the benefit of the entire community.



INTO Yellow flowers grow at City Hall, which celebrates its 150th anniversary in 2022.

ARTS & CULTURE MASTER PLAN LEADERS

In March 2020, supported by the Kingston Arts Commission (KAC), the City of Kingston engaged the team of Lord Cultural Resources and Jon Stover Associates to facilitate development of this Arts & Culture Master Plan. With the assistance of the KAC and alongside the Project Advisory Committee (PAC) representing a cross section of arts and culture stakeholders, the consultant team has worked for over a year to develop this plan. A full list of the KAC and PAC members is in Appendix E.

WHAT IS AN ARTS AND CULTURE MASTER PLAN?

An arts and culture master plan enables municipalities to prioritize **community needs** around arts and culture and deploy arts and cultural resources in the service of community.



An annual event, *Made in Kingston* provides local artists and makers an opportunity to sell their creations. Offerings include hand-made products ranging from fine art to specialty foods and more. Above: Maggie Inge displays her beaded jewelry designs.

The planning process was commissioned by the City of Kingston with the following high-level goals:

- **Leverage Kingston's network of arts attractions and venues.** The creation of a master plan increases the potential for tangible and actionable opportunities to build capacity through creative collaborations at emerging venues. Additionally, integrated marketing, broader funding options, private/public partnerships, and shared service opportunities are just a few of the economic reasons for forming alliances across organizations and events.
- **Nurture Kingston's future cultural leaders, artists, volunteers, and audiences.** Kingston's festivals, historic districts, and arts organizations — vital to the City's cultural fabric — must plan for the next generation of cultural participants. Now is the time to involve emerging participants in the cultural sector, both as contributors and visionary leaders.
- **Support culture as an engine for a creative economy, attracting and retaining diverse residents.** Kingston's greatest asset is its community members — those who seek renewal through cultural activities. Arts and culture can respond to both current needs and those that will arise in the future.
- **Position culture as an integral part of Kingston's overall municipal responsibilities.** Cultural plans rarely succeed when they stand alone, apart from the initiatives guiding other areas of the City. Cultural policy can have implications on economic impact, neighborhood revitalization, cohesive physical communities with thriving public spaces, smart growth, and environmental sustainability.

Situated 90 miles north of New York City and 50 miles south of Albany, Kingston has long been a mecca for creative people, who are attracted to the Hudson Valley's natural beauty, proximity to other attractions in the region, and easy transportation to larger cities.

Home to the indigenous Lenape people and first settled by the Dutch, Kingston was founded in 1658, making it the third oldest settlement in New York State. It is known for its abundance of early 18th-century stone buildings. With the development of the waterfront village of Rondout in the early 19th century and the later merger of the two communities in 1872, Kingston became a major Hudson River port, shipping out coal as well as locally mined and processed cement, bricks, and bluestone. In the early 20th century it attracted many garment factories and other small manufacturers, which were supplanted by an enormous IBM facility at mid-century. Since IBM's closure in 1994, the City has been reinventing itself as a center of creative industries, with artists, small arts-related manufacturers, artisans, and the like attracted to its large inventory of industrial spaces.



The Deep Listening Plaza in Midtown is dedicated to the late Pauine Oliveras in honor of her enduring contributions to music and the sacred rituals of deep listening.

Today, artists and craftspeople display their work in the City's many galleries; participate in the annual Art Walk, O+ Festival, or Made in Kingston event; or perform at local venues. The high concentration of artists in the area has fostered a strong culture of volunteerism upholding the myriad of cultural offerings and organizations that make up the creative community.



The first African-American art professor at SUNY New Paltz, Ben Wigfall, is most remembered for his profound influence on youth in his Poughkeepsie community through his Communications Village and his innovative Watermark/Cargo Gallery in the Rondout.

Kingston's proximity to higher education institutions such as Bard College, SUNY Ulster, and SUNY New Paltz also provides rich opportunities for artists as educators and students of the arts. The legendary Benjamin Wigfall, the first African American professor hired at SUNY New Paltz, created a major legacy in Kingston, mentoring many young people in the area through projects including Communications Village. SUNY New Paltz Professor Emeritus A.J. Williams-Myers inspired the creation of the A.J. Williams Myers African Roots Center. The City's public school system, which currently offers instruction in visual and performing arts, presents major opportunities to deepen collaborative relationships with local artists and arts providers including The D.R.A.W., TRANSART, the Center for Creative Education (CCE), and the Ulster Performing Arts Center (UPAC), among others.

For a small city, Kingston boasts an extraordinary inventory of over 300 arts and cultural assets, primarily concentrated in three distinct clusters: the Uptown (Stockade District), Midtown, and Rondout/Waterfront neighborhoods. Among them are anchor institutions including UPAC and the Kingston Library; history organizations such as the Hudson River Maritime Museum, Senate House and Friends of Historic Kingston; historic landmarks and centers of worship, such as the Old Dutch Church; a variety of art galleries and music venues; makerspaces such as The Shirt Factory and Ferrovia Studios; boutique manufacturers such as R&F Handmade Paints; and a growing list of food and beverage purveyors, including the Kingston Farmers Market.

A TURNING POINT FOR KINGSTON'S FUTURE

As of 2020, Kingston's economy included 217 creative businesses, including individual artist studios as well as galleries and art supply and equipment manufacturers, and 151 cultural non-profit organizations and institutions. In all, these annually generate nearly \$75 million in direct local revenue, \$35 million in direct spending by visitors, and \$57 million in indirect spending. A partial list of the cultural assets inventory is in Appendix D, and the considerable economic impact of these assets is detailed in the Economic Impact Analysis in Appendix C.



Today's cherished Kingston Library, which began in 1899 with a community book reception at City Hall, was originally home to the Sojourner Truth School on Franklin Street.

The process for creating this plan began in early 2020, just as COVID-19 was emerging, creating momentous societal shifts. The pandemic accelerated trends already underway in prior years, in particular a growing influx of new residents to Kingston. The recent wave of homebuyers has exacerbated pre-existing and growing concerns, especially around economic displacement. However, as is evidenced in many cities, arts and culture can provide powerful opportunities for community collaboration, discussion, and cohesion to address these concerns.

The pandemic has also highlighted the deep-rooted sense of community that exists in Kingston, as mutual-aid societies have sprung up and arts institutions have pivoted to serve social needs across the City. At the same time, Kingston continues to wrestle with the need to be a truly equitable community. Long celebrated for its Dutch history, the City also has many stories to tell about its diverse populations. From the indigenous erasure to the brutality of slavery to the destruction by urban renewal in the late 1960s, this history is painful but also sheds light on the City's capacity for resilience. To move forward into an equitable future, it is important to explore the wide variety of stories that make Kingston unique.

While abolitionist and suffragette Sojourner Truth is celebrated for her landmark case at the Ulster County Courthouse, newer organizations promise to offer deeper investigations into less well-known narratives about Kingston's Black community, which makes up approximately 15% of the population. The growing Hispanic/Latinx population, which now constitutes approximately 15% of residents, is bringing new traditions and stories to the community. A variety of local organizations, including Radio Kingston, La Voz, Harambee, the Pine Street African Burial Ground, and the Reher Center for Immigrant Culture and History, work with diverse groups to serve residents and visitors. As Kingston looks ahead, it is poised to serve all of its residents with familiar existing cultural institutions as well as organizations yet to be established.

EXECUTIVE SUMMARY

The Kingston Arts & Culture Master Plan, a first for the City, is the final result of the hard work and collaboration that scores of people from across the community have contributed over the course of almost two years. This Plan supports the vision of the Kingston Arts Commission (KAC), whose members recognized the untapped potential of our local arts and culture sector when the group was formally established in 2015.

In March 2020, the City engaged the consultant team of Lord Cultural Resources and Jon Stover Associates to facilitate the development of the Plan. Key goals identified at that time were to: leverage Kingston's rich cultural assets to build capacity and opportunities; nurture future cultural leaders, artists, and audiences; support culture as an engine for a creative economy, attracting and retaining diverse residents; and position culture as an integral part of Kingston's overall municipal responsibilities.

Throughout 2020 and into 2021, the team worked closely with the KAC and a Project Advisory Committee to engage over 500 stakeholders through site visits, public workshops, interviews, community conversations, and a cultural participation survey. An additional cultural asset inventory survey was launched to allow respondents to add to a list of over 300 assets, which were mapped into the City's Geographic Information System (GIS) for use as an ongoing tool.

The Team also created an economic impact report to quantify the direct and indirect impacts of Kingston's arts and culture sector on the overall economy including the impact on culture-adjacent sectors such as lodging, shopping and retail, and transportation. Cumulatively, the arts and culture sector contribute 1,618 jobs; \$57 million in wages; and \$167 million in revenue in the City annually.

In February 2021, key findings from the community engagement process and economic impact report were presented in a State of Culture public online forum, featuring the work of local artists. This event provided the public with a recap of the process to date; an emerging vision for Kingston's arts and culture sector; and an overview of strengths, weaknesses, challenges, and opportunities.

Emerging goals were prioritized and discussed in breakout groups among participants, followed by a larger discussion among all participants. This public discussion formed the basis of the Plan's overall priorities, which were subsequently refined in discussion with the KAC and Project Advisory Committee into the four strategic priorities in this Plan:

- Creative Economy
- Connectivity and Collaboration
- Diversity, Equity, Inclusion, and Accessibility
- Policy and Funding

Stakeholder task forces were then formed for each of these four priorities to create the Plan's 23 implementation strategies and 83 tangible actions that will help realize them. The strategies are meant to be a dynamic road map for the future, to be revisited and refined as needed. This Arts & Culture Master Plan is designed to be a living blueprint for success as Kingston's arts and culture landscape continues to evolve in the years ahead.

EXECUTIVE SUMMARY: A Snapshot

The Kingston Arts & Culture Master Plan results from a process lasting over a year— from mid-2020 to Summer 2021 — engaging over 500 Kingston residents. The plan provides alignment for Kingston stakeholders to work together to ensure all can benefit from robust arts and culture throughout the city.

PROCESS

8 COMMUNITY MEETINGS

200+ SURVEY RESPONSES

40 VISITS TO KINGSTON ARTS & CULTURE SITES

15 STAKEHOLDER INTERVIEWS

4 PRIORITIES

23 STRATEGIES

83 ACTIONS

IMPACT

300+
CULTURAL ASSETS

1600+
JOBS

\$57M
IN ANNUAL WAGES

\$167M
IN ANNUAL REVENUE

VISION

We envision Kingston as a city where arts and culture can connect our diverse populations, celebrate our unique energy, educate people about our rich histories, enliven our landscape with public art, provide economic opportunities, and support both long-term and new residents so all can prosper.

PRIORITIES



CREATIVE ECONOMY

Preserve and create affordable space, workforce development, and economic opportunities



CONNECTIVITY AND COLLABORATION

Improve communication and local/regional geographic and organizational partnerships



DIVERSITY, EQUITY, INCLUSION, AND ACCESSIBILITY

Celebrate Kingston's cultural diversity while ensuring equity and inclusion



POLICY AND FUNDING

Strengthen support and policy for arts and culture



CITY OF
KINGSTON
NEW YORK

STRATEGIES



Dancers from across the region perform during the Hudson Valley Tango Festival at the Senate Garage.
Above: Maia Martinez and David Salvatierra.

The process, vision, and priorities for this plan are defined in the pages which follow. They include tangible strategies and actions that will ensure the vision and priorities are implemented. Oversight will be the responsibility of the Department of Arts & Cultural Affairs. However, implementation of these strategies and actions will be achieved through collaboration between the department, existing arts groups including the KAC and the Priority Task Forces, as well as the greater Kingston community.

These strategies, as with this plan overall, are meant to be part of a dynamic and ongoing process. This is a living document, to serve as a tool for Kingston that can evolve over time and allow for shifts in realities on the ground, while also providing overall alignment to create progress around the identified priorities.

PRIORITY A: CREATIVE ECONOMY

Leverage and protect our artists, arts businesses, and cultural resources to make the creative economy a source of sustainable and equitable prosperity for our residents. Re-conceptualize a vibrant and dynamic City of Kingston that fully values, promotes, and integrates the unique skills and perspectives, as well as the needs, of its creative class into the fabric of the local economy.

Strategy 1

Form a **Creative Arts/Business Alliance** to serve and preserve Kingston's creative economy through advocacy and development of programs that support ongoing sustainability.

1. Establish a representative coordinating committee comprised of community

stakeholders to develop a framework and goals for the alliance.

2. Offer workshops, seminars, and training to build business acumen of creative businesses.
3. Identify funding opportunities and other financial support to aid struggling artists and businesses.
4. Support arts education programs for youth and adults.

Strategy 2

Develop an **Arts & Culture Community Database** as a comprehensive resource guide of Kingston's creative individuals,

1. Form a team of volunteers/interns to research, compile, publish, and distribute database/guide community wide.
2. Determine form and manner of distribution.
3. Determine frequency of updates and/or re-publication.



American Made Monster Studios makes all manner of horror-related props, costumes and sculptures for TV, movies, theater, and other attractions across the country.

Strategy 3

Develop **Creative Community Roundtables**, a consortium of creatives to share ideas, brainstorm solutions and work collaboratively to strengthen the local artist community.

1. Promote the Arts & Culture Community Database.
2. Create collaborative projects.
3. Advocate for artist participation in local government discussions around housing, transportation, land use, and city beautification initiatives.

Strategy 4

Create an **Arts-Centered Workforce Development Program** to provide basic skills training in arts-related careers.

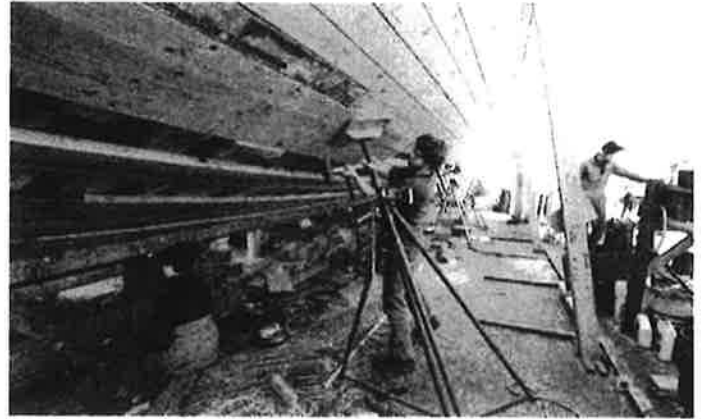
1. Identify creative jobs for which to provide training.
2. Partner with vocational training programs, e.g., BOCES, community colleges, and high schools.
3. Partner with area businesses that can offer internships/jobs.
4. Institute pilot program to determine viability.

Strategy 5

Develop a **Creative Community Expo** job fair for the greater Kingston community to create networking and employment/internship opportunities.

1. Create an organizing committee from within the Creative Arts/Business Alliance to design the Expo framework.

2. Engage with an event coordinator to strategize and implement logistics.
3. Partner with local arts organizations, the City of Kingston, and the KAC to support and promote the event.



The Wooden Boat School of the Hudson River Maritime Museum restores wooden vessels of all ages while providing skill-development to students.



The Annual ArtWalk is an open-studio event that draws audiences from well beyond the City to enjoy the wide range of fine art and crafts made by Kingston artists.

PRIORITY B: CONNECTIVITY AND COLLABORATION

Build on Kingston's network of diverse arts and cultural stakeholders to strengthen partnerships and create more pathways for increased collaborative engagement.

Strategy 1

Celebrate and embrace Kingston's identity as an **arts city**.

1. Create an "Arts & Creative Fund" to which private businesses can make tax-deductible contributions:
 - a. Partner with a local non-profit experienced in reallocation of grant funds, such as Arts Mid-Hudson, to host the Arts & Creative Fund.
 - b. Engage and encourage businesses such as banks, law firms, and real estate agencies to provide financial support to the arts.
2. Invest in City-run community events celebrating the arts.
3. Ensure permitting allows for artists to create dynamic projects in the City.

Strategy 2

Share information and resources between organizations, businesses, and individuals.

1. Establish community calendar for planning and information sharing.
2. Improve the creative resources page on the Kingston City website.
3. Recognize people's and organizations' unique identities and the work they do.

4. Link art businesses and small businesses to help them work together.
5. Encourage public attendance at KAC meetings.

Strategy 3

Create a **Code of Collaboration** to foster an engaged arts alliance network.

1. Collaboratively define a model of engagement between government, the private sector (including businesses and residents), and the non-profit sector.
2. Create a unifying graphic that organizations could include on digital and printed materials and the City's website.
3. Coordinate promotion of Code of Collaboration among contributors' PR and marketing departments.

Strategy 4

Continue to host **exhibitions at City Hall's** gallery space.

1. Invest in upgrades to exhibition space at City Hall.
2. Invite local organizations to sponsor exhibitions.
3. Develop exhibitions and events that promote the work of local artists.
4. Partner with local museums and galleries to host exhibitions that highlight their collections.
5. Collaborate with local universities and schools to provide curatorial support and also highlight student work.

Strategy 5

Create an **Arts & Local History Education Roundtable** with Kingston public schools.

1. Create short compact teaching projects that connect students with working artists and local history experts.
2. Ensure that the arts and local history continue to be represented in a meaningful way.
3. Replicate existing models for workforce training utilized in programs such as BOCES. Invite arts and local history education liaisons for public schools and lifelong learning to participate in KAC meetings.

Strategy 6

Connect Arts Assets in Uptown, Midtown, and Downtown to Create Walkable “Arts Campuses.”

1. In each neighborhood, form a coalition of existing arts organizations that are within walking distance of each other, residents, and schools. The coalitions will each work to identify:
 - the range of existing disciplines and program offerings available in their neighborhoods
 - disciplines and programs that are not represented/available
 - audiences served and those who are underserved
 - existing vacant or underutilized spaces nearby that could be used to house new arts programs or provide additional space for expansion of existing programs

2. The three coalitions will work together to develop a long-range plan for the establishment of a parent organization responsible for:
 - increasing access to the arts for all regardless of income or background
 - acquiring unused spaces
 - overseeing shared services including program schedule coordination, outreach to local schools and residents, fundraising, and marketing
 - establishing new work/study opportunities for career development in the arts, including all disciplines as well as arts administration and arts support services.
3. The coalitions will identify new initiatives to support connectivity and collaboration, such as development of a mixed-use affordable housing complex that includes studios, makerspaces, and/or classrooms



Located at Energy Square, the Center for Creative Education offers classes in dance, music, fitness, theater, spoken word, computer arts technology, and the visual arts with an emphasis on serving low-income and minority youth.

PRIORITY C: DIVERSITY, EQUITY, INCLUSION, AND ACCESSIBILITY (DEIA)

Kingston is a diverse city in every way — race, ethnicity, gender identity, and many others. The City is poised to leverage its arts and cultural talents to:

- Identify new approaches to think, understand, and talk about diversity.
- Acquire new skills to enable equity and inclusion in the workplace and the community at large.
- Create scalable ways for arts and cultural organizations to ensure that their diversity and inclusion initiatives avoid common mistakes and are solid and sustainable.

