



**City of Kingston**  
**HISTORIC LANDMARKS**  
**PRESERVATION COMMISSION**  
Application for Review

All applications and supporting materials must be submitted by close of business on due date to the Historic Preservation Administrator in the Planning Office, and deemed complete, prior to consideration. The applicant or their representative must attend the meeting for the proposed project for the review to take place. Sections of local laws specifying and authorizing the review of proposed work by the Historic Landmarks Preservation Commission on designated and historic district properties are in Article IX of Chapter 405 Zoning of the City's Administrative Code and can be viewed at <https://ecode360.com/6728941>.

Questions? Contact Suzanne Cahill, Planning Director: (845) 334-3955, [scahill@kingston-ny.gov](mailto:scahill@kingston-ny.gov)

**Property Information**

Project Address: 58 Pearl Property Tax Map ID# (SBL): 54.91-3-7

Historic District (if applicable): Fair Street Historic Zoning Districts: Fairst 1-2

**Project Scope** *check all the apply*

- SIGNAGE
- PAINT
- LIGHTING
- RESTORATION
- ADDITION
- WINDOW(S)
- DOOR(S)
- ROOF
- SITE WORK *changes to sidewalk, driveway, tree bed, fence, permanent fixture*
- MECHANICAL WORK
- OTHER \_\_\_\_\_

Are you interested in applying for historic rehabilitation tax credits?  Yes  No  
For information about this program, visit <https://parks.ny.gov/shpo/tax-credit-programs/>

**Project Description** (use additional pages if necessary to attach narrative and supporting images)

see attached pages

**Nature of Property Use/Business**

The Fairly New Thrift Shop resides at 58 Pearl and is a ministry of the Fair Street Reformed Church

**Applicant's Information**

Applicant's Name: Rev. Kendra VanHouten

Mailing Address: 209 Fair Street, Kingston

Phone: 845 338 7722 Email: PastorKendra1@gmail.com

**Architect/Engineer/Contractor's Information**

Name of Individual and Firm: D+ Art Festival

Mailing Address: Main Street Kingston

Phone: Email: lindsey@opositivefestival.org

Website: opositivefestival.org

**Property Owner's Information, Consent, and Signature**

Name: Fair Street Reformed Church

Mailing Address: 209 Fair Street Kingston

Email: PastorKendra1@gmail.com Phone: 845 338 7722

As the owner/s of the property listed above, I/we hereby attest that I am familiar with the work proposed, that the information entered is correct to the best of my knowledge, and that I give permission for this application to be filed. I also grant permission, should the need arise, to the City of Kingston and the Historic Landmarks Preservation Commission members to enter the property in question for the purposes of inspection for this review.

Rev. Kendra VanHouten

Signature of Owner/s

**Checklist of Supporting Documentation to be Submitted with this Application** (submit all that apply)

- Photographs of existing property from all sides viewable from the street.
- Additional project description or scope of work.
- Annotated site plans displaying building setbacks and accurate dimensions.
- Floor plans, architectural drawings, elevations, and/or shop drawings of proposed changes.
- Manufacturer's color samples, product specification sheets, and/or finish samples of proposed materials. ~~Ⓢ~~
- Historical documentation, i.e. old photos, maps, surveys, plans.
- Plans to preserve/restore historic materials, appearance of building, the neighborhood compatibility.
- Landscape plans.
- Exterior lighting details including fixtures, method of installation, illumination, and timing.
- Signage and details including color, typeface, dimensions, exact location and method of installation.

**OFFICE STAFF ONLY:**

Date Received: 9/15/22 Fee Paid: 50<sup>-</sup> <sup>el # 1102</sup> Receipt Number: 105308  
 SBL: 56.91-3-7 Ward: A Zone/s: Fair St/O-2  
 Local Landmark: \_\_\_\_\_ Local Landmark District: X NYS Register: \_\_\_\_\_ National Register: \_\_\_\_\_  
 Other Reviews: \_\_\_\_\_ HAC: X PB: \_\_\_\_\_ ZBA: \_\_\_\_\_ Common Council: \_\_\_\_\_  
 SEQRA: Type I \_\_\_\_\_ Type II X Unlisted Action \_\_\_\_\_  
 APPLICATION COMPLETE: Yes \_\_\_\_\_ No \_\_\_\_\_ Missing \_\_\_\_\_

CITY OF KINGSTON  
420 BROADWAY  
KINGSTON, NEW YORK 12401



TO THE CITY HISTORIC LANDMARKS PRESERVATION COMMISSION:

This will authorize Rev Kendra Venturini to represent me/us and make statements on my/our behalf at the City of Kingston Historic Landmarks Preservation Commission meeting of \_\_\_\_\_ in the matter of Seeking approval for the location at 58 Pearl to be a mural location for O+ artist