Strategy 1

Continue to strengthen and formalize the City's **DEIA Committee** created during the development of the Master Plan to ensure that the plan's DEIA goals are met. This dedicated committee would lead the advancement of diversity, equity, inclusion, and accessibility in the City. Everyone will benefit from an official body that advises, designs, implements, facilitates, assesses, and reassesses DEIA initiatives for our local government, community-based organizations, and our workforce.

1. Continue DEIA meetings to refine strategies and next steps.
2. Reach out to arts and cultural organizations to join the DEIA Committee.
3. Build community support for the DEIA Committee.

4. Formalize the creation of a City of Kingston DEIA commission.

Strategy 2

Create a 6-to-12-month DEIA public awareness campaign to educate about the importance of inclusive environments in the creative community.

1. Foster direct conversations about DEIA to break down silos and communication barriers.
2. Create visual/multimedia messages to:
 - a. Demonstrate diversity, understanding that diversity is the collective of differences and similarities that includes individual and group characteristics, values, beliefs, experiences, backgrounds, and behaviors.
 - b. Promote inclusive leadership. Inclusion requires active, intentional, and ongoing efforts to promote the full participation and sense of belonging of every community member. Inclusion involves policies and practices, but also the ability to envision and enact new ways of leading.
 - c. Elevate equity to provide all people with fair opportunities to attain their full potential.
 - d. Encourage cultural organizations to establish policies and goals for diversity, equity, inclusion, and accessibility (this includes board term limits and chain of succession).
 - e. Regularly measure and evaluate progress.
3. Expand diversity, equity, inclusion, accessibility, and unconscious bias training for arts businesses and cultural organizations.

Strategy 3

Prioritize language justice and communications needs within the cultural sector.

1. Increase language access, including American Sign Language (ASL) interpretation, for cultural programming and funding opportunities to reach broader, more inclusive audiences.
 - o Provide funding opportunity information in multiple languages/formats.
 - o Provide language representation on grant panels, in informational and resource materials, and during the application process.

Strategy 4

Support people with disabilities at all levels of Kingston's cultural life.

1. Provide support to access-related services, such as ASL interpretation, translation, and induction loops for built-in hearing access for audience members and artists.
2. Begin to specify in all City communications including requests for proposals and surveys that terms such as "diversity" and "underrepresented groups" include disability.
3. Support disability arts, artistry, and artists with disabilities as part of supporting culture.
4. Encourage organizations to include information on accessibility, accommodations, and point of contact for public events.

5. Increase inclusion of cultural stakeholders with disabilities on the DEIA Commission and re-grant panels.
6. Participate in regular discussions with the disability and disability arts communities.
7. Partner with grantee organizations on professional development and capacity building to increase employment of artists and cultural workers with disabilities at all levels.

Strategy 5

Support arts and culture organizations as inclusive spaces for Kingston residents of all immigration status.

1. Inform cultural organizations of opportunities to learn about immigration issues as they relate to their staff, participants, artists, performers, and audiences.
2. Support individual artists who are from and/or work with immigrant communities, cultures, and artists.



At Cornell Creative Arts Center, people with intellectual and developmental disabilities learn to create artwork and build techniques to express their creativity alongside community artists of all abilities.

Strategy 6

Ensure that senior and youth residents are given support and equitable access as cultural participants, artists, and cultural workers.

1. Encourage citywide creative-aging programs for seniors in:
 - a. Age-neutral spaces, such as cultural organizations, parks and libraries.
 - b. Senior-focused spaces, such as senior centers and healthcare settings.
2. Provide guidance and information to organizations on accessible accommodations to create inclusive experiences for older adults.
3. Assist in locating training in techniques to support those with physical challenges or hearing, vision, or memory loss.
4. Support organizations providing programs, services, and career or volunteer support to older artists and cultural workers.

Strategy 7

Ensure that all Kingston residents have access to affordable arts and cultural programming.

1. Support free admission, membership, or discounted programming with cultural organizations.
2. Partner with City agencies and the cultural sector to better communicate cultural offerings across socio-economic, accessibility, and language barriers.



The Midtown Arts District's 2019 Celebration of the Arts offered a full day of free classes and workshops in all disciplines at SUNY Ulster. Over 400 community members participated.



The Bardavon presented a free outdoor concert featuring the Hudson Valley Philharmonic as part of its Four Seasons of the Hudson Valley Festival in 2013. Over 2,000 audience members attended. Photo: Kris Konyak



The Arts Society of Kingston provides a vibrant range of art exhibitions, performances, workshops and other events in its multi-arts facility.

PRIORITY D: POLICY AND FUNDING

Strengthen municipal policies and support for arts and culture to ensure continued growth of Kingston's creative sector.

Strategy 1

Assure the City of Kingston continued budgetary support of the Department of Arts & Cultural Affairs as a permanent municipal department.

1. Seek funding to expand capacity for the Department of Arts & Cultural Affairs.
2. Work with Ulster County to coordinate regional arts and culture efforts, along with tourism.
3. Establish an Artist-in-Residence (AIR) program in City government modeled after programs such as the New York City Public Artist in Residence program (PAIR). Use the program as a model (or tester) for AIR in businesses and corporations.

Strategy 2

Develop a Percent for Arts program to fund public art projects, residencies, and education.

Goals would be to acquire and integrate high quality works of art on appropriate sites to create a stimulating and humanizing public environment; conserve the City's existing and future public art collection; and develop and implement a public education component to enhance understanding and enjoyment of the works of art and the creative process from which they are derived.

1. Establish a sub-committee of the KAC to work with the Department of Arts &

Cultural Affairs to research Percent for Arts programs in comparable cities, seeking benchmark information from the most successful.

2. Create an advocacy campaign that highlights data, the financial benefits of arts and culture, and the outcomes of other cities' Percent for Arts programs.
3. Research opportunities for increased access and inclusion in City-funded cultural capital projects for artists, designers, cultural workers, and those with disabilities.
4. Develop a Municipal Art Plan and Standard Operating Procedure to describe a step-by-step "who, what, where, how, and when" of art in public places to be funded by the Percent for Arts program.

Strategy 3

Integrate arts and cultural planning in Kingston housing and zoning policies.

1. Coordinate with organizations such as Kingston Land Trust and RUPCO to develop new affordable artist housing and workspaces.
2. Share information and provide education opportunities, e.g., Renting to an Artist 101.
3. Encourage artists to be included in existing planning and zoning boards.
4. Identify stakeholders to represent arts and culture in the City's current development of a new form-based zoning code, which will foster predictable and equitable results by using physical form rather than separation of uses as the code's organizing principle.

5. Incorporate creative economy supports in updated zoning code (housing, commercial/industrial space, cultural sites, design standards, etc.).

Strategy 4

Collaborate with Ulster County to develop grants for artists, organizations, and arts businesses.

1. Collaborate with the County Executive to advocate for arts-related funding in the county budget and Ulster County Board of Realtors to integrate arts and culture policies.
2. Create a micro-loan artist program, using models like ARTcap, a program of AltCap in Kansas City.
3. Convene Ulster County Board of Realtors for arts roundtables to encourage support for the arts.



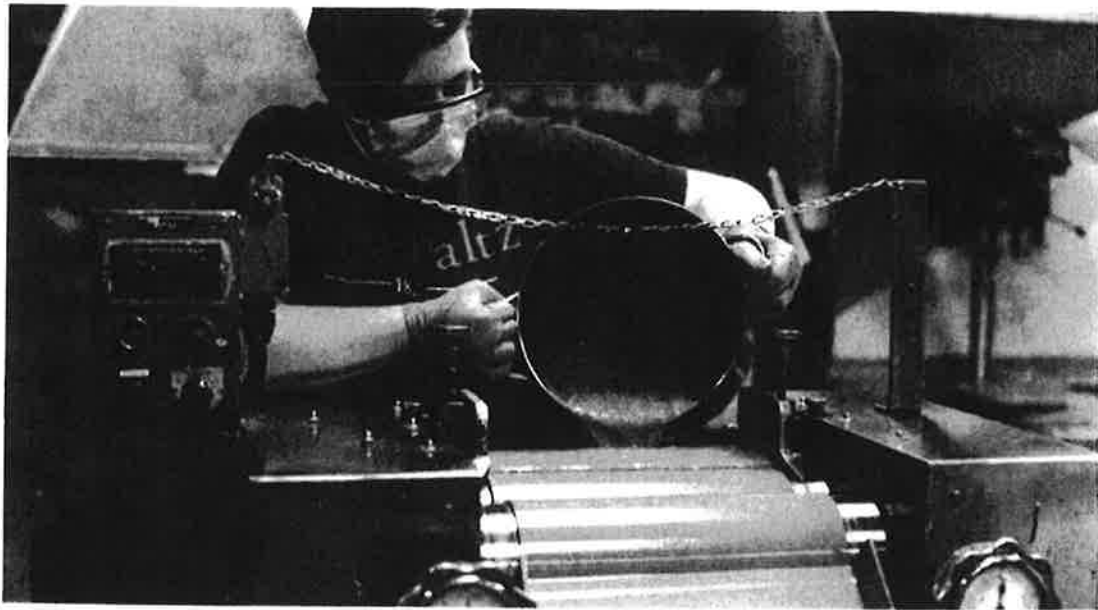
MAD President Anne Bailey presents the Red Goat Award to Bryant "Drew" Andrews of CCE and JONE of Still Listening in Kingston for their contributions to the arts and community.

Strategy 5

Establish City art archives (building upon current collection of paintings displayed at City Hall and Fire Department) and create more public art projects throughout Kingston.

1. Create a clear accessions policy for City of Kingston to protect the rights of artists who:
 - a. Donate work to the City archives;
 - b. Are commissioned on municipal projects to create works of art; and
 - c. Provide guidance for organizations and artists looking to develop public art projects.
2. Locate space to host archives.
3. Catalog all existing works of art currently displayed in public spaces and municipal buildings.
4. Make this information accessible via a virtual catalog.
5. Partner with cultural and historic organizations to assist in documentation and cataloging.
6. Commission artists to create both temporary and permanent works of art for local parks and green spaces, public plazas, and interior public spaces such as City Hall.
7. Create artistic planting program.

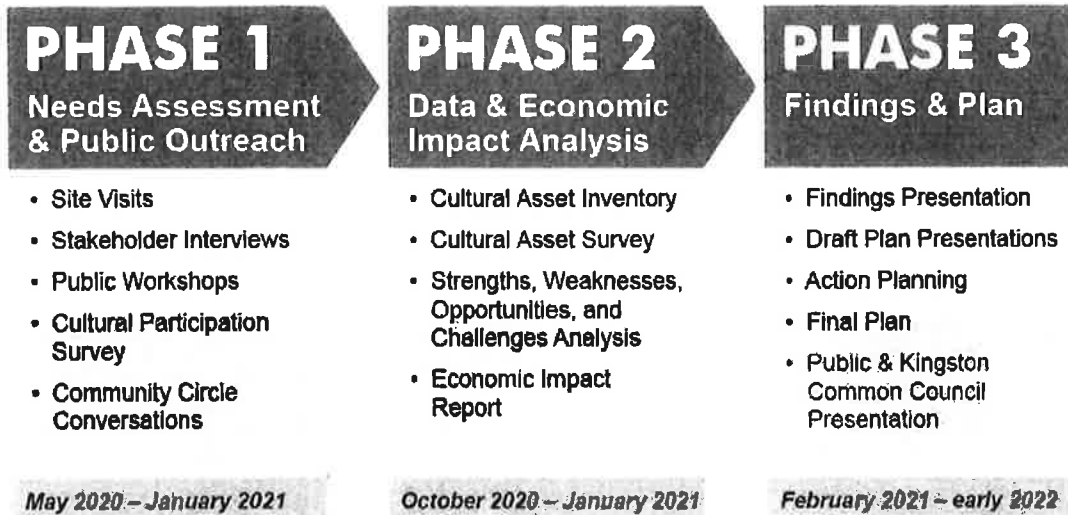
PROCESS



SUNY New Paltz student Madison Ginter makes paint at the R&F Handmade Paints factory. Photo: Darin Seim

LISTENING TO KINGSTON

The process of creating this plan spanned most of 2020 through 2021. The consultant team undertook a three-phase approach to developing the Arts & Culture Master Plan:



PHASE 1: NEEDS ASSESSMENT AND PRIORITY SETTING

In the initial phase, the team reviewed background research, studied past municipal plans, and conducted a kick-off meeting and a charrette visioning session with the PAC and KAC, the community leaders shepherding the plan. The consultants conducted a site tour of Kingston, visiting and meeting with representatives from a wide variety of arts and culture destinations, including key sites in the Rondout/Waterfront District, Midtown, Ponckhockie, and the Uptown/Stockade District.

The consultants also engaged the public with a variety of strategies including:

- Stakeholder Interviews: in-depth conversations with 15 representatives from different sectors
- Community Workshops: five workshops were held via Zoom between October 2020 and January 2021 with a focus on non-profits, individual artists, creative businesses, arts in education, and overall community (with Spanish translation offered at each workshop)
- Cultural Participation Survey (offered in English and Spanish): a survey to learn how, where, and why Kingston residents experience arts and culture
- Cultural Assets Survey: a survey to invite community members to contribute to an ongoing cultural asset inventory, integrated into Kingston's GIS database

- **Community Conversations:** given the pandemic, the consultants created a Community Conversation toolkit, made available on EngageKingston.com (an interactive public engagement site) to provide tips and tools for any community member to gather information from their own personal or professional circles, using questions similar to those discussed in the community workshops.
- **Piggyback Meetings:** to increase exposure to different groups, these meetings were intended to “meet people where they are” by having representatives from the arts and cultural planning process attend other community meetings, including the Kingston Arts & Community Action Meetup, the Kingston Library Community Engagement Committee meeting, and a Kingston Board of Education monthly meeting.



Residents and visitors alike often hop a ride out to Kingston Point on a vintage train operated by the Trolley Museum of New York.

PHASE 2: ECONOMIC IMPACT ANALYSIS

During the second phase, the consultants created an inventory of arts and cultural assets in Kingston, synthesized an analysis of strengths, weaknesses, opportunities, challenges from the Phase 1 data, and created an Economic Impact Analysis, listed in Appendix C.



In 2019, Harambee and the Kingston Land Trust in collaboration with Scenic Hudson protected the Pine Street African Burial Ground, where enslaved people were buried from the 1700s to mid-1800s. Harambee is now working to have the site listed on the National Register of Historic Places.

PHASE 3: FINDINGS AND PLAN

The final phase featured a public presentation of the Key Findings and Emerging Opportunities at the Kingston State of Culture online event in February 2021. The presentation was conducted with Spanish translation and made available on Engagekingston.com. Attendees were invited to weigh in and share their ideas at the end of the presentation.

Feedback from those in attendance and comments gathered on Engagekingston.com informed the final selection of the plan priorities. Task forces were then created with members of the arts and cultural community to identify the strategies and tasks needed to implement the priorities.

WHO PARTICIPATED?



200+

SURVEY
RESPONDENTS
(Cultural Participation
and Cultural Assets)



5

COMMUNITY
WORKSHOPS



187

COMMUNITY
WORKSHOP
REGISTRATIONS



40

VISITS TO ARTS AND
CULTURAL SPACES
THROUGHOUT
KINGSTON



3

PIGGYBACK MEETINGS
Kingston Library Community
Engagement Committee,
Kingston Board of
Education, Kingston Arts &
Action Meetup



15

One-on-One
STAKEHOLDER
INTERVIEWS

For this Kingston Arts and Culture plan to be most successful, it is intended to build upon and connect to past and existing plans and studies for the City of Kingston.

Kingston 2025: A Plan for the City of Kingston

- Midtown Arts District Identified as key priority

Midtown Kingston Cultural Asset Mapping Project 2017

- Seminal study to support arts in Kingston

Kingston Downtown Revitalization Initiative Strategic Investment Plan 2018

- Connects to branding and marketing Kingston's cultural assets
- Creating an aesthetic identity for Kingston
- Includes programs that intersect with arts and culture, e.g., Frog Alley Historic Greenspace and transportation improvements

Kingston Latino Cultural Study 2021 conducted in partnership with Arts Mid-Hudson

- 2016-2019 The study surveyed and interviewed members of the Hispanic/Latinx communities with the purpose of planning programming in arts and culture by, with, and for such communities.

Building a People Centered Economy: Ulster 2040 Working Group Final Report 2020

- Makers and creators are one of four priority sectors, with equity woven throughout
- Key strategies include affordable space, workforce training, business support programs, branding, and innovation
- Near-term projects include redevelopment of Tech City as hub for maker and creative businesses

FINDINGS



Re-enactors in Colonial-era garb often greet visitors to the grounds of the Senate House for community events

DEFINING KINGSTON'S ARTS AND CULTURAL NEEDS

A remarkable consistency emerged from the numerous voices who contributed to this plan. Across the board, Kingston residents are proud of their City, whose many strengths serve as the underpinnings of a vibrant arts and culture plan designed for the benefit of all. Implementing the plan will require a commitment to address and overcome Kingston's weaknesses and challenges by investing in the needs and opportunities that emerged in the planning process and are described below:

Foster greater collaboration and communication in Kingston's creative community.

Kingston has a huge array of arts and culture assets, and a history of collaboration already exists upon which the City can build. But time and again, stakeholders expressed the desire to break silos, improve communication, and increase collaboration. Doing so could range from creating a master calendar or talent bank hosted by the City; to creating large ambitious projects together; to sharing resources, space, and services; to collective marketing and branding to raise the City's overall profile. Artists wish to work with each other and with other arts organizations, to deepen relationships with public schools and higher education, and to connect with the business community. Collaborations can and should extend beyond the City to include Ulster County.

Become a regional hub for arts and culture and cultural tourism.

A key strength is Kingston's location, which is within easy distance of New York City and the state capital of Albany. Kingston is the only city in Ulster County, and serves as the county seat as well. It is also central within the Hudson River Valley, an area which has grown in popularity in recent years—a trend that accelerated during the COVID-19 pandemic. With its beautiful landscape and riverfront, vibrant arts and culture organizations, expanding culinary options, and nearby cultural attractions, Kingston is well positioned to be a premier destination for cultural tourism, which can provide business opportunities to its creative community. It can also connect with Ulster County's 2020 Plan, building a People Centered Economy, which lists makers and creators as one of four priority sectors in the region.

Empower and celebrate diversity and equity in Kingston's arts and cultural sector.

Diversity was unanimously cited as one of Kingston's strengths, though a challenge is the segregation and division that exists between different communities. Some of these divisions are connected to language, as a large portion of the population is primarily Spanish-speaking. Other

divisions are economic, as lower-income residents face time and economic barriers to cultural participation. There is also a perception by some that long-time gatekeepers need to share power with populations who have historically been disenfranchised. A key finding of the cultural participation survey was the desire for more LGBTQ venues. With the historic events of 2020, broader shifts are happening to redress past inequities, and Kingston has a key opportunity to lead in celebrating its diverse populations while modeling true equity and inclusion.

Leverage maker economy to grow creative workforce, training, and jobs.