Fair Street Reformed Church  
Fairly New Thrift Shop

Print Property Owner's Name

Rev Kendra Venturini

Owner's Signature

209 Fair Street

Owner's Mailing Address

845 338 7722

Owner's Phone Number

9/15/22

Date

Rev Kendra Venturini 9/15/22  
Representative's Signature & Date

209 Fair Street Kingston  
Representative's Address

845 338 7722  
Representative's Phone Number

Pastorkendra1@gmail.com / fairstreetreformedchurch.org  
Representative's Email/Website Address



# Fair Street Reformed Church

The Reverend Kendra VanHouten, Minister ~ Ellen Dockery, Office Manager

September 15, 2022

Dear Historic Landmarks Preservation and Historic Landmarks Preservation Commissions,

Attached you will find both applications completed to the best of my ability for the sole purpose of requesting a special meeting of the commissions to seek approval for The Fairly New Thrift Shop, at 58 Pearl, to be a mural location for an artist working with the O+ Festival.

It is my understanding that the mural artwork itself has already been approved, but at the time, the location was not named. We have been working diligently over the past three weeks with both Lindsey Wolkowicz and the artist, Shawnee Miller to work out some details, and to seek the approval of the Fair Street Reformed Church Board, as well as the Fairly New Thrift Shop Team of leaders. We are 100% on board and honored to be working with the festival and Shawnee Miller this year as she shares her story and artwork, and hope that you agree that this is prime location for this mural to be shared with the community.

Shawnee's artwork holds a meaningful message that invites the community to engage in thoughtful conversation and reflection of how we can name and acknowledge of the past harms and be mindful that we can do and be better as we move forward.

In the following pages, you will also find the information regarding the mural, as well as a picture of the wall at the Fairly New Thrift Shop at 58 Pearl. Lindsey, from O+ has laid out all the details and nature of the work in succinct fashion.

Additionally, the mural would require the Fairly New Thrift Shop sign on the wall to be removed, and we request permission to relocate it to the front of the shop (picture attached).

The final request would be for the permission to move the light from the middle of the wall to the back corner of the building. However, at this time, knowing that the work is time sensitive, this is not the priority for right now as Lindsey has assured us that they would be able to work around it for the time being.

(continued on next page)

We realize that this is time sensitive and ask that you please consider holding a special meeting two weeks from today, September 29 for the purpose of approving this request to allow the Fairly New Thrift Shop to be a mural location. By honoring this request, it will allow the O+ Festival and artist Shawnee Miller time to begin the work on the wall and mural be mostly completed by the time the festival begins.

Should you have any questions or need clarification, please feel free to contact me at the information on the application.

Thank you for your time and consideration, I look forward to hearing from you soon!

On behalf of the Fair Street Reformed Church and Fairly New Thrift Shop,

A handwritten signature in black ink, appearing to read "Rev. Kendra VanHouten", with a long horizontal line extending to the right.

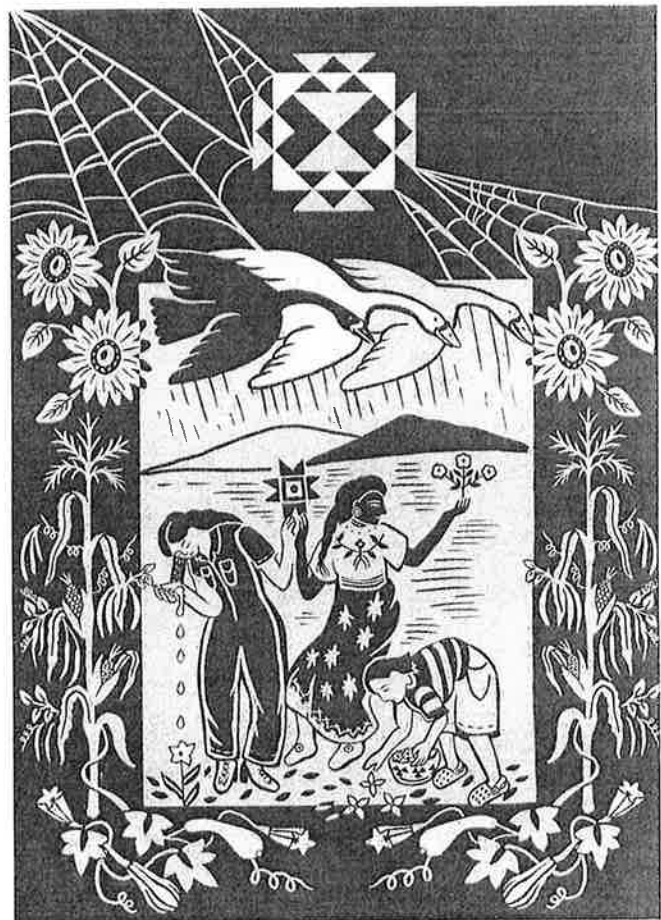
The Rev. Kendra VanHouten, Minister  
President of the FSRC Board