While Kingston has many fine artists among its residents, it also boasts a large population of creatives with specific marketable professional skills. These include small collectives; metalworkers and artisans at Workshop Art Fabrication; pottery makers at Kingston Ceramic Studio; a growing film, video, and media sector evident with the emergence of Stockade Works; makers of artisanal culinary and homewares products at the Cornell Creative Arts Center incubator space; design professionals at Kingston Design Connection; and the Wooden Boat school at the Hudson River Maritime Museum—not to mention long-time international boutique manufacturers, such as Bailey Pottery and American Made Monster. These businesses and programs, as well as new “makerspaces” in town, offer tremendous opportunities for employment, youth internships, career development, and growth among those interested in strengthening existing skill sets or learning about creative careers. These careers include not only those that directly create arts and culture, but also many additional jobs in arts administration, which are needed to support the creative sector

Improve infrastructure and geographic connectivity.

Currently, Kingston is separated along its three primary neighborhoods: Uptown/Stockade, Midtown, and Rondout/Waterfront District (Downtown). While each of these neighborhoods has a distinct character, the physical separation causes some social divisions between demographic groups, artists, and arts and culture organizations. Many cited a need for greater connectivity between different parts of the City. Kingston has completed a comprehensive wayfinding and signage plan, with gateways into the key areas of the City, as well as information kiosks, which will provide opportunities to enhance a connected identity for Kingston. Bike and pedestrian trail improvements, which are currently a municipal priority, can also provide sites to highlight arts and culture. There is also a strong desire for better public transportation between areas and to arts events and opportunities, such as after-school programs.

Strengthen government support and policy for arts and culture.

Kingston’s recent creation of a Department of Arts & Cultural Affairs is a major sign of progress for the future of arts and culture in the City. Often, smaller cities aspire to have a representative, who can serve as a liaison between government and the arts and culture community. With implementation of the Master Plan, this role can grow to address many of the issues that surfaced

in the planning process. Examples include the need to simplify permitting, consider arts-friendly zoning, and more strongly connect arts and culture with other sectors such as education, wayfinding, transportation, and parks and recreation.

Increase funding and financial support for arts and culture.

The passion and dedication of the creative community in Kingston has fostered a strong culture of volunteerism. But for the arts and culture sector to be sustainable, it needs financial support. Many cities raise funds with a Percent for Arts program, which sets aside a determined percentage of municipal construction project budgets to support the arts. The policies also address how money is to be spent on the acquisition, commissioning, and maintenance of public artworks as well as the community's engagement with the works.

Numerous other ideas arose from the process, including the City's creation of a local art collection, development of mechanisms for micro-finance, direct support to artists such as a mini-grant program, and attracting more private and corporate philanthropic dollars to the area. Such investments in arts and culture are proven to pay dividends across multiple sectors of civic life. Beyond the economic development benefits in the Economic Impact Analysis in this plan, data collected by Americans for the Arts demonstrates how art and culture can contribute to improved public safety, strengthened transportation infrastructure, and better education outcomes. And projects such as New York City's *City as Living Laboratory* (CALL) advances the role of artists in helping to create sustainable solutions for urgent environmental issues.

Ensure affordable and accessible space for artists and creatives.

While there is great opportunity in Kingston's increasing popularity, there are also fears of how gentrification is causing displacement. Developments such as RUPCO's Lace Mill and Energy Square, which provide affordable housing and workspaces for artists, have been critical to the sector. Throughout 2020 and 2021, Kingston has participated in an Anti-Displacement Learning Network (ADLN), and strategies learned from that program can intersect with strategies to preserve affordable space for artists and creative workers.

All of the opportunities described above, along with the strengths, weaknesses, and challenges upon which they are based, were presented to the public at the February 2021 State of Culture event. The subsequent discussion and survey presented at this event informed the plan's final priorities. Highlights can be found in Appendix F.

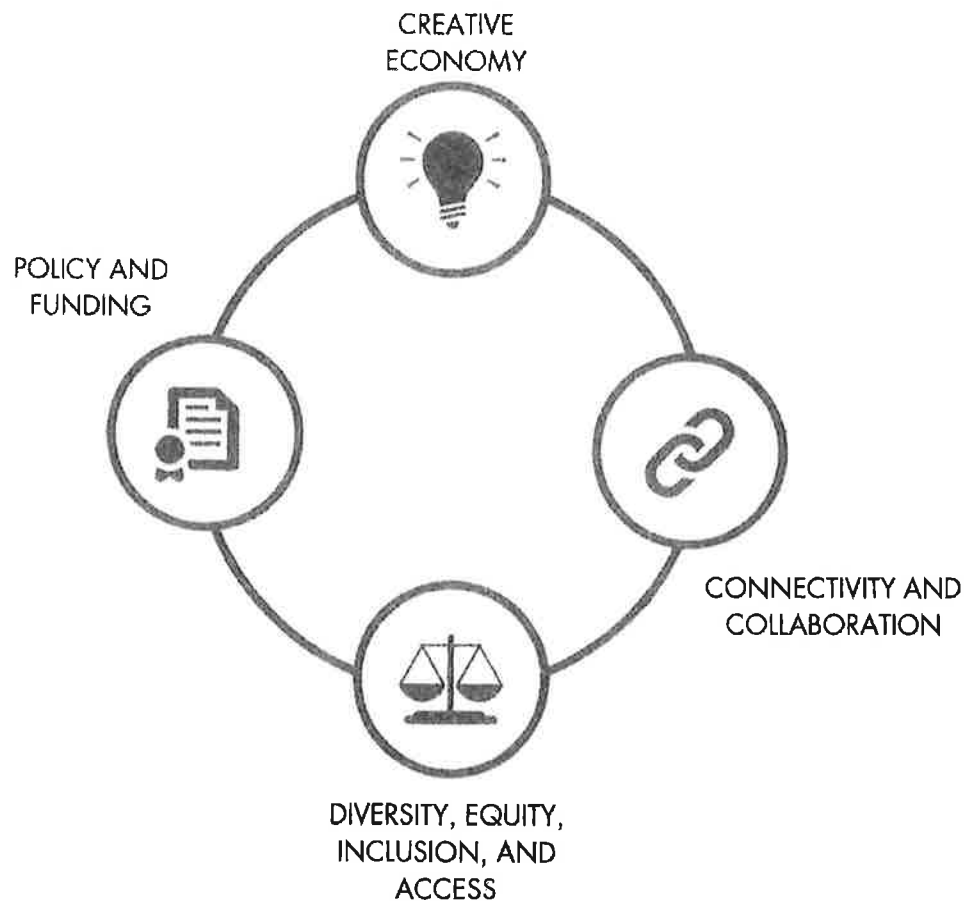
Vision & Priorities



A classic Hudson Valley sky caps the majestic view of Kingston's fall colors, historic church steeples, and the Wurts Street Bridge in the Rondout Waterfront District. Photo: Kevin Frank

We envision Kingston as a city in which arts and culture bring together our diverse populations; foster collaboration; celebrate our unique creative energies; educate people about our rich history, emphasizing those stories that have not yet been told; enliven our landscape with public art projects; create economic opportunities; and support the creative activities and initiatives of both long-term and recently arrived residents and organizations.

FOUR STRATEGIC PRIORITIES



PRIORITIES

The following strategic priorities will help forward this vision:

PRIORITY A: Creative Economy

Preserve and create affordable space, workforce development, and economic opportunities.

Since the 1980s, Kingston's urban vibe and affordability have attracted artists of all genres. But soaring real estate values and rents are now pricing many out, especially younger artists, who are forced to go elsewhere. Those in the creative economy need to have resources and tools to succeed: affordable spaces to live and work, access to professional development and skill-building, and opportunities to market and sell goods and services. Arts and culture can also help create mentorship for youth and others to develop creative careers, which can benefit businesses and deepen relationships between the business and cultural community. Investment in the creative economy can pay dividends to increase prosperity for all.



Architecturally significant, the Burger-Matthews house was in ruins until TRANSART began a comprehensive capital restoration effort. When completed, the *Henry Street Project* will be TRANSART's new home.

PRIORITY B: Connectivity and Collaboration

Improve communication and local/regional geographic and organizational partnerships.

The very process of creating this plan revealed the strength of existing collaboration that has historically been so important to Kingston, as well as the gaps that need to be addressed moving forward. There are numerous ways in which groups can better connect, for instance by coordinating events and collective marketing, developing regular gatherings of creative stakeholders, and sharing a community arts space that allows for flexible use such as rehearsal, performance, administration, meeting or studio space. There are major opportunities for stronger relationships between the arts and culture sector and public schools and higher education institutions. Kingston can also build on regional collaborations, such as the Successful Rivers Coalition (Kingston, Poughkeepsie, Newburgh) within the Hudson Valley region and Ulster County.

PRIORITY C: Diversity, Equity, Inclusion, and Accessibility

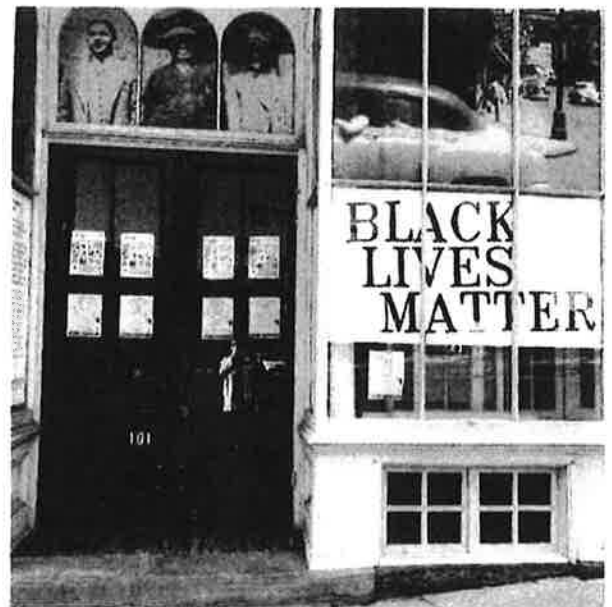
Celebrate Kingston's cultural diversity while ensuring equity, inclusion and accessibility.

Stakeholders contributing to this plan were unanimous in recognizing that the diversity of Kingston's population is one of its key strengths. But as with many other municipalities, power is not equally held by all, with communities of color and immigrants being historically marginalized. In recent years, new organizations have developed to broaden the stories told about Kingston's history and to serve its diverse residents. Celebrating the rich history of all residents, sharing power, and ensuring all feel welcome are essential for everyone to thrive.

PRIORITY D: Policy and Funding

Strengthen support and policy for arts and culture.

Kingston has multiple promising initiatives underway to improve quality of life for its residents. For arts and culture to thrive and strengthen other sectors, policies must recognize the importance of arts and culture and designate resources accordingly. Americans for the Arts provides ample data to show how arts and culture have proven benefits for education, health and wellness, public safety, and economic development. The economic impact of arts and culture is further demonstrated by the Economic Impact Analysis included as part of this plan as Appendix C. Increasingly, cities are weaving arts and cultural initiatives throughout other departments. Support for public art and a public art policy, budgetary resources, and streamlined regulations are key.



Top to bottom:
The Reher Center for Immigrant Culture and History uses its historic bakery building to forge emotional connections among all peoples with tours and special programs.

Sabor Latino Jazz Trio with members Pablo Shine, Rick Altman and Mike Colletti.

APPENDICES A-E

A. ACTION PLAN DETAIL



Once a curtain factory, the Lace Mill was repurposed to create live/work space for local artists. It's a RUPCO project that preserves the building's historic character while using green energy, including solar panels. The original boiler remains intact.

Priority A	Creative Economy
STRATEGY 1	Form a Creative Arts/Business Alliance to serve and preserve Kingston's creative economy through advocacy and development of programs that support ongoing sustainability.
Time Frame	Short
Actions/Cost	1. Establish a representative coordinating committee to develop framework and goals for the alliance. Ⓢ
	2. Offer workshops, seminars, and training to build business acumen of creative businesses. ⓈⓈ
	3. Identify funding opportunities and other financial support to aid struggling artists and businesses. Ⓢ
	4. Support arts education programs for youth and adults. Ⓢ
Leaders	<ul style="list-style-type: none"> Arts and arts-related businesses and non-profits
Potential Partners	<ul style="list-style-type: none"> Creative Community Roundtables (see Strategy 3) City and county government Ulster County Chamber of Commerce Local financial institutions Institutions of higher learning Arts and Culture non-profits
Outcomes	<ul style="list-style-type: none"> Firmly establish the artistic community as critical to the growth and stability of Kingston's economy Development of Creative Community Expo

Priority A	Creative Economy
STRATEGY 2	Develop an Arts Community Database as a comprehensive resource guide of Kingston's creative individuals, organizations, and businesses.
Time Frame	Medium
Actions/Cost	<ol style="list-style-type: none"> 1. Form a team of volunteers/interns to research, compile, publish and distribute database/guide community wide. \$ 2. Determine form and manner of distribution. \$ 3. Determine frequency of updates and/or republication. \$
Leaders	<ul style="list-style-type: none"> • City-managed
Potential Partners	<ul style="list-style-type: none"> • Creative Community Roundtable • City and county government • Ulster County Chamber of Commerce Institutions of higher learning • Arts and culture non-profits • Creative businesses and arts professionals
Outcomes	<ul style="list-style-type: none"> • Development of Creative Community Expo (See Strategy 5) • Identify funding opportunities or other financial supports to aid struggling artists and businesses • Offer workshops, seminars, training to build the business acumen of new and established businesses • Firmly establish the artistic community as critical to the growth and stability of Kingston's economy • Support arts education programs for youth and adults

Priority A	Creative Economy
STRATEGY 3	Develop Creative Community Roundtables , a consortium of creatives to share ideas, brainstorm solutions and work collaboratively to strengthen the local artist community.
Time Frame	Short
Actions/Cost	1. Promote the Arts Community Database. \$
	2. Create collaborative projects. \$
	3. Advocate for artist participation in local government discussions around housing, transportation, land use, and city beautification initiatives. \$
Leaders	<ul style="list-style-type: none"> • Rotating leadership among membership
Potential Partners	<ul style="list-style-type: none"> • Creative Arts/Business Alliance • Workforce development consultant • Kingston Arts Commission
Outcomes	<ul style="list-style-type: none"> • Stronger relationships across the creative community • Establishment of initial framework for an arts-focused employment/training program

Priority A	Creative Economy
STRATEGY 4	Create an Arts-Centered Workforce Development Program to provide basic skills training in arts-related careers.
Time Frame	Medium
Actions/Cost	<ol style="list-style-type: none"> 1. Identify creative jobs for which to provide training. \$ 2. Partner with vocational training programs, e.g., BOCES, community colleges, and high schools. \$ 3. Partner with area businesses that can offer internships/jobs. \$ 4. Institute pilot program to determine viability. \$\$\$
Leaders	<ul style="list-style-type: none"> • Arts educators • City and county government
Potential Partners	<ul style="list-style-type: none"> • Arts business, arts organizations, and artists • Vocational training programs (e.g., BOCES), community colleges, high schools, non-profits • City and county government economic development offices
Outcomes	<ul style="list-style-type: none"> • More youth employment opportunities and exposure to the arts • Potential employment opportunities for unemployed artists or those changing careers, etc.

Priority A	Creative Economy
STRATEGY 5	Develop a Creative Community Expo job fair for the greater Kingston community to create networking and employment/internship opportunities.
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Create an organizing committee from within the Creative Arts/Business Alliance to design the Expo framework. \$ 2. Engage with an event coordinator to strategize and implement logistics. \$ 3. Partner with local arts organizations, the City of Kingston, and the KAC to support and promote the event. \$
Leaders	<ul style="list-style-type: none"> • Creative Arts / Business Alliance
Potential Partners	<ul style="list-style-type: none"> • Arts organizations and artists • Schools (Kingston City School District, private education, higher and continuing education) • City government • Employment agencies
Outcomes	<ul style="list-style-type: none"> • Match employers with potential employees • Create jobs in the arts • Boost the local creative economy

Priority B	Connectivity and Collaboration
STRATEGY 1	Celebrate and embrace Kingston's identity as an arts city.
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Create an "Arts & Creative Fund" to which private businesses can make tax-deductible contributions: <ol style="list-style-type: none"> a. Partner with a local non-profit experienced in reallocation of grant funds, such as Arts Mid-Hudson, to host the Arts & Creative Fund. \$\$\$ b. Engage and encourage businesses such as banks, law firms, and real estate agencies to provide financial support to the arts. \$
	<ol style="list-style-type: none"> 2. Invest in City-run community events celebrating the arts. \$\$\$\$
	<ol style="list-style-type: none"> 3. Ensure permitting allows for artists to create dynamic projects in the City. \$
Leaders	<ul style="list-style-type: none"> • City of Kingston
Potential Partners	<ul style="list-style-type: none"> • Local re-granting agency or non-profit (Arts Mid-Hudson) • Businesses • Local foundations
Outcomes	<ul style="list-style-type: none"> • Greater buy-in from business and nonprofit community • Increase Kingston's reputation as a destination for arts and culture • Provide greater support and ease for artists

Priority B	Connectivity and Collaboration
STRATEGY 2	Share information and resources between organizations, businesses, and individuals.
Time Frame	Short
Actions/Cost	1. Establish community calendar for planning and information sharing. \$ \$
	2. Improve the creative resources page on the Kingston City website. \$
	3. Recognize people's and organizations' unique identities and the work they do. \$
	4. Link art businesses and small businesses to help them work together. \$
	5. Encourage public attendance at KAC meetings. \$
Leaders	<ul style="list-style-type: none"> City of Kingston Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> Existing community calendars and event databases (Kingston Happenings, My Kingston Kids, Ulster County Alive) Publications and organizations that promote events (The Chronogram, Kingston Visitor's Guide, local radio stations) Possible marketing consultant
Outcomes	<ul style="list-style-type: none"> Better coordination of events throughout the year Establish honest and respectful relationships between organization missions Coordinate similar efforts or collaborate on similar goals

Priority B	Connectivity and Collaboration
STRATEGY 3	Create a Code of Collaboration to foster an engaged arts alliance network.
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Collaboratively define a model of engagement between government, the private sector (including businesses and residents), and the non-profit sector. ⑥ 2. Create a unifying graphic that organizations could include on digital and printed materials and the City's website. ⑥ 3. Coordinate promotion of Code of Collaboration among contributors' PR and marketing departments. ⑥
Leaders	<ul style="list-style-type: none"> • City of Kingston Department of Arts & Cultural Affairs • City of Kingston's Common Council • UC Youth Bureau • UC Economic Development
Potential Partners	<ul style="list-style-type: none"> • Local business, neighborhood associations, Kingston-based artists of all mediums • The Good Works Institute • Kingston Arts Commission • Kingston's non-profit arts organizations • Kingston business associations – KUBA, KAAM, BAK • RUPCO
Outcomes	<ul style="list-style-type: none"> • Long-term commitment from organizations • Keeps collaboration in the hearts and minds of organizations in event and project planning

Priority B	Connectivity and Collaboration
STRATEGY 4	Continue to host exhibitions at City Hall's gallery space.
Time Frame	Short
	<ol style="list-style-type: none"> 1. Invest in upgrades to exhibition space at City Hall. \$\$\$ 2. Invite local organizations to sponsor exhibitions. \$ 3. Develop exhibitions and events that promote the work of local artists. \$ 4. Partner with local museums and galleries to host exhibitions that highlight their collections. \$ 5. Collaborate with local universities and schools to provide curatorial support and also highlight student work. \$
Leaders	<ul style="list-style-type: none"> • City of Kingston Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> • Local museums • Local universities • Local nonprofits • Local galleries • Artists
Outcomes	<ul style="list-style-type: none"> • Greater visibility for artists • Strengthened relationships between artists and municipal government

Priority B	Connectivity and Collaboration
STRATEGY 5	Create an Arts & Local History Education Roundtable with Kingston public schools.
Time Frame	Medium
Actions/Cost	1. Create short compact teaching projects that connect students with working artists and local history experts. ⑤
	2. Ensure that the arts and local history continue to be represented in a meaningful way. ⑤
	3. Replicate existing models for workforce training utilized in programs such as BOCES. Invite arts and local history education liaisons for public schools and lifelong learning to participate in KAC meetings. ⑤
Leaders	<ul style="list-style-type: none"> • City of Kingston Department of Arts & Cultural Affairs • Kingston Public Schools
Potential Partners	<ul style="list-style-type: none"> • Kingston Arts Commission • Arts Educators
Outcomes	<ul style="list-style-type: none"> • Strengthened arts and history education in Kingston's schools • Employment opportunities for artists

Priority B	Connectivity and Collaboration
STRATEGY 6	Connect Arts Assets in Uptown, Midtown, and Downtown to Create Walkable “Arts Campuses”
Time Frame	Long
Actions/Cost	<ol style="list-style-type: none"> 1. In each neighborhood, form a coalition of existing arts organizations that are within walking distance of each other, residents, and schools. The coalitions will each work to identify: <ul style="list-style-type: none"> • the range of existing disciplines and program offerings available in their neighborhoods • disciplines and programs that are not represented/available • audiences served and those who are underserved • existing vacant or underutilized spaces nearby that could be used to house new arts programs or provide additional space for expansion of existing programs ③
	<ol style="list-style-type: none"> 2. The three coalitions will work together to develop a long-range plan for the establishment of a parent organization responsible for: <ul style="list-style-type: none"> • increasing access to the arts for all regardless of income or background • acquiring unused spaces • overseeing shared services including program schedule coordination, outreach to local schools and residents, fundraising, and marketing • establishing new work/study opportunities for career development in the arts, including all disciplines, arts administration, and arts support services. ③
	<ol style="list-style-type: none"> 3. The coalitions will identify new initiatives to support connectivity and collaboration, such as development of a mixed-use affordable housing complex that includes studios, makerspaces, and/or classrooms ③③③③
Leaders	<ul style="list-style-type: none"> • Midtown Arts District • Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> • Ulster County • UPAC • RUPCO
Outcomes	<ul style="list-style-type: none"> • Increased access to low-cost or free arts programs • Increased collaboration between providers • Strengthened administrative capacity for providers • Employment opportunities for artists

Priority C	Diversity, Equity, Inclusion, and Accessibility (DEIA)
STRATEGY 1	Continue to strengthen and formalize the City's DEIA Committee created during the development of the Master Plan to ensure that the plan's DEIA goals are met. This dedicated committee would lead the advancement of diversity, equity, inclusion, and accessibility in the City of Kingston. Everyone will benefit from an official body that advises, designs, implements, facilitates, assesses, and reassesses DEIA initiatives for our local government, community-based organizations, and our workforce.
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Continue DEIA meetings to refine strategies and next steps. \$ 2. Reach out to arts and cultural organizations to join the DEIA Committee. \$ 3. Build community support for the DEIA Committee. \$ 4. Formalize the creation of a City of Kingston DEIA Commission. \$
Leaders	<ul style="list-style-type: none"> • DEIA Task Force
Potential Partners	<ul style="list-style-type: none"> • Kingston Arts Commission • Local organizations and businesses seeking to improve or expand their work with DEIA • Organizations whose mission is to increase Diversity, Equity Inclusion, and Accessibility in our community • City of Kingston • Ulster County • Community members
Outcomes	<ul style="list-style-type: none"> • Everyone will benefit from an official body that advises, designs, implements, facilitates, assesses, and reassess DEIA initiatives for our local government, community-based organizations, and our workforce

Priority C	Diversity, Equity, Inclusion, and Accessibility (DEIA)
STRATEGY 2	Create a 6-to-12-month DEIA public awareness campaign to educate about the importance of inclusive environments in Kingston's creative community.
Time Frame	Short
Actions/Cost	1. Foster direct conversations about DEIA to break down silos and communication barriers. ⑤
	2. Create visual/multimedia messages to: <ul style="list-style-type: none"> a. Demonstrate diversity, understanding that diversity is the collective of differences and similarities that includes individual and group characteristics, values, beliefs, experiences, backgrounds, and behaviors. b. Promote inclusive leadership. Inclusion requires active, intentional, and ongoing efforts to promote the full participation and sense of belonging of every community member. It involves policies and practices, but also the ability to envision and enact new ways of leading. c. Elevate equity to provide all people with fair opportunities to attain their full potential. d. Encourage cultural organizations to establish policies and goals for diversity, equity, inclusion, and accessibility (this includes board term limits and chain of succession). e. Regularly measure and evaluate progress. ⑤⑤
	3. Expand diversity, equity, inclusion, accessibility, and unconscious bias training for arts businesses and cultural organizations. ⑤
Leaders	<ul style="list-style-type: none"> • DEIA Task Force
Potential Partners	<ul style="list-style-type: none"> • Kingston Community Members • City of Kingston and Ulster County Human Rights Commissions • DEIA Consultant • Non-profits centered around DEIA
Outcomes	<ul style="list-style-type: none"> • Better culture starts with better conversations, so by improving the quality of our community's everyday conversations, we'll encourage and develop a culture of increased openness, respect for differences, and understanding— which will fuel better collaboration, more innovation, and greater effectiveness

Priority C	Diversity, Equity, Inclusion, and Accessibility (DEIA)
STRATEGY 3	Prioritize language justice and communications needs within the cultural sector.
Time Frame	Medium
	<ol style="list-style-type: none"> 1. Increase language access, including American Sign Language (ASL) interpretation, for cultural programming and funding opportunities to reach broader, more inclusive audiences. <ol style="list-style-type: none"> a. Provide funding opportunity information in multiple languages/formats. b. Provide language representation on grant panels, in informational and resource materials, and during the application process. 🗣️
Leaders	<ul style="list-style-type: none"> • DEIA Task Force
Potential Partners	<ul style="list-style-type: none"> • Language Justice Organizations (La Voz, Farm Hub Language Justice Program) • Organizations with a demonstrated understanding of needs for people with physical and other disabilities (The ARC, Family of Woodstock) • Organizations prioritizing immigrant needs and services. (For the Many, Ulster Immigrant Defense Network, Worker Justice Center)
Outcomes	<ul style="list-style-type: none"> • Providing education opportunities will allow for organizations/individuals to be able to enact meaningful change.

Priority C	Diversity, Equity, Inclusion, and Accessibility (DEIA)
STRATEGY 4	Support people with disabilities at all levels of Kingston's cultural life.
Time Frame	Medium
Actions/Cost	1. Provide support to access-related services such as ASL interpretation, translation, and audio description for audience members and artists. ③③
	2. Begin to specify in all City communications including requests for proposals and surveys that terms such as "diversity" and "underrepresented groups" include disability. ③
	3. Support disability arts, artistry, and artists with disabilities as part of supporting culture. ③
	4. Encourage organizations to include information on accessibility, accommodations, and point of contact for public events. ③
	5. Increase inclusion of cultural stakeholders with disabilities on DEIA Commission and re-grant panels. ③
	6. Participate in regular discussions with the disability and disability arts communities. ③
	7. Partner with grantee organizations on professional development and capacity-building to increase employment of artists and cultural workers with disabilities at all levels. ③③
Leaders	<ul style="list-style-type: none"> • City of Kingston
Potential Partners	<ul style="list-style-type: none"> • Organizations with a demonstrated understanding of needs for people with physical and other disabilities (The ARC, Family of Woodstock) • Golden Hill • RCAL • Economic Development/Engineering/Planning at City of Kingston
Outcomes	<ul style="list-style-type: none"> • Improved access for disability community • Raised awareness of accessibility needs among Kingston arts and culture stakeholders

Priority C	Diversity, Equity, Inclusion, and Accessibility (DEIA)
STRATEGY 5	Support arts and culture organizations as inclusive spaces for Kingston residents of all immigration status.
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Inform cultural organizations of opportunities to learn about immigration issues as they relate to their staff, participants, artists, performers, and audiences. \$ 2. Support individual artists who are from and/or work with immigrant communities, cultures, and artists. \$\$\$
Leaders	<ul style="list-style-type: none"> • DEIA Task Force
Potential Partners	<ul style="list-style-type: none"> • Catholic Charities • ENJAN, Humanamente, For the Many, Catholic Charities, The LatinX Project
Outcomes	<ul style="list-style-type: none"> • Improved relationships with immigrant populations in Kingston

Priority C	Diversity, Equity, Inclusion, and Accessibility (DEIA)
STRATEGY 6	Ensure that senior and youth residents are given support and equitable access as cultural participants, artists, and cultural workers.
Time Frame	Medium
Actions/Cost	<ol style="list-style-type: none"> 1. Encourage citywide creative aging programs for seniors in: <ol style="list-style-type: none"> a. Age-neutral spaces, such as cultural organizations, parks, and libraries. b. Senior-focused spaces, such as senior centers and healthcare settings. \$ \$
	<ol style="list-style-type: none"> 2. Provide guidance and information to organizations on accessible accommodations to create inclusive experiences for older adults. \$
	<ol style="list-style-type: none"> 3. Assist in locating training in techniques to support those with physical challenges or hearing, vision, or memory loss. \$ \$
	<ol style="list-style-type: none"> 4. Support organizations providing programs, services, and career or volunteer support to older artists and cultural workers. \$
Leaders	<ul style="list-style-type: none"> • City of Kingston Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> • Ulster County Office of the Aging • Ulster County Veteran Services Agency • City of Kingston Department of Health & Wellness/Age Well Kingston • Senior service organizations and nonprofits
Outcomes	<ul style="list-style-type: none"> • Improve seniors' quality of life by increasing access to cultural programming

Priority C	Diversity, Equity, Inclusion, and Accessibility (DEIA)
STRATEGY 7	Ensure that all Kingston residents have access to affordable arts and cultural programming.
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Support free admission, membership, or discounted programming with cultural organizations. \$\$\$ 2. Partner with City agencies and the cultural sector to better communicate cultural offerings across socio-economic, accessibility, and language barriers. \$\$\$
Leaders	<ul style="list-style-type: none"> • Kingston Arts Commission • City of Kingston Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> • Kingston City School District and other educational organizations (Bard, SUNY Ulster, SUNY New Paltz) • Organizations that currently prioritize free programming • Cultural event organizers • Arts businesses • Ulster County Office of Economic Development • Private Foundations • Banks and other sources for sponsorship
Outcomes	<ul style="list-style-type: none"> • Allow for greater access to arts and culture for all members of the community.

Priority D	Policy & Funding
STRATEGY 1	Assure the City of Kingston continued budgetary support of the Department of Arts & Cultural Affairs as a permanent municipal department .
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Seek funding to expand capacity for the Department of Arts & Cultural Affairs. \$\$\$\$ 2. Work with Ulster County to coordinate regional arts and culture efforts, along with tourism. \$ 3. Integrate an Artist-In-Residence (AIR) program in City government modeled after programs such as the New York City Public Artist in Residence program (PAIR). Use the program as a model (or tester) for AIR in businesses and corporations. \$\$\$\$
Leaders	<ul style="list-style-type: none"> • Kingston Common Council • Ulster County Government
Potential Partners	<ul style="list-style-type: none"> • Kingston Arts Commission • Creative Community
Outcomes	<ul style="list-style-type: none"> • Continued support for a liaison to the creative community • More robust tourism promotion • Continuity • Job-sharing with the County for arts and culture • Arts Education Liaison for public schools and lifelong learning

Priority D	Policy and Funding
STRATEGY 2	Develop a Percent for Arts program to fund public art projects, residencies, and education. Goals would be to acquire and integrate high quality works of art on appropriate sites to create a stimulating and humanizing public environment; conserve the City's existing and future public art collection; and develop and implement a public education component to enhance understanding and enjoyment of the works of art and the creative process from which they are derived.
Time Frame	Short
Actions/Cost	1. Establish a sub-committee of the KAC to work with the Department of Arts & Cultural Affairs to research Percent for Arts programs in comparable cities, seeking benchmark information from the most successful. ☺
	2. Create an advocacy campaign that highlights data, the financial benefits of arts and culture, and the outcomes of other cities' Percent for Arts programs. ☺☺
	3. Research opportunities for increased access and inclusion in City-funded cultural capital projects for artists, designers, cultural workers, and those with disabilities. ☺☺
	4. Develop a Municipal Art Plan and Standard Operating Procedure to describe a step-by-step "who, what, where, how, and when" of art in public places to be funded by the Percent for Arts program. ☺☺
Leaders	<ul style="list-style-type: none"> • Kingston Arts Commission • Kingston Common Council • City of Kingston Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> • Creative Community • Business Community • Chamber of Commerce • Business Alliances of Kingston (KUBA, MBA, WBA)
Outcomes	<ul style="list-style-type: none"> • Fund all different types of events, performances, public art, installations • Many different kinds of artists will be supported • City of Kingston small grants for art projects • High-quality art in public spaces

Priority D	Policy and Funding
STRATEGY 3	Integrate arts and cultural planning in Kingston housing and zoning policies.
Time Frame	Short
Actions/Cost	<ol style="list-style-type: none"> 1. Coordinate with corporations/organizations such as Kingston City Land Bank and RUPCO to develop ongoing affordable artist housing and workspaces. \$\$\$\$ 2. Share information and provide education opportunities e.g., Renting to an Artist 101. \$ 3. Encourage artists be included in existing planning and zoning boards. \$ 4. Identify stakeholders to represent arts and culture in City of Kingston current process to develop a form-based zoning code, which fosters predictable results by using physical form rather than separation of uses as the code organizing principle. \$ 5. Incorporate Creative Economy supports in updated zoning code (housing, commercial/industrial space, cultural sites, design standards, etc.). \$
Leaders	<ul style="list-style-type: none"> • City of Kingston Department of Housing Initiatives • City of Kingston Planning Department • RUPCO • City of Kingston Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> • Artists • Real Estate Agents and Property Owners • RUPCO • Tenants Union/Housing Advocates • Kingston Land Trust • Kingston City Land Bank • Kingston Arts Commission
Outcomes	<ul style="list-style-type: none"> • Affordable and inclusive housing • Bring artists into other kinds of housing • Tax breaks or other benefits for Mom & Pop landlords • Business community involvement/discounts from businesses • Developers receive advantages for providing housing to artists

Priority D	Policy and Funding
STRATEGY 4	Collaborate with Ulster County to further develop grants for artists, organizations and arts businesses.
Time Frame	Medium
Actions/Cost	<ol style="list-style-type: none"> 1. Collaborate with the County Executive to advocate for arts-related funding in county budget and Ulster County IDA to integrate arts and culture policies. \$\$\$\$ 2. Create a micro-loan artist program, using models such as ARTcap, a program of AltCap in Kansas City. \$ 3. Convene Ulster County board of realtors for arts roundtables. \$
Leaders	<ul style="list-style-type: none"> • City of Kingston Department of Arts & Cultural Affairs
Potential Partners	<ul style="list-style-type: none"> • Kingston Arts Commission • Arts Mid-Hudson • RUPCO • Local foundations (Community Foundations of the Hudson Valley, Max's Kansas City Project) • Ulster County Office of Economic Development • Local Arts Non-Profits • Regional Funding Sources (NYSCA)
Outcomes	<ul style="list-style-type: none"> • Working capital for artists • Relationship building between Kingston and County governments

Priority D	Policy and Funding
STRATEGY 5	Establish City art archives and create more public art projects throughout Kingston.
Time Frame	Medium
Actions/Cost	<ol style="list-style-type: none"> 1. Create a clear accessions policy for City of Kingston to protect the rights of artists who: <ol style="list-style-type: none"> a. Donate work to the City Archives; b. Are commissioned on municipal projects to create works of art; and c. Provide guidance for organizations and artists looking to develop public art projects. \$ 2. Locate space to host archives. \$\$ 3. Catalog all existing works of art currently displayed in public spaces and municipal buildings. <ol style="list-style-type: none"> a. Make this information accessible via a virtual catalog. \$\$ 4. Partner with cultural and historic organizations to assist in documentation and cataloging. \$\$ 5. Commission artists to create both temporary and permanent works of art for local parks and green spaces, public plazas, and interior public spaces such as City Hall. \$\$ 6. Create artistic planting program. \$\$
Leaders	<ul style="list-style-type: none"> • City of Kingston Department of Arts & Cultural Affairs • Kingston Arts Commission
Potential Partners	<ul style="list-style-type: none"> • Local colleges with curatorial programs and resources (BARD, SUNY New Paltz) • The Ulster County Archives • Historical Organizations (Friends of Historic Kingston, Harambee, TRANSART, The Reher Center, History Alliance of Kingston, The Senate House) • Kingston Common Council
Outcomes	<ul style="list-style-type: none"> • Policy guide on donating, acquiring, and maintaining artworks • An accessible arts archive

B. INSPIRATIONS FOR KINGSTON



The Todd Samara Art Fund is dedicated to keeping the legacy of the late Todd Samara, a much loved Kingston artist, alive through the preservation of his murals at the Maritime Museum. The Fund also supports local artists through an annual scholarship program.

PRIORITY IN ACTION:**Creative Economy****Empowering community workforces with creative skills**

Manchester Bidwell Corporation
Pittsburgh, PA

The Manchester Bidwell Corporation (MBC) is a non-profit that combines adult career training, youth arts education, jazz presentation, botanical sales, and social enterprise to provide transformative programs to community members. MBC is founded on the principle of providing an empowering atmosphere of art, light, and music to give people of all ages the opportunities and tools they need to envision and build a better, brighter future for themselves.

MBCs originated when MBC's Founder and Executive Chairman, Bill Strickland, was mentored as a teenager by a Pittsburgh High School art teacher Frank Ross in the 1960s. After learning about the powers of art, education, and community through Ross, Strickland created a small ceramics program in 1968 in Pittsburgh's Manchester neighborhood, which he called the Manchester Craftsmen's Guild (MCG), referring to the European guild system of masters mentoring young apprentices.

In 1972, Strickland took over the leadership of a nearby trade school, the Bidwell Training Center (BTC). In partnership with leading Pittsburgh corporations, agencies, and organizations, BTC has evolved to offer programs in fields ranging from horticulture to medical to culinary arts. MCG now includes art studios, and after-school arts education and apprenticeship program, and MCG Jazz, a performance venue and Grammy-winning production label. What unites these seemingly disparate ventures is the power of creativity to change lives and communities.



Bill Strickland founded Pittsburgh's Manchester Craftsmen's Guild, which over time evolved into today's Manchester Bidwell Corporation, a national model for education, culture and hope.

PRIORITY IN ACTION:**Policy and Funding****Percent for Art Program**

Metro Arts
Nashville-Davidson County, TN

Established in 1978, Metro Nashville Arts Commission (Metro Arts) is the Office of Arts & Culture for the City of Nashville and Davidson County, and maintains Nashville's public art program.

In 2001, the Metropolitan Council of Nashville and Davidson County adopted a Public Art Ordinance and Guidelines to establish a percent for art policy for the City of Nashville and the county-wide metropolitan area. The program has since funded more than 50 permanent artworks.

This Public Art Ordinance stipulates that one percent of the net proceeds of any general obligation bond issued for construction projects should be dedicated to fund the public art program. If one percent of a particular bond is insufficient to fund a public art project, the ordinance allows proceeds from multiple bonds to be pooled to fund a public art project.



Nashville's Percent for Art program has funded over 50 permanent artworks across the City since 2001.

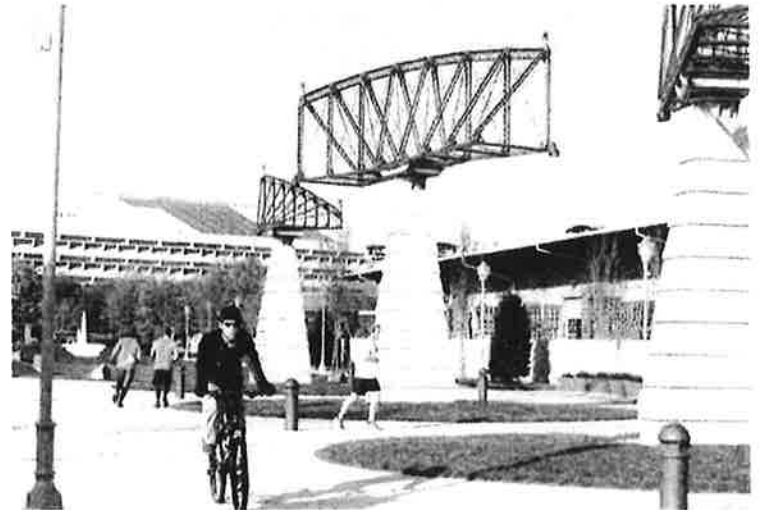
PRIORITY IN ACTION:

Connectivity and Collaboration

Connecting city needs and partners with public art

Main Terrain Art Park
Chattanooga, TN

A formerly unused 1.72-acre tract at the end of Chattanooga's Main Street provided a chance for the City to harness the site to connect the City both geographically and across sectors. Previously the location was abandoned after its industrial tenants moved from the urban waterfront.



Chattanooga revitalized an abandoned industrial area to create a park that provides a civic gathering space for nearby residents while addressing storm water infrastructure and improving public health.

To service the emerging neighborhoods around the site, the City envisioned a park that could meet multiple goals: address its storm water infrastructure, improve public health, and create a more inviting streetscape. Leaders saw the potential of the site to be a civic gathering spot for nearby residents, businesses, and college students, that could also help mitigate the district's storm water challenges.

In 2010, Public Art Chattanooga and the Lyndhurst Foundation partnered with key city staff, landscape architects, storm water engineers, artists, and Arts Build to think about how best to revitalize the parcel. In 2012, with funding from a National Education Association Our Town grant, the City secured the resources.

PRIORITY IN ACTION:

Diversity, Equity, Inclusion, and Accessibility

Investing in diverse community voices

The Village of Arts and Humanities
Philadelphia, PA

The SPACES program of The Village of Arts and Humanities matches artists-in-residence from around the world with teams of community members (neighborhood artists) who are paid as collaborators for the duration of the residency. Together, residency teams identify assets and challenges in the neighborhood and create an arts-based response using the artists' media and the visiting residents' expertise.

Key goals are to activate spaces through art, specifically for and with historically marginalized communities; to dismantle power dynamics of who is "qualified" to possess and translate knowledge; and to facilitate and nurture relationships that inspire deeper levels of engagement and connection.

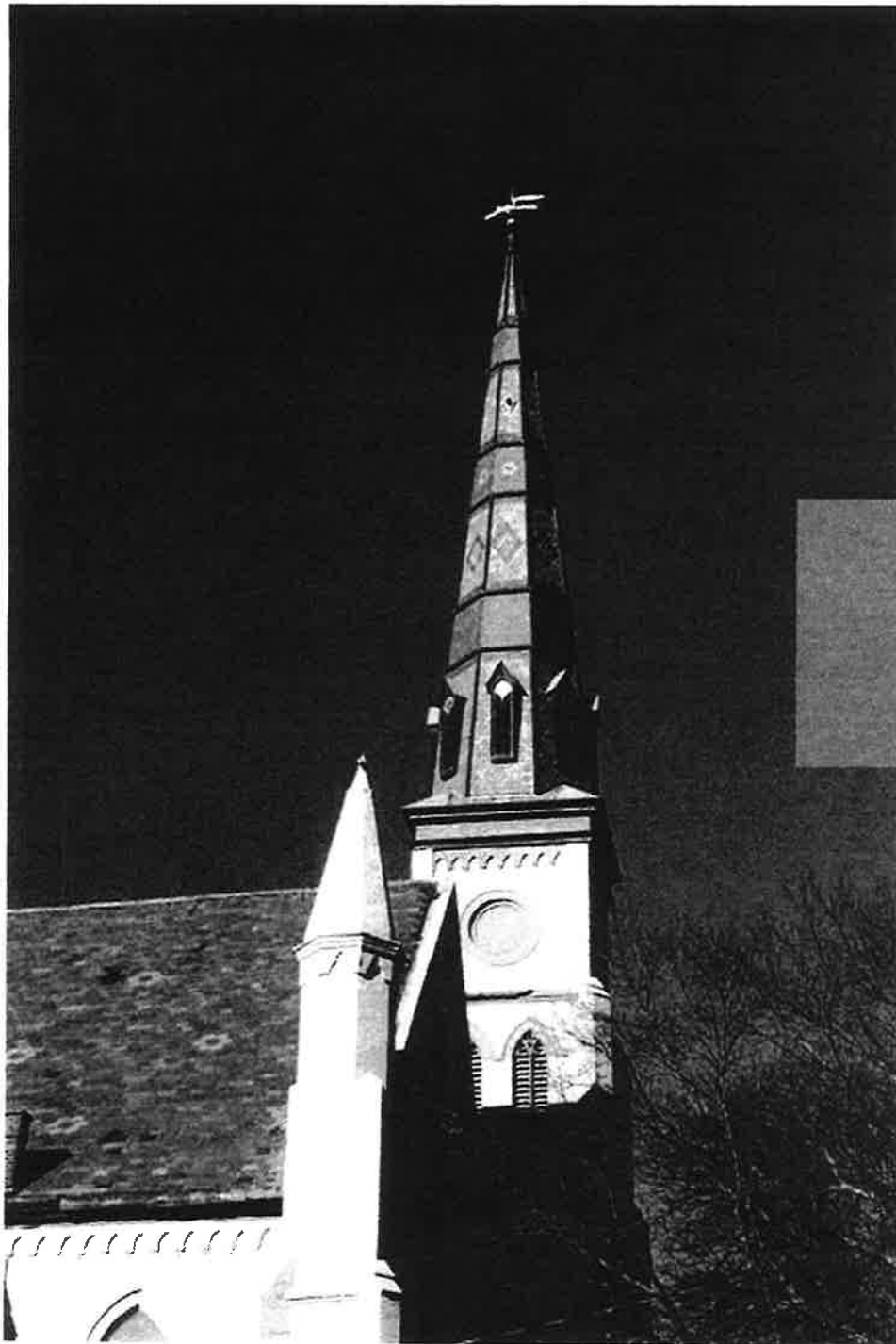


Visiting artists work with local residents in Philadelphia to identify challenges where they live and create arts-based responses.

C. ECONOMIC IMPACT ANALYSIS



Known as the Broadway Theatre when it first opened in 1927, the Ulster Performing Arts Center is an arts and economic anchor in Midtown. In 2013, the theater was transformed into an art gallery for *Series Laughs*, which featured comedy performances on stage and the work of dozens of world-renowned fine artists inside and out.



Kingston Arts & Culture Economic Impact Analysis

Prepared For: City of Kingston

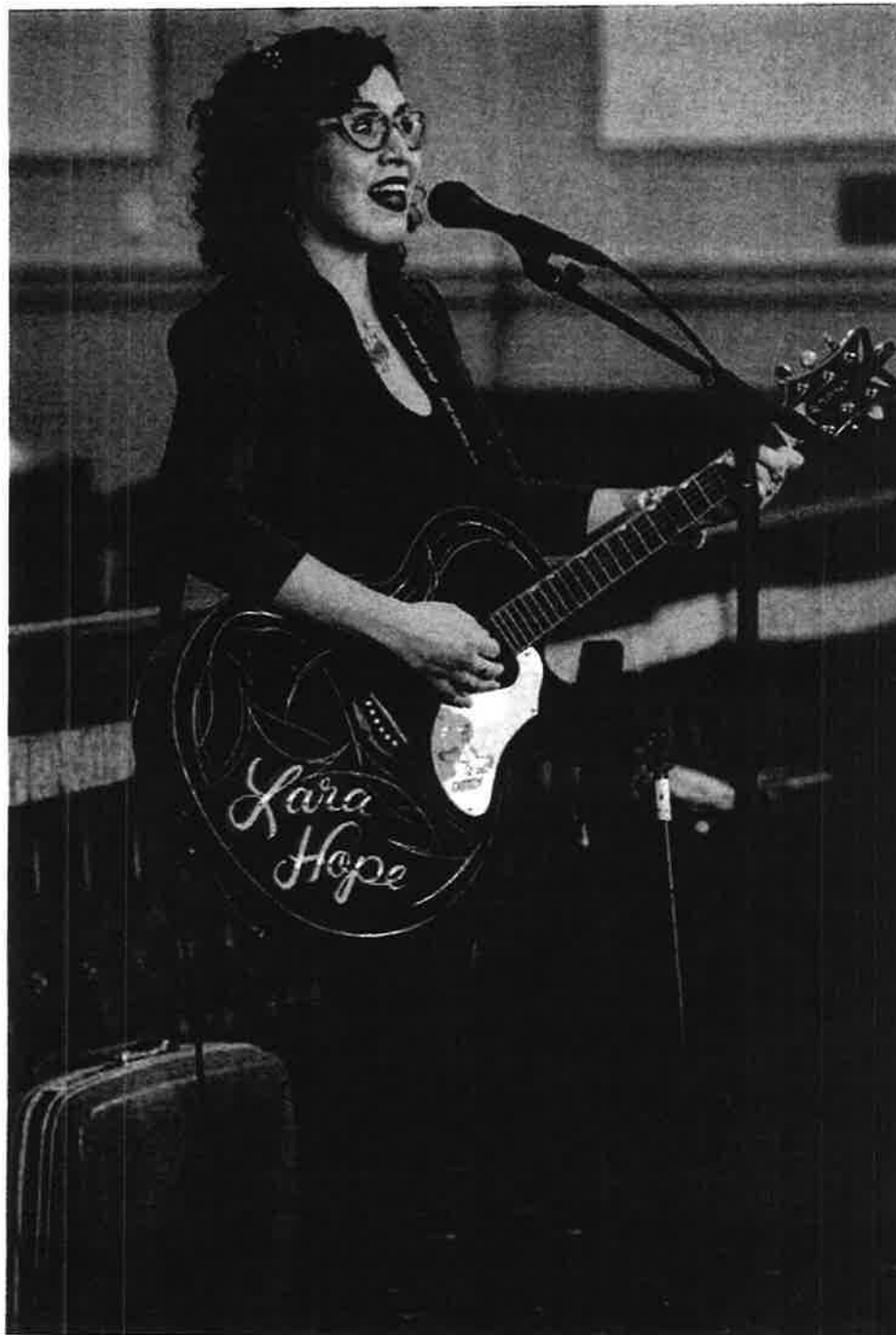
Completed By: Jon Stover & Associates

In partnership with Lord Cultural Resources

February 2021

A replica of Thomas Cornell's famous ship *Man
Powell* in the former weather vane sits atop a former
Methodist Church. In the 1860s, Cornell's steamship
company was the largest shipping business on the
Hudson River.

JS&A



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Lara Hope, Kingston's 2021
Distinguished Artist, performs at
City Hall

Executive Summary

Study Purpose & Methodology

This study assesses the economic and fiscal impact of cultural assets in the City of Kingston in order to help city officials, the arts community, and the community at large understand the relationship between the arts and Kingston's greater economy. The analysis estimates the direct, indirect, and induced economic impact of how cultural assets provide ripple effects throughout the local economy. The study analyzed the economic contribution of cultural assets to Kingston's economy by assessing the impact of a) the operations of arts and cultural establishments (arts and cultural businesses and organizations), and b) spending by out-of-town visitors coming to Kingston primarily due to its cultural amenities.

Key Findings

Approximately 368 arts and cultural establishments, including private businesses and nonprofit organizations, operate in Kingston. These establishments support 866 full-time jobs, \$32.3 million in wages, and \$75.3 million in annual revenue. Additionally, arts and culture are a major driver of tourism in the city, generating \$35 million in annual out-of-town visitor spending. This spending directly supports an additional 300 jobs and \$8.3 million in wages. This economic activity creates \$3.4 million in direct fiscal revenue for the City of Kingston, as well as \$840,000 for Ulster County, and \$2.1 million for New York State.

Total Economic Impact of Arts & Culture

	Direct Arts & Culture Industry Contribution	Direct Visitor Spend	Indirect & Induced Industry Contribution & Visitor Spend	Total
# of Establishments	368	Not Applicable	Not Applicable	368
Jobs	866	300	452	1,618
Wages	\$32,283,879	\$8,253,240	\$16,885,084	\$57,422,203
Revenue	\$75,296,178	\$34,913,175	\$57,688,920	\$167,898,274

Note: Impact figures represent estimated 2019 impact figures. Total figures include the impact of the operations of arts and cultural establishments, as well as the impact of out-of-town visitor spending attributable to Kingston's cultural assets. An Industry Contribution Analysis Model (iMPLAN) was used to determine the attributable impact of arts and culture in Kingston. This model accounts for industry-specific business-to-business indirect expenditures to limit overcounting contributions within the industries themselves. (iMPLAN, 2020)

Project Background

Study Purpose

This economic impact analysis is a component of the Kingston Arts & Cultural Master Plan, a partnership between the City of Kingston and Lord Cultural Resources. Jon Stover & Associates was retained as a subconsultant by Lord Cultural Resources to produce an economic impact assessment of Kingston's cultural assets. The assessment is oriented to help stakeholders understand the relationship between the arts and Kingston's greater economy.

Using a leading economic modeling software called IMPLAN, this study estimates the direct, indirect, and induced economic impact of how cultural assets support employments, salaries and wages, and sales revenue throughout the local economy. IMPLAN was also used to estimate the fiscal revenue generated by Kingston's cultural assets at the local, state, and federal level.

Analysis Components

The following assessments have been undertaken for the subject project:

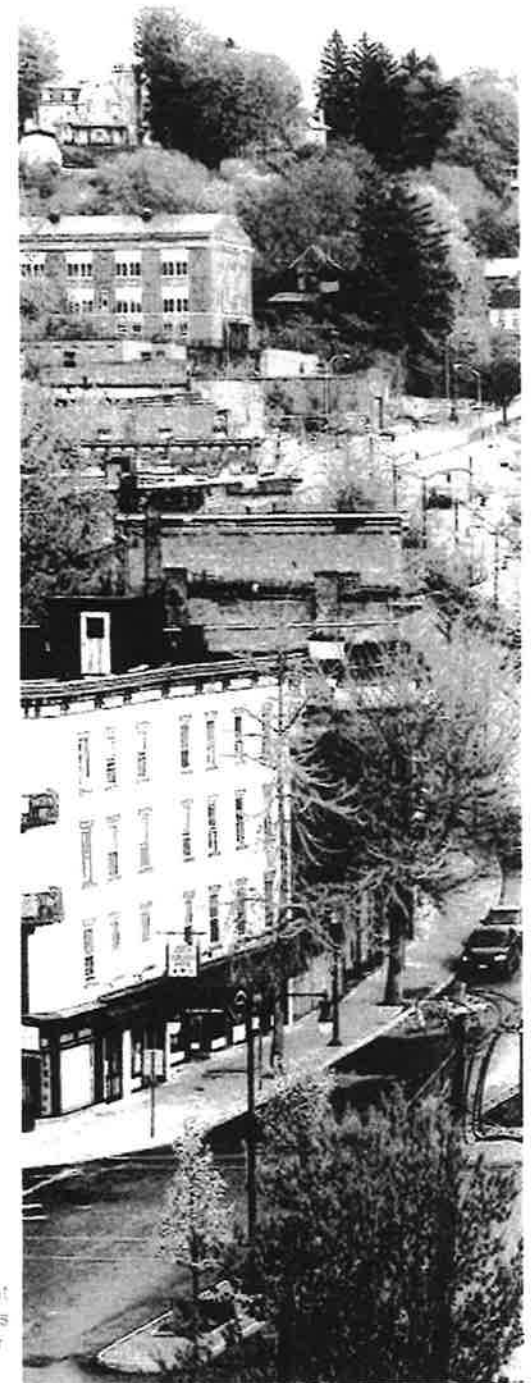
Existing Conditions. Description of where cultural assets are located throughout the City of Kingston.

Economic Impact. Estimate of the annual number of businesses, number of jobs, and total salaries created by the operations of arts and cultural establishments and tourist spending attributable to Kingston's cultural amenities.

Tax Revenue Impact. Fiscal impact assessment to understand the direct tax revenues generated by the operations of arts and cultural establishments and tourist spending attributable to Kingston's cultural amenities.

Implications. Concise summary of the key implications of this impact assessment, including opportunities for building upon Kingston's cultural assets to increase future economic and fiscal impact.

Lower Broadway leading to the Rondout Creek is lined with 19th century structures that are vital to Kingston's historic character.



Methodology

The overall economic impact of arts and culture in Kingston was analyzed based on the cumulative economic contribution of a) industry sectors that are directly centered around arts and culture, and b) spending attributable to out-of-town visitors coming to Kingston primarily due to its cultural amenities.

Arts and Culture Industry Sectors This study assesses the impact of businesses and nonprofit organizations that are directly centered around arts and culture. An “arts and culture establishment” is defined as a private business or non-profit organization that falls into one or more of the following categories: Individual Artists, Creative Businesses, Community Centers, Education Organizations, Libraries, Museums, Parks and Gardens, Performing Spaces, Places of Worship, Service Organizations, and Historic Sites. The set of businesses and organizations included in these classifications are based on NAICS Code classifications, as well as direct input from local stakeholders, to ensure the full scope of relevant establishments is accounted for in the economic impact analysis.

Out-of-Town Visitor Spending. The study assesses the amount of consumer spending on lodging, food and beverage, transportation, recreation, and shopping attributable to arts and culture. This total amount of “trip-related expenses” was measured by multiplying the total out-of-town visitor expenditures by the percentage of visitor trips estimated to be directly attributable to Kingston’s arts and cultural assets. A “trip” is defined as any journey for pleasure, outside one’s community and not part of one’s normal routine, that includes an overnight stay or a day trip at least 50 miles from home. To ensure that all trip-related expenses are directly attributable to cultural activity, the analysis only included trips for which the primary purpose was engaging in arts and cultural events or visiting a cultural asset. Annual visitor spending figures are based on the Economic Impact of Visitors in New York, Catskills Focus report, 2019, by Oxford Economics. Estimated

visitor spending figures on retail and recreation were each reduced by 50% to limit double-counting of visitor spending and revenue generated by arts and cultural establishments. This discount rate was based on industry-standard estimates of the share of visitor spending that is used on clothing, museums and parks, and hobby/book/craft stores.

Economic & Fiscal Impact Model The analysis used IMPLAN, which leverages data and multipliers specific to the Commonwealth of Kingston to calculate the indirect and induced economic impact and direct fiscal contribution. In order to best estimate the impact of arts and culture in typical economic conditions, employment and visitor spending inputs are based on 2019 data, not 2020 data, to avoid using outlying data caused by the COVID-19 pandemic. 2020 and 2021 economic impact figures will likely significantly vary from impact figures in this report, due to the economic effects of the pandemic.

Contribution Analysis IMPLAN’s Contribution Analysis Model was used to determine arts and culture’s role in the greater economy. This economic impact model assessed all arts and culture industry sectors and trip-related expenses and accounts for industry-specific business-to-business indirect expenditures to limit overcounting contributions within the industries themselves.

Data Sources IMPLAN was used to (a) provide needed data multipliers and (b) generate a model that uses inputs from a development program and estimate the corresponding impact on jobs growth and fiscal impact. Other data sources include ESRI Community Analyst and Business Analyst (local business and employment data), Dun & Bradstreet (business employment data), GuideStar (nonprofit organization employment data), Oxford Economics’ “Economic Impact of Visitors in New York”, (visitor spending data), and a list of cultural assets provided by local stakeholders.

Glossary of Terms

Arts and Cultural Establishment Businesses and nonprofit organizations that are directly centered around arts and culture. These establishments fall into one or more of the following categories: Individual Artists, Creative Businesses, Community Centers, Education Organizations, Libraries, Museums, Parks and Gardens, Performing Spaces, Places of Worship, Service Organizations, and Historic Sites.

Economic Impact The impact of spending in a particular industry or industries on a given region.

Direct Impact The businesses, revenue, jobs, wages, and other economic activity generated from the operations of a particular industry or industries.

Indirect Impact The supply chain of goods and services from other industries that enable activity in a particular industry or industries.

Induced Impact The results, or spending, of increased personal income (salary and wages) caused by the direct and indirect impacts.

Fiscal Impact The amount of tax revenue to New York generated as a result of economic activity, including sales tax, alcohol tax, income tax, and the issuance of licenses and permits.

Jobs The total number of full-time equivalent jobs. Full-time, part-time and seasonal jobs are compiled to generate a full-time equivalent job count. While volunteer work constitutes an important source of support for many arts-related nonprofit organizations, volunteer hours are not included in this analysis. This is in alignment with standard economic impact analysis methodology.

Labor Income All forms of Employment Income, including Employee Compensation (wages, salaries, and benefits) and Proprietor Income.

IMPLAN An input-output economic impact assessment modeling system that models impacts of economic changes on a specific region.

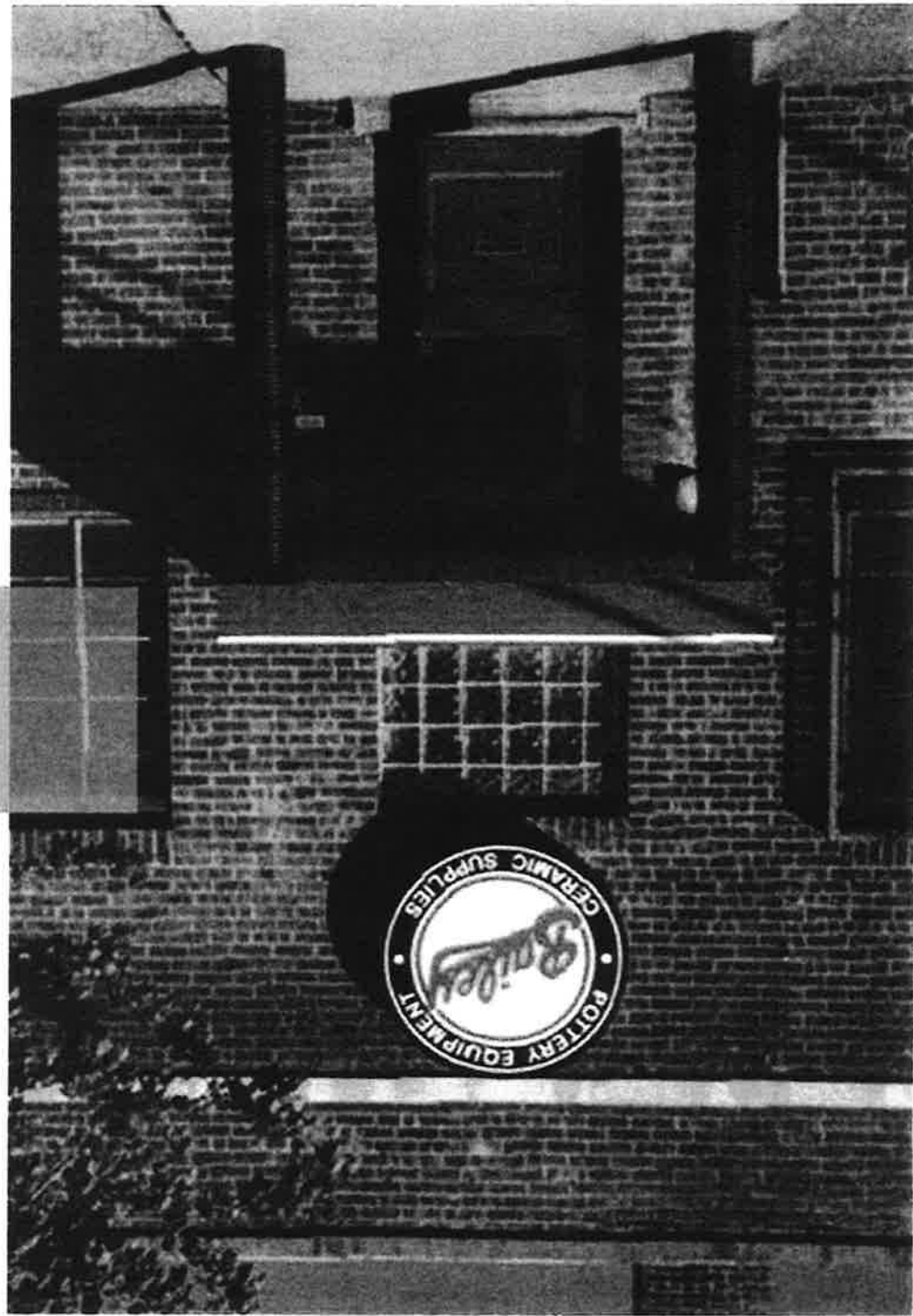
Contribution Analysis An impact methodology that identifies the impact of specific industries on a regional economy.

NAICS Code Business establishment classification is based on the type of economic activity generated by the establishment.

ESRI A mapping and spatial analytics software tool and data provider for demographics, business locations, consumer spending, and market potential.

ឥឡូវនេះ ក្រុមហ៊ុនយើង បាន
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 ច្រើន ក្នុងរយៈពេល ១០ ឆ្នាំ មកហើយ
 ហើយ ក៏បាន បង្កើនការលក់ ដល់អតិថិជន
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Existing Conditions

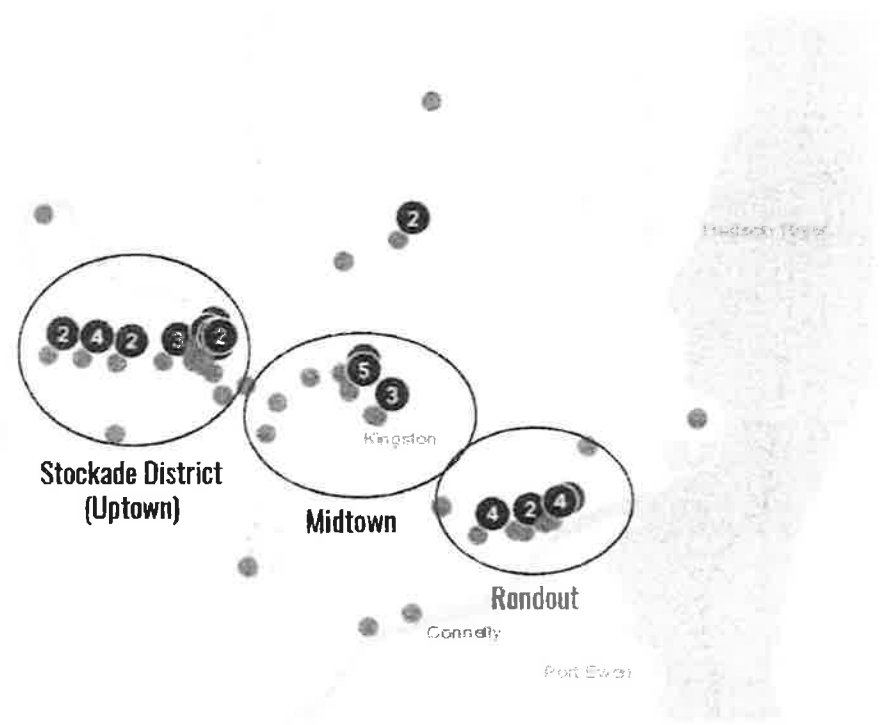


Cultural Asset Clusters & Key Stakeholders

Kingston's arts and cultural businesses and organizations are primarily concentrated in three distinct clusters: the Uptown (Stockade District), Midtown, and Rondout neighborhoods.

The majority of Midtown establishments are located directly along or just off Broadway, one of Kingston's primary commercial corridors. Establishments in the Uptown neighborhood are primarily concentrated around Fair Street, Front Street, and Wall Street. Most Rondout establishments are located along Broadway or West Strand, which runs parallel to the Rondout Creek. These arts and culture establishments are directly integrated with non-arts businesses, creating a well-rounded mix of cultural, shopping, and dining amenities throughout Kingston's three main commercial districts. This integration underscores the mutually beneficial relationship between Kingston's arts and cultural establishments and its other retail offerings. Several community churches and nonprofits are also clustered in the Ponckhockie neighborhood, just east of Rondout.

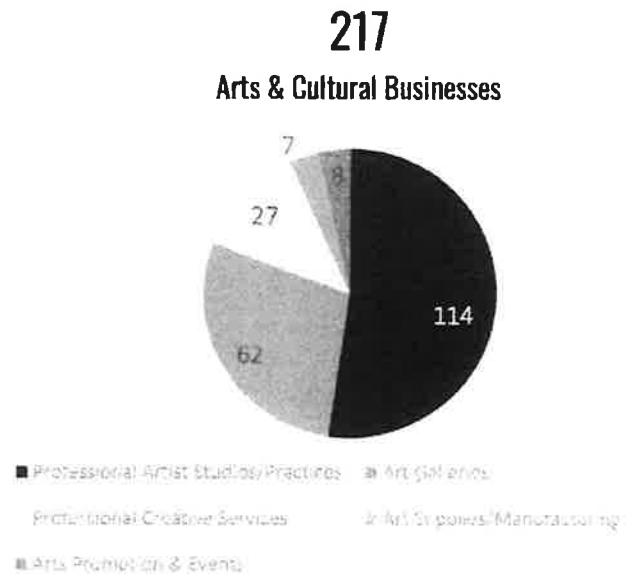
These assets are served by a variety of stakeholder groups and organizations, including the Kingston Arts Commission (KAC), a local government entity, the nonprofit arts service organization Arts Mid-Hudson, and the Kingston Midtown Arts District (MAD), which is a coalition of local stakeholders created to support the arts and the revitalization of the Midtown neighborhood.



Sources: ESRI Business Analyst, City of Kingston, Google, Kingston Midtown Arts District Business Directory, Ulster County Chamber of Commerce, Ulster County Alive, Made in Kingston, Lord Cultural Resources

Cultural Asset Mix: Businesses & Non-Profits

Kingston's cultural economy supports a wide range of creative enterprises, from individual artist studios and art galleries to art supply shops and creative services firms. Kingston also has a varied supply of arts-related non-profit organizations that support local creatives, organize cultural events, and provide physical spaces for performances, exhibitions, and other cultural gatherings – forming a strong institutional backbone that allows Kingston's creative economy to develop.



Kingston's supply of arts and cultural businesses is predominantly composed of individual artists' practices and studios, which make up 52% of total arts and cultural businesses in Kingston.

Note: Total count of Professional Artists Studios based on directories from Kingston Midtown Arts District, Ulster County Chamber of Commerce, Ulster County Alive, The Pajama Factory, and Made in Kingston. Additional studios and practices provided by Kingston Arts Committee and other local stakeholders. For purposes of this study, Professional Artists Studios and Art Galleries are categorized as businesses, though some studios and galleries may function as social enterprises or nonprofit entities.



In addition to its supply of arts and cultural businesses, Kingston features a wide range of non-profit facilities and organizations that host cultural events and/or support the growth of local artists.

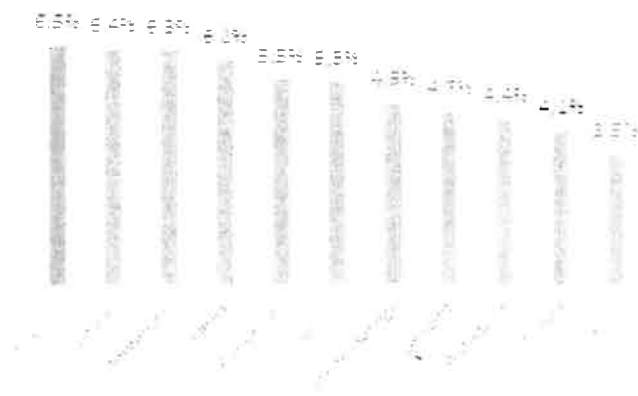
Source: ESRI Business Analyst, City of Kingston, Kingston Arts Committee, Google, Kingston Midtown Arts District, Ulster County Chamber of Commerce, Ulster County Alive, The Pajama Factory, Made in Kingston, Lord Cultural Resources

Concentration of Arts & Cultural Establishments

Kingston has a particularly high density of arts and cultural establishments compared to nearby cities and New York cities of similar size. Kingston has the highest share of arts and cultural

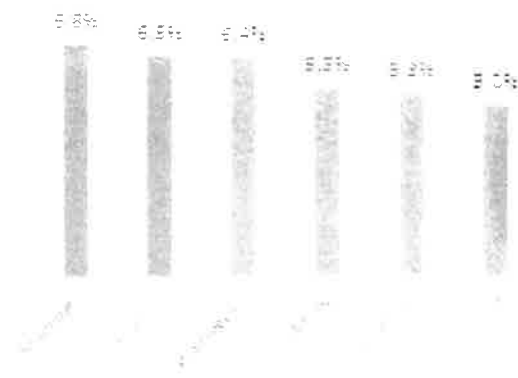
establishments in its local economy among the ten New York cities with the most similar residential populations. This high concentration of cultural assets is a key driver of Kingston's reputation as a regional cultural hub and the city's ability to attract out-of-town visitors to eat, drink, shop, and attend cultural events.

Share of Arts & Cultural Establishments in
NY Cities of Similar Size



Kingston has the highest share of arts and cultural establishments amongst New York cities with similar residential populations.

Share of Arts & Cultural Establishments in
Nearby Cities (over 20,000 residents)



Kingston has a higher share of arts and cultural establishments than nearby Albany, Troy, Schenectady, and Poughkeepsie.

Note: Percentages in above charts represent share of total number of businesses and organizations oriented around arts and culture. Chart to the left includes the cities in New York State with the most similar residential populations to the City of Kingston. Chart to the right includes cities within a 50-mile radius with at least 20,000 residents. Analysis exclusively used business data obtained from ESR Business Analyst, to ensure methodological consistency between each city. As such, Kingston business data excludes some establishments that were identified as local partners and included in the Cultural Asset Map (p. 2). Such establishments were not included in the ESR Business Analyst dataset. Arts and cultural establishments were defined by any establishment classified under the following NAICS codes: 7115, 43352, 82411010, 8414, 7211, 7121, 80912, 8051.

Source: ESR Business Analyst

Phase 1 of the Kingston Point Rail Trail was completed in 2019. Ultimately, the trail will provide a safe route for non-motorized travel between Midtown and the Hudson River waterfront at Kingston Point.





Economic & Fiscal Impact Analysis

The U.S. Army Corps of Engineers
affords the education costs
of personnel assigned to
this program. For more
information, contact the
personnel manager at
the local office.

Direct Arts & Cultural Industry Contribution

The operations of arts and cultural establishments in Kingston directly contribute the following economic impact to the city:

Total Businesses & Non-Profits
368 Establishments

Employment
866 Jobs

Annual Salary & Wages
\$32.3 Million

Total Annual Revenue
\$75.3 Million

Note: Impact figures above are based on 2019 employment and revenue data, in order to best estimate the economic contribution of arts and culture in typical economic conditions. 2020 and 2021 economic impact figures will likely significantly vary from impact figures in the report, due to the economic effects of the COVID-19 pandemic.

Sources: ESRI Community Analyst, Dun & Bradstreet, GuideStar, IMPLAN, 2020)

Built in 1852, Uptown's Old Dutch Church is a beautiful example of Renaissance Revival Architecture.



Total Arts & Cultural Industry Contribution

Kingston's 368 arts and cultural establishments directly support 866 full-time jobs and \$32.3 million in salaries and wages, generating \$75.3 million in sales revenue. This impact accounts for 6% of full-time jobs and 4% of salaries and wages in Kingston.

The operations of arts and cultural private businesses and nonprofit organizations not only support the wages of their employees and generate fiscal revenue, but also impact additional industries that rely on purchases made by those businesses (indirect impact). Additionally, household spending of income earned by those employed by arts and cultural establishments supports additional business and employment growth (induced impact). Combining these indirect and induced impacts, Kingston's arts and cultural establishments generate over 1,200 full-time jobs, \$47 million in annual wages, and \$125.7 million in annual business revenue.

TOTAL IMPACT OF ARTS & CULTURAL INDUSTRY CONTRIBUTION

Impact	Jobs	Labor Income	Total Sales
Direct Impact	866	\$32,283,879	\$75,296,178
Indirect Impact	260	\$8,791,272	\$29,797,849
Induced Impact	146	\$5,970,922	\$20,638,629
Total Impact	1,272	\$47,046,073	\$125,732,655

Note: An Industry Contribution Analysis Model in IMPLAN was used to determine the attributable impact of arts and culture in Kingston. This model accounts for industry-specific business-to-business indirect expenditures to limit overcounting contributions within the industries themselves. Impact figures represent estimated 2019 impact figures. The "Total Sales" column reflects "Industry Output," which is the value of production of core and supporting arts and culture industries in a calendar year. Specifically, this figure describes annual revenues plus net inventory change. (IMPLAN, 2020)

Impact of Out-of-Town Visitor Spending Attributable to Arts & Culture

Arts and culture is a key tourism driver for Kingston, creating approximately \$35 million in annual out-of-town visitor spending.

This figure reflects the spending within “supporting industries” that directly benefit from cultural tourism but are not oriented around the arts themselves. These industries include food and beverage, transportation, lodging, recreation, and real estate (through the leasing of seasonal rental units). This \$35 million of visitor spending directly supports 300 jobs and \$8.3 million in these industries. The direct, indirect, and induced impacts of this visitor spending generate approximately 346 full-time jobs, \$10.4 million in wages and salaries, and \$42.2 million in sales.

TOTAL IMPACT OF ARTS & CULTURE VISITOR SPENDING

Impact	Jobs	Labor Income	Total Sales
Direct Impact	300	\$8,253,240	\$34,913,176
Indirect Impact	25	\$1,171,405	\$3,872,672
Induced Impact	21	\$951,485	\$3,379,770
Total Impact	346	\$10,376,131	\$42,165,619

Notes:

a) The “Total Sales” column reflects “Industry Output,” which is the value of production of core and supporting arts and culture industries in a calendar year. Specifically, this figure describes annual revenues plus net inventory change. An Industry Contribution Analysis Model in IMPLAN was used to determine the attributable impact of arts and culture in Kingston. This model accounts for industry-specific business-to-business indirect expenditures to limit overcounting contributions within the industries themselves.

b) Analysis assumes that ratio between Ulster County and City of Kingston sales remains consistent with ratio between countywide visitor spending and City of Kingston visitor spending. The share of visitor trips in Kingston that are attributable to arts and cultural activities is based on the average found in Dutchess County, NY, given limited available data regarding the primary trip purpose of Kingston visitors, and Dutchess County’s geographic proximity and similar tourism profile as Kingston.

c) Estimated visitor spending figures on retail and recreation were each reduced by 30% to limit double-counting of visitor spending and revenue generated by arts and cultural establishments. This discount rate was based on industry standard estimates of the share of visitor spending that is used on clothing, museums and parks, and hobby/book/craft stores.

(IMPLAN, 2020; Tourism Economics, Economic Impact of Visitors in New York 2019, Catskills Focus; Dutchess County Visitor Profile, 2018)

VISITOR SPENDING BY SUPPORTING INDUSTRY



\$16,004,870
LODGING



\$4,943,690
SHOPPING & RETAIL



\$2,855,482
RECREATION



\$2,479,474
TRANSPORTATION



\$640,849
RECREATION



\$2,855,482
SECOND HOMES

Combined Impact of Arts & Cultural Industry & Attributable Out-of-Town Visitor Spending

Cultural assets contribute to Kingston's economy through both a) the operations of arts and cultural businesses and organizations, and b) spending by out-of-town visitors attracted by the city's cultural amenities.

These two types of impacts collectively contribute over 1,600 jobs, \$57.4 million in salaries and wages, and \$167.9 million in business revenue in Kingston. This impact is expected to grow as Kingston continues to invest in strategies to support its cultural assets and attract more out-of-town visitors.

TOTAL ECONOMIC IMPACT OF ARTS & CULTURE

Impact Type	Direct Arts & Culture Industry Contribution	Direct Visitor Spending Impact	Indirect & Induced Industry Contribution & Visitor Spending Impact	Total Impact
Establishments	368	Not Applicable	Not Applicable	368
Jobs	856	300	452	1,618
Wages	\$32,283,879	\$8,253,240	\$16,885,084	\$57,422,203
Revenue	\$75,296,178	\$34,913,175	\$57,688,920	\$167,898,274

Note: The "Total Sales" column reflects "Industry Output," which is the value of production of core and supporting arts and culture industries in a calendar year. Specifically, this figure describes annual revenues plus net inventory change. An Industry Contribution Analysis Model in IMPLAN was used to determine the attributable impact of arts and culture in Kingston. This model accounts for industry-specific business-to-business indirect expenditures to limit overcounting contributions within the industries themselves.

(IMPLAN, 2020)

Dozens of murals by local and visiting artists can be found on building exteriors across the City.



Fiscal Impact of Arts & Culture

Kingston's cultural assets directly generate \$3.4 million in annual tax revenue for the City of Kingston, as well as \$841,000 for Ulster County, and \$2.1 million for New York State.

The operations of establishments in Kingston's arts and culture industry directly generate 59% of this fiscal revenue, while attributable out-of-town visitor spending accounts for the remaining 41%. Kingston's cultural assets also directly generate approximately \$8 million in annual federal tax revenue.

DIRECT FISCAL IMPACT SUMMARY BY MUNICIPALITY (2019)

Municipality	Arts & Culture Industry Contribution	Visitor Spend	Total Fiscal Revenue
City of Kingston	\$1,835,812	\$1,566,775	\$3,402,587
Ulster County	\$453,650	\$387,168	\$840,818
New York State	\$1,485,179	\$660,214	\$2,145,393
Total	\$3,774,642	\$2,614,156	\$6,388,798

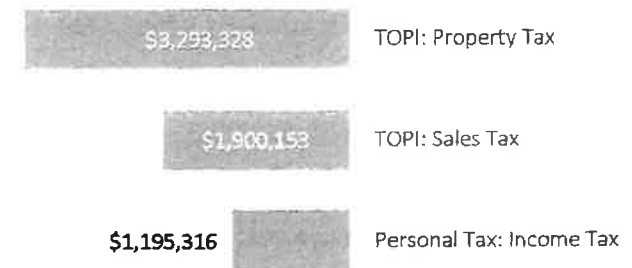
Note: Fiscal impact revenue figures based on 4% sales tax rate of Ulster County and 4% sales tax rate of New York State. Total sales taxes generated for the City of Kingston based on 11.5% share of Ulster County sales tax revenue. City of Kingston tax revenue based on this share of sales tax revenue, in addition to 100% of commercial property tax revenue. New York State fiscal impact based on share of sales and 100% of personal income tax revenue. The share of total sales tax revenue in Ulster County is based on FY2019 \$122.4 million in revenue. Miscellaneous business and event permitting fees generated by arts and cultural establishments likely provide additional revenue to the City of Kingston, though such small fees are not included in this analysis.

(IMPLAN, 2021, Rosemurgy Properties)

Breakdown of Fiscal Impacts

The majority of direct tax revenue generated by Kingston's arts and culture industry are collected from commercial property taxes (43%), sales tax (42%), and personal income tax (9%).

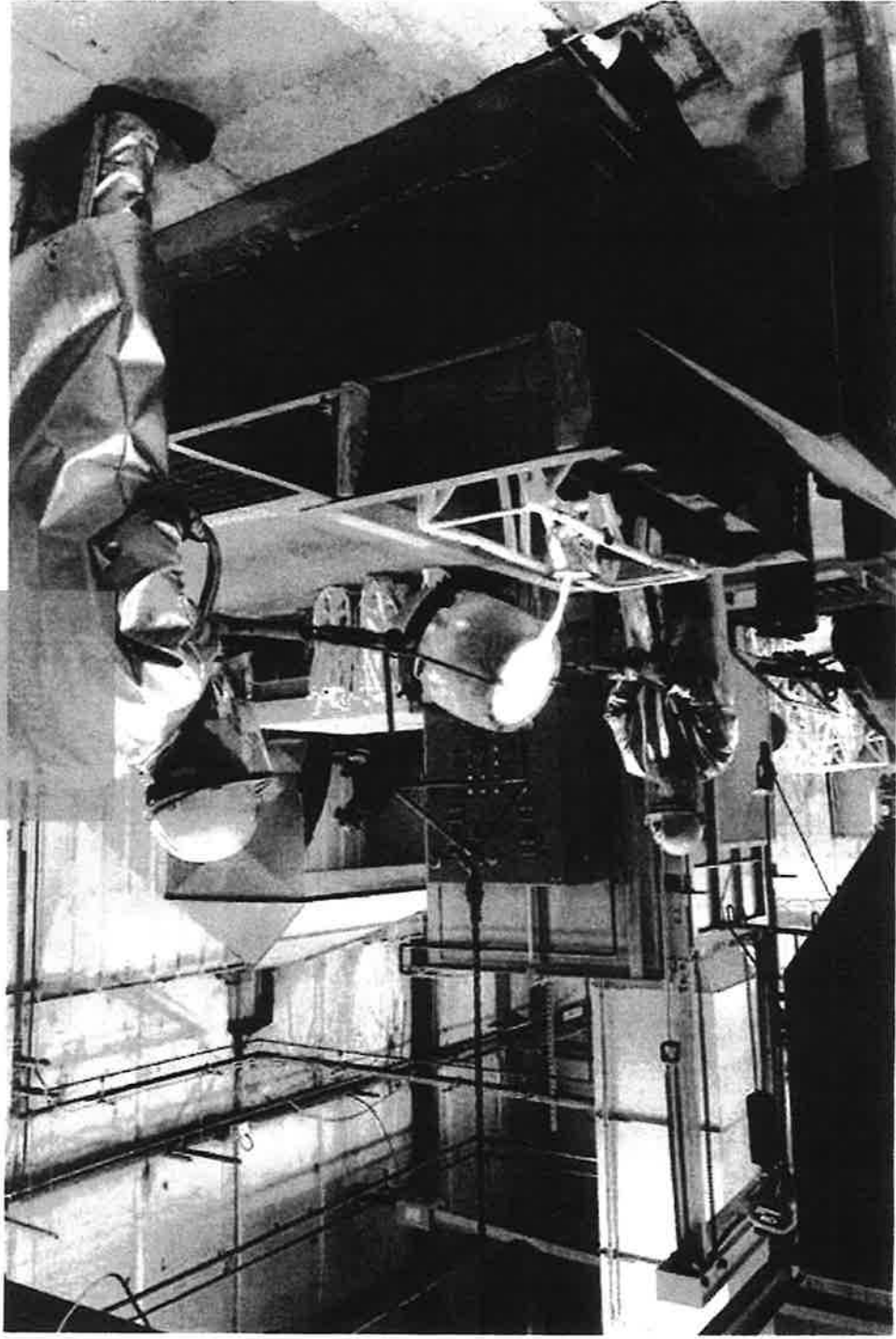
2019 DIRECT FISCAL REVENUE BY SOURCE



Figures above represent total City, County, and State fiscal revenues

FOR THE
FEDERAL BUREAU OF INVESTIGATION
U.S. DEPARTMENT OF JUSTICE

Implications & Summary of Findings



Implications

ARTS AND CULTURAL ESTABLISHMENTS COMPRISE A LARGE AND IMPORTANT PART OF KINGSTON'S ECONOMY

Kingston's cultural assets account for 6% of full-time equivalent jobs and 4% of salaries and wages in the city, directly generating \$3.4 million in annual tax revenue for the City of Kingston. The impact of business-to-business expenses and spending of employees' wages creates additional impacts that generate even greater economic activity to the city – making arts and culture an important part of the local economy.

ARTS AND CULTURE ARE INTERWOVEN INTO KINGSTON'S GREATER ECONOMY, IMPACTING MANY TYPES OF BUSINESSES AND JOBS

As a key driver of tourist spending, Kingston's cultural amenities bring spending dollars to the city's restaurants, bars, hotels, and other industries that capture customer traffic from out-of-town visitors. In addition, the operations of Kingston's numerous art galleries, studios, performing spaces, and workshops or other educational programs offered by creative businesses or nonprofits create indirect and induced impacts throughout the local economy. This activity creates additional jobs and revenue in industries that capture tourism spending, including transportation, food and beverage, retail, and lodging.

STRENGTHENING TOURISM INFRASTRUCTURE COULD HELP BOOST THE ECONOMIC BENEFITS OF KINGSTON'S CULTURAL ASSETS

Providing more support to the arts and cultural ecosystem and enhancing the marketing of key cultural assets can create more reasons for visitors to come to Kingston, inducing more tourist spending at local businesses. Opportunities also exist to improve the connectivity between Kingston's three clusters of cultural assets. With further investments in placemaking, pedestrian infrastructure, and ground-floor storefront activity, residents and visitors can be further encouraged to travel to multiple establishments in Uptown, Midtown, and Rondout on the same day.

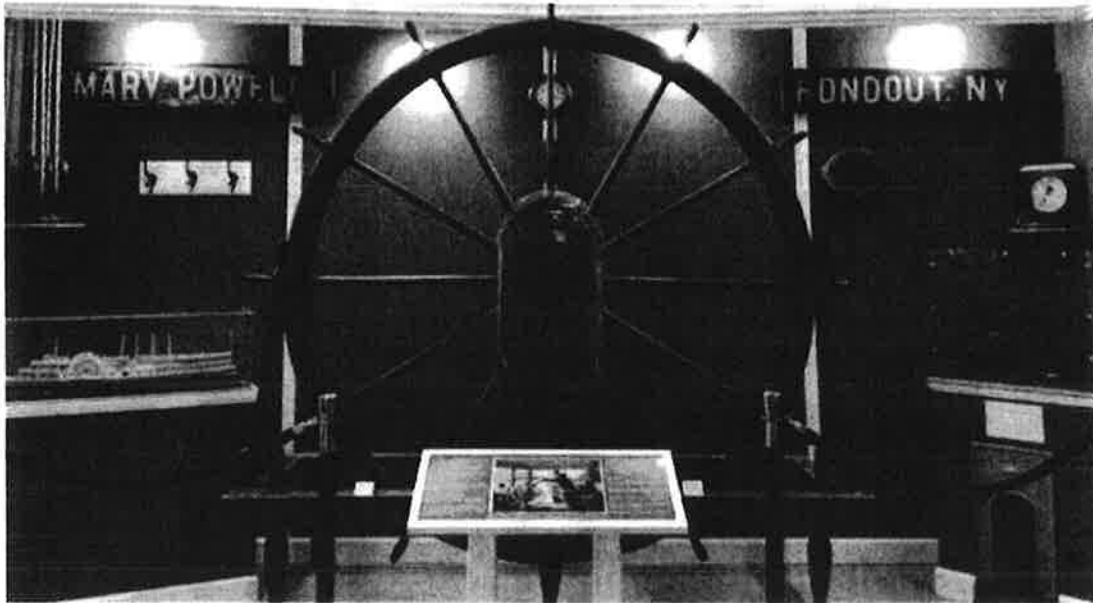
We've Always Found Our Way Home
by Nani Chacon, photo from O+ Festival



Summary of Key Findings

- **Kingston has a robust supply of arts and cultural establishments, with a higher proportion of businesses and nonprofits oriented around arts and culture than nearby Albany, Poughkeepsie, Schenectady, or Troy.**
- **Kingston's 368 arts and cultural establishments directly support 866 full-time jobs and \$32.3 million in salaries and wages, generating \$75.3 million in annual sales revenue. This impact accounts for 6% of full-time jobs and 4% of annual salaries and wages in Kingston.**
- **Arts and culture is an important tourism driver for Kingston's restaurants, retail stores, and other local businesses. Visitors that are in town at least in part due to Kingston's arts and cultural assets spend approximately \$35 million at non-arts-related businesses.**
- **The collective impact of Kingston's arts and cultural establishments including operations, visitor spending, supply chain, and employee spending contributes over 1,600 jobs, \$57.4 million in annual salaries and wages, and \$167.9 million in annual revenue.**
- **Kingston's cultural assets directly generate \$3.4 million in annual tax revenue for the City of Kingston, as well as \$840,000 for Ulster County, and \$2.1 million for New York State.**

D. CULTURAL ASSETS INVENTORY



The Hudson River Maritime Museum is dedicated to the preservation and interpretation of the maritime history of the Hudson River, its tributaries, and related industries.

Kingston's rich inventory of arts and culture assets is ever-growing and changing. Listed below is a sampling of the wide range of groups and individuals who, at the time of this report, are a part of our dynamic arts and culture community.

Our list to date is just a starting point, and community members are invited to contribute to it by contacting the City of Kingston Arts Commission at Kingstonarts@kingston-ny.gov.

We also welcome community members to contribute to Kingston's online Geographic Information System map, which includes the locations of arts and culture assets across the City:

<https://kingstonny.maps.arcgis.com/apps/opsdashboard/index.html#/34aee73203964f5c919725d8526b9ea1>

SAMPLING OF ARTS & CULTURE ASSETS

AS OF DECEMBER 2021

Community Centers and Libraries

Andy Murphy Neighborhood Center
The Arc of Ulster-Greene
Boys & Girls Clubs of Ulster County
Everette Hodge Community Center
Hudson Valley LGBTQ Community Center
Kingston Library

Library at the A.J. Williams-Myers African
Roots Center
The Lisa Libraries
Rondout Neighborhood Center
Ulster County Law Library
YMCA of Kingston and Ulster County

Creative Businesses and Galleries

1209 Arts
44 Main Street Gallery
Air Studio Gallery
All Dolled Up by Mumba
Amarantes Whimsies
American Made Monster Studios
ARTBAR Gallery
Art for Living
Art Life Institute
Artemisia Negra
Artist Studios and Practices
ArtPort
Bailey Pottery
Beames Designs
Blackcreek Mercantile & Trading Co.
Blauweiss Media
Blue-Byrd's Haberdashery & Music

Blue Cashew
Brawn Media
Broadway Arts Gallery
The Brush Factory
Brush & Reed Fine Art Calligraphy Studio
Catskill Art Supply
Chronogram
Church des Artistes
ColorPage
Cornell Street Studios
CRSR Designs Inc.
Daily Freeman
DASH Gallery
De Chiara Projects
Ditto! Design!
Dutton Architecture
Eureka House

Events by Coco
 Facets of Earth
 Ferrovia Studios
 Folk House Collective
 Fuller Building
 Gallery 21
 Gallery at the Reher Center
 Gallery at R&F
 Gallery Fifty5
 Gargoyles of New York Ltd
 Green Kill
 Hops Petunia Floral
 Hot Mud Studio
 Hudson Valley Design Collective
 Hudson Valley Silverworks
 HUDSY TV
 Hutton Brickyards
 The Idea Garden
 I'm a Star
 Impact Artist Management
 Karina Dresses
 Karmabee
 Keap Candles
 Kingston Ceramics Studio
 Kingston City Hall Gallery
 Kingston Design Connection Showhouse
 Kingston Wire
 The Lace Mill Galleries
 La Voz
 Lilac Hill Designs
 Lite Brite Neon
 The Lockwood Gallery
 Luminary Media
 McPherson & Company
 North Front Gallery
 Nubian Cafe
 One Mile Gallery
 The Pajama Factory
 Painterly Delights

Paris Creative
 Perla Productions
 Petalos
 Pinkwater Gallery
 Pris Designs
 Pro Sound Entertainment
 Queeney Design
 R & F Handmade Paints
 Radio Kingston
 Red-K Apparel
 Rezny Studio Gallery
 Sassafras Mercantile
 ScribbleBot Studio
 Senate Garage
 Seven 21 Media Center
 Shirt Factory
 Sitour USA
 Studio 331 Inc
 Temp Gallery
 The Lockwood Gallery
 Tim Lester Designs
 Timely Signs
 Toucan Hats
 Ulster Performing Arts Center
 Ulster Publishing
 Uncanny Gallery
 Uptown Interiors
 Urban Apis
 Wayfinder Experience Inc.
 WBPM
 West Strand Art Gallery
 WGHQ
 Wonder333ful
 Woodland Mountain and Valley Design LLC
 Workshop Art Fabrication
 Wright Architects

Educational Organizations

Deep Listening Institute
Hudson Arts Therapy Studio
Kingston City Schools
SUNY Ulster

Ulster BOCES
Ulster Literacy Association, Inc.
Wooden Boat School

Historic Districts & Major Historic Sites

Chestnut Street Historic District
Fair Street Historic District
Rondout-West Strand National Historic District
Stockade National Historic District
Kingston City Hall
Kingston City Library (Carnegie)

Old Dutch Church
Pine Street African Burial Ground
Rondout Lighthouse
The Senate House State Historic Site
Ulster County Courthouse
Wurts Street Bridge

Museums

Fred J. Johnston Museum/Friends of Historic Kingston Gallery
Hudson River Maritime Museum
Kingston Pop Museum
The Den of Marbletown
Matthewis Persen House Museum and Cultural Heritage Center

Reher Center for Immigrant Culture & History
Teddy Bear Museum
Trolley Museum of New York
Volunteer Fireman's Hall and Museum

Natural Heritage (Parks, Gardens)

Academy Green Park
Andretta Pool
Block Park
Cornell Park
Forsyth Nature Center
Hasbrouck Park
Hudson Cliffs State Park
Hutton Park
Kingston Midtown Linear Park

Kingston Peace Park
Kingston Point Park & Beach
Kingston Point Dog Park
Kingston Point Rail Trail
Loughran Park
Robert E. Post Memorial Park
Sgt. Robert H. Dietz Memorial Stadium
T.R. Gallo Park
Van Buren Street Playground

Performance Spaces/Theaters

Arts Society of Kingston
Coach House Players
Kingston City Schools

The Lace Mill Galleries
Senate Garage
Ulster Performing Arts Center

Arts & Cultural Non-Profit Organizations

Ancient Order of the Hibernians	Kingston Arts Commission
Arts Mid-Hudson	Kingston Mannerchor & Camenchor Inc.
Arts Society of Kingston	Midtown Arts District and The Department of
Catskill Ballet Theatre	Regional Art Workers (The D.R.A.W)
Center for Creative Education	My Kingston Kids
Coach House Players	O+ Festival
Cornell Creative Arts Center	Sons of Norway
Harambee	Stockade Works
Hudson Valley LGBTQ Community Center	TMI Project
Jewish Federation of Ulster County	TRANSART
Key of Q: LGBTQ and Allied A Cappella	
Singers of the Hudson Valley	

Events/Festivals

18th Century Autumn Festival	Hudson Valley Brassroots Festival
1st Saturday	Hudson Valley Hulabaloo
A Christmas Carol	Hudson Valley Pride
African American Festival	Hudson Valley Tango Festival
Antique Fire Engine Muster & Open House	Hudson Valley Tech Meet Up
Artists Soapbox Derby	Ione's Annual Dream Festival
Art Walk Kingston	Italian Festival on the Strand
ASK Gala (The ASKers)	KHS Marching Band Fall Fanfare
Black History Month Kingston	Competition
Bon-Odori Dance Festival for Peace	Kids Fest
Boo at the Zoo	Kingston Arts & Action Meet Up
Burning of Kingston	Kingston Clean Sweep
Capital to Capital Run	Kingston Design Showhouse
CCE Annual Recital	Kingston Farmers Market
Children's Day Parade	Kingston Free Book Fair
City of Kingston's Earth Fair	Kingston INTO Yellow [is this still
Classic Car Show	happening?]
Distinguished Artist Awards	Kingston Multicultural Festival
Fall for Art	Kingston's Festival of Scarecrows
Festival of Dance	Kiwanis Kingston Classic
Field + Supply	Latino/Hispanic/Latinx Festival
Forsyth Fall Festival	Let's Move! Ulster Health and Wellness Fair
Fourth of July Celebration	Living History Cemetery Tours
Greek Festival	MAD Celebration of the Arts
Heroes Day	Made in Kingston
Hispanic Heritage Celebration	Maritime Festival
Hooley on the Hudson	Memorial Day Parade

Midtown Make a Difference Day
Music in the Parks
My Kingston Kids Halloween Fest
O+ Festival
OMG Art Faire
Paddlefest
Reher Center Multicultural Festival
Sinterklaas Kingston
Sojourner Truth Life Walk
Spring Fling Radio Kingston Open House
St. Patrick's Day Parade
Still Listening in Kingston
Sugaring Off
Tour de Kingston
Toys for Tots
Turkey Trot
Ulster County Cultural Heritage Week
Ulster County Executive's Arts Awards
Ulster County SPCA Garden Party
Uptown Snowflake Festival
Veteran's Day Ceremony
Women's Bike Fest
Women's History Month Kingston

E. STATE OF CULTURE



Coach House Players near West Chestnut Street is the longest operating community theatre company in Ulster County.

The Kingston State of Culture event was held on February 9, 2021, as a public Zoom meeting, to present the Key Findings of the public engagement inputs from the cultural planning process. The full presentation is available on the Kingston City website. Below are highlights from the event, which presented strengths, weaknesses, challenges, and opportunities for Kingston's arts and cultural landscape as well as highlights from the cultural participation survey. The discussion of opportunities presented at this event informed the plan's final priorities.

STRENGTHS

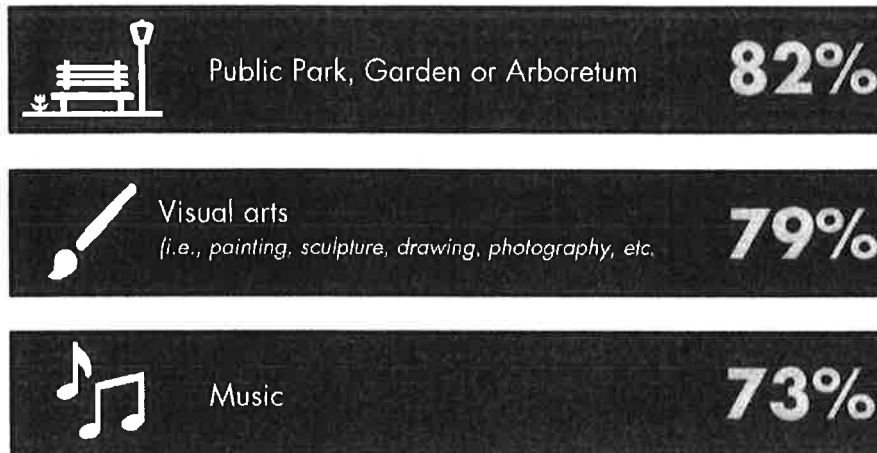
- Diversity of population
- Historical significance and wonderful architecture
- Location: within rich Hudson region, proximity to NYC, access to local & nearby audiences & resources
- Beautiful landscape and love of environment
- Strong inventory of cultural spaces, artists, businesses, organizations – unique to city this size
- Entrepreneurial spirit/creative infrastructure
- Sheer number and variety of artists and makers - Kingston has been “port of call”
- Strong visual arts, music, culinary arts, increasing film/video production
- Culture of volunteerism, community-based art, and strong grass roots desire to collaborate
- Great parks (with good funding)
- Authentic, welcoming, intimate – Kingston pride!

WEAKNESSES/CHALLENGES

- Divisions and segregation: racial and socio-economic, old-timers vs. newcomers, not enough support for Spanish speakers, too many organizations white-led and top down, gatekeepers
- Geographically dispersed: Uptown/Stockade, Downtown/Rondout, Midtown separation
- Fears of gentrification and displacement, need for more affordable space
- Silos and missed opportunities: Lack of awareness of existing efforts; art in schools could be stronger; disconnect between art & business
- Under-resourced organizations, lack of local financial support, artists work for free too much
- City government needs to support art more, remove obstacles (insurance, permits, etc.)
- Tensions over Public Art: need to clarify policy
- Transportation and wayfinding: public transport limited and inconsistent signage
- Access to support and services including technology, professional development, funding
- Branding & marketing: people don't value art enough, and Kingston hasn't capitalized enough on its unique, underrepresented stories (Sojourner Truth, immigrant communities, 1st capital of NYS)
- Need for more LGBTQ venues

SURVEY RESULTS

Top three arts & cultural activities Kingston residents have attended or participated in since January 2019:



Cultural Offerings in Kingston

- Good 57%
- Average 21%
- Excellent 14%

Participating in Arts and Culture

- Activities don't fit in my schedule 38%
- I can never find what is going on 30%
- It is not difficult for me to participate in the arts and culture scene 28%

Why do you go to events?

- Pure enjoyment 25%
- To support my community 21%
- To engage my creative side 19%

Respondents Strongly Agree That:

- Arts and culture improve the quality and livability of my community 82%
- Arts and culture enhance the image and identity of my community 78%
- Arts and culture help students perform better academically 75%
- Arts and culture are good for the economy and supports jobs 72%
- Arts and culture provide healing with the community 60%

Respondents Strongly Disagree That:

- Everyone in my community has equal access to arts and culture 14%

Arts and Cultural Offerings**What do you want to see in the future?**

- Music 68%
- Visual arts (i.e., painting, sculpture, drawing, photography, etc.) 57%
- Public park, garden, or arboretum 54%

How often do you attend events (per month)?

- 1-2 times 57%
- 3-4 times 27%
- More than 5 times 13%

Which statement best explains the effect supporting the arts and culture can have on advancing objectives in Kingston?

- Strengthen social or community connectivity 75%
- Improve quality of life 66%
- Contribute to the local economy 58%

How do you get to arts and culture events?

- Drive 82%
- Walk 12%
- Bike 4%

What have you done since 2019?

- Attended a performance/exhibit/festival as an audience member/visitor 83%
- Attended virtual classes and/or virtual events 48%
- Created and/or exhibited my own art/crafts/designs 45%

In your neighborhood, where do you experience arts and culture?

- Performance venue
- Art gallery
- Community organizations

Other places outside of Kingston where you experience arts and culture

- NYC performance venues
- Hudson Valley art galleries
- Upstate New York museums and arts centers

Which type of cultural organization, entity, or space have you visited in Kingston since January 2019 to participate in arts and culture?

- Festival/annual event 71%
- Historic landmark 69%
- Natural heritage 69%

Where do you experience arts and culture in Kingston?

- Uptown Stockade Area 72%
- Downtown Waterfront Area 69%
- My Own Neighborhood 64%
- Midtown Area 64%

What is missing?

1. Coordination of events and collective marketing
2. Transportation to arts and cultural events around Kingston
3. More community food events (festivals, tastings, tours)
4. Flexible public performance venue for community
5. Affordable rental spaces for rehearsals and performances
6. Diverse cultural offerings (Spanish cultural events, bi-lingual offerings at more events)
7. LGBTQ venues and events (gay bars, funding for more LGBTQ community events)

Prioritize Opportunities

1. Foster greater collaboration and communication in Kingston's creative community
2. Become a regional hub for arts and culture and cultural tourism
3. Empower and celebrate diversity and equity in Kingston's arts and cultural sector
4. Leverage maker economy to grow creative workforce, training, and jobs
5. Improve infrastructure and geographic connectivity
6. Strengthen government support and policy for arts and culture
7. Increase funding and financial support for arts and culture
8. Ensure affordable and accessible space for artists and creatives

Break Out

1. Is anything missing?
2. Which recommendations are most important to you? What can be added?
3. Who should be involved? Which would YOU help with?



Lord Cultural Resources is a global professional practice dedicated to creating cultural capital worldwide.

We assist people, communities and organizations to realize and enhance cultural meaning and expression.

We distinguish ourselves through a comprehensive and integrated full-service offering built on a foundation of key competencies: visioning, planning and implementation.

We value and believe in cultural expression as essential for all people. We conduct ourselves with respect for collaboration, local adaptation and cultural diversity, embodying the highest standards of integrity, ethics and professional practice.

We help clients clarify their goals; we provide them with the tools to achieve those goals; and we leave a legacy as a result of training and collaboration.

Our Toronto office is located within the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples. Our New York office is located on the traditional lands of the Lenape peoples. We encourage you to acknowledge the presence of the people who came before, wherever you are.

RESOLUTION ____ of 2022

RESOLUTION OF THE COMMON COUNCIL OF THE CITY OF KINGSTON, NEW YORK, ADOPTING THE ARTS AND CULTURE MASTER PLAN 2022

Sponsored by: Laws & Rules Committee Aldermen: Worthington, Hill, Frankel, Scott-Childress, Olivieri

WHEREAS, the City of Kingston Arts Commission has presented an Arts and Culture Master Plan in an effort to provide long-term direction for future support and growth of the City's creative economy and arts and culture landscape; and

WHEREAS, the City of Kingston supports and formally recognizes the goals and initiatives of the Arts and Culture Master Plan 2022.

NOW, THEREFORE, BE IT RESOLVED BY THE COMMON COUNCIL OF THE CITY OF KINGSTON, NEW YORK, AS FOLLOWS:

SECTION 1. That the Common Council of the City of Kingston wishes to adopt the Arts and Culture Master Plan 2022.

SECTION 2. That this resolution shall take effect immediately.

Submitted to the Mayor this ____ day
of _____ 2022

Elisa Tinti, City Clerk

Approved by the Mayor this ____ day
of _____ 2022

Steven T. Noble, Mayor

Adopted by Council on _____, 2022

CITY OF KINGSTON

Office of the City Clerk & Registrar of Vital Statistics

cityclerk@kingston-ny.gov

Steven T. Noble, Mayor
Elisa Tinti, City Clerk & Registrar



Deidre Sills, Deputy Clerk
Susan Mesches, Deputy Registrar

February 3, 2022

President Shaut
420 Broadway
Kingston, New York 12401

Dear President Shaut,

I am requesting that you accept this late communication for Laws & Rules, requesting that the Council consider amending the Rules of the Council to remove the Kingston Daily Freeman as the official newspaper of the council. I request that the Council consider The Kingston Wire, The Poughkeepsie Journal, and the Middletown Record for that position. There have been several mistakes made by the freeman recently that has caused great hardship for the Common Council and the City of Kingston.

Thank you for your consideration,
Elisa Tinti

A handwritten signature in dark ink, appearing to read "Elisa Tinti", is written over a horizontal line.

OLD BUSINESS

RESOLUTION 28 OF 2022

RESOLUTION OF THE COMMON COUNCIL OF THE CITY OF KINGSTON, NEW YORK, ISSUING A NEGATIVE DECLARATION IN CONNECTION WITH THE FRANKLIN STREET COMPLETE STREETS PROJECT IN THE STATE ENVIRONMENTAL QUALITY REVIEW ACT (SEQR) PROCESS PURSUANT TO 6 NYCRR PART 617

Sponsored By: Laws & Rules Committee: Alderman Worthington,
Hill, Frankel, Scott-Childress, Davis, Olivieri

WHEREAS, the City of Kingston Common Council is undertaking a project to improvement the pedestrian accessibility and safety by implementing complete streets features on Franklin Street; and,

WHEREAS, the project includes construction of sidewalks along the north and south sides of Franklin Street, between Wall Street and Broadway. Additional work elements include new curbs, tree removals, installation of new trees. All permanent work will occur within the City's right-of-way; and,

WHEREAS, the Common Council has determined through its evaluation of the State Environmental Quality Review Act (SEQR) that the Franklin Street Complete Streets project meets the requirements of 6 NYCRR Part 617.5(c)(2), "replacement, rehabilitation or reconstruction of a structure or facility, in kind, on the same site, including upgrading buildings to meet building, energy, or fire codes, unless such action meets or exceeds any of the thresholds in section 617.4 of this Part."; and,

WHEREAS, the Common Council has determined that the project is a Type II action under SEQR;

NOW, THEREFORE, BE IT RESOLVED BY THE COMMON COUNCIL OF THE CITY OF KINGSTON, NEW YORK, AS FOLLOWS:

SECTION 1. The City of Kingston hereby determines that the Franklin Street Complete Streets project is a Type II action in accordance with 6 NYCRR Section 6.17.5(c)(2), which constitute the "replacement, rehabilitation or reconstruction of a structure or facility, in kind, on the same site, including upgrading buildings to meet building, energy, or fire codes unless such action meets or exceeds any of the thresholds in section 617.4 of this Part," and is therefore not subject to further review under 6 NYCRR Part 617.

SECTION 2. This resolution shall take effect immediately.

SECTION 2. This resolution shall take effect immediately.

Submitted to the Mayor this ____ day
of _____ 2022

Elisa Tinti, City Clerk

Approved by the Mayor this ____ day
of _____ 2022

Steven T. Noble, Mayor

Submitted to the Mayor this ____ day of
_____, 2022

Elisa Tinti, City Clerk

Approved by the Mayor this ____ day of
_____, 2022

Steven T. Noble, Mayor

Adopted by Council on _____, 2022

THE CITY OF KINGSTON COMMON COUNCIL

LAWS & RULES COMMITTEE REPORT

DEPARTMENT: Engineering

DATE: Jan 19, 2022

Description:

A resolution that pursuant to 6 NYRCC Part 617, the City of Kingston Common Council hereby determines that the Franklin Street Complete Streets Project is a Type II action under SEQRA, will have no potentially significant adverse environmental impacts and hereby renders a negative declaration in connection with this action pursuant to 6 NYCRR Part 617.5(c)(2)

No financial impact.

Signature _____

Motion by _____

Seconded by _____

Action Required:

SEQRA Decision:

Type I Action

Type II Action X

Unlisted Action

Negative Declaration of Environmental Significance: X

Conditioned Negative Declaration:

Seek Lead Agency Status:

Positive Declaration of Environmental Significance:

<u>Committee Vote</u>	<u>YES</u>	<u>NO</u>
Rita Worthington, Chairperson		
Barbara Hill, Ward 1		
Carl Frankel, Ward 2		
Reynolds Scott-Childress, Ward 3		
Michael Olivieri, Ward 7		

THE CITY OF KINGSTON COMMON COUNCIL

LAWS & RULES COMMITTEE REPORT

DEPARTMENT: Engineering

DATE:

Description:

A resolution that pursuant to 6 NYRCC Part 617, the City of Kingston Common Council hereby determines that the Franklin Street Complete Streets Project is a Type II action under SEQRA, will have no potentially significant adverse environmental impacts and hereby renders a negative declaration in connection with this action pursuant

No financial impact.

Signature _____

Motion by _____

Seconded by _____

Action Required:

SEQRA Decision:

Type I Action _____

Type II Action X

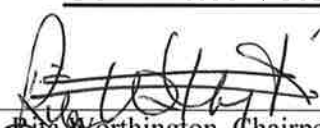

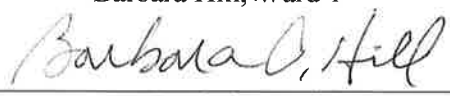

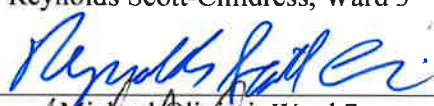
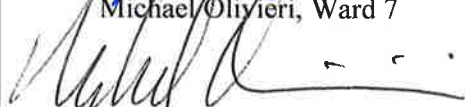
Unlisted Action _____

Negative Declaration of Environmental Significance: X

Conditioned Negative Declaration: _____

Seek Lead Agency Status: _____

Positive Declaration of Environmental Significance: _____

<u>Committee Vote</u>	<u>YES</u>	<u>NO</u>
 Rita Worthington, Chairperson		
 Barbara Hill, Ward 1	✓	
 Barbara O. Hill	✓	
 Carl Frankel, Ward 2	✓	
 Reynolds Scott-Childress, Ward 3	✓	
 Michael Olivieri, Ward 7	✓	