## Shawnee Miller at The Fair Street Reformed Church O+ Festival- Indigenous People's Weekend Oct 7-9th, 2022

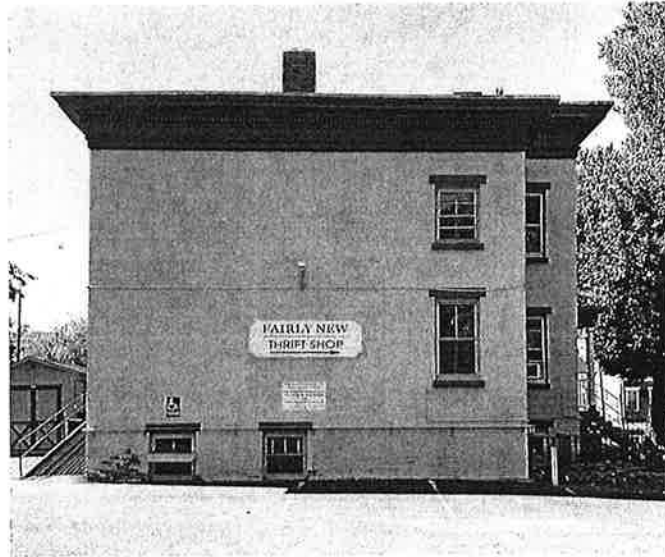
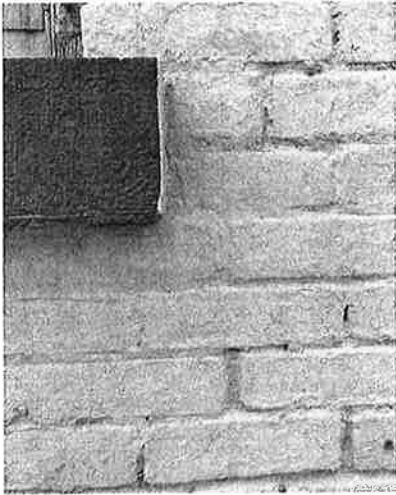
**The ARTIST: Shawnee Miller** (based in West Saugerties & Rosendale) is a female artist of mixed indigenous (Pomo/Karuk) and Italian descent who is an experienced muralist and tattoo artist. Her work mixes traditional and modern folk art with elements of storytelling and personal narrative.

Through her mural project she says that she seeks to "take up space with a mural to show that we native people are not SOMEWHERE, but still here..." "People just want to broadcast that they own this natural resource (what a crazy concept!) and even threaten to call law enforcement if you want to sit quietly by 'their' river. They can't see that their river was probably a place where people have been coming to drink water, to fish or gather food, to wash their clothes, for thousands of years." Miller has stated of the project: "I hope that those who have felt that they do not belong HERE will feel that the SOMEWHERE they are imagining they belong in is right HERE... I hope they feel like their experience is validated by seeing me illustrate my own."

She has been developing a public art project that integrates her own indigenous identity with the input of a local member of the Mohawk tribe who has been working on a seed rematriation project. In this mock-up you see a three sisters garden - winter squash, maize and climbing beans - and three indigenous women of different ages, dress and generations, in concert with their ancestors and harmony with the natural environment, sewing seeds while feeding the earth with their tears.



**The BUILDING:** The facade of the **Fairly New Thrift Shop at 58 Pearl Street** sits across a parking lot from its parent structure - **The Fair Street Reformed Church**. The thrift shop building is brick that has long been painted a now worn gray/blue. The proposed location of the mural would be on the facade that overlooks the parking lot of the building.



Gently powerwashing and then priming with a water-based acrylic high hiding primer will preserve the facade, prevent any pigment staining and improve the chipping/peeling appearance of the paint currently on the wall. When painting the image we use acrylic mural paint (architectural grade) made and donated by **Golden Paintworks based in New Belgium, NY**. Their paint is lightfast acrylic, not oil based, there is no permanent damage done or negative impact to the brick underneath. Acrylic by nature sits on top of a surface while an oil-based medium would penetrate a surface. Golden Mural Paint features: single component - 100% acrylic waterborne formulation - < 50 g/l VOC content - complies with VOC regulations in all US jurisdictions - meets the criteria for LEED Credit 4.2 (Low Emitting Materials – Paints and Coatings) - Water clean up

The primer/paint will seal the surface from further erosion of the facade and can be removed if/when it is ever necessary. O+ commits to the upkeep of murals while they exist and building owners commit to a minimum of three years of keeping the mural up unless the building is sold to a new owner.

The intended palette of the piece - as seen in both of these mock-ups - would be understated, muted blues, grays and greens and thus harmonious with



the remainder of the building, with the blue house that site on the opposite side of the thrift shop, with the gray of the church stone, green of the lawn it overlooks and a compliment to the red brick across the street. The work itself would occur upon approval of this application and over the course of approximately ten days including during the 12th Annual O+ Festival-Indigenous People's Weekend October 7-9th, 2022 in Kingston.

In the tradition of O+'s mural program, this piece would also further expand the inclusivity and enhance the representation that is a benchmark of the murals produced through the annual festival. Beyond that, however, this piece would act directly to remind those who encounter it of both the need to reconnect with the land and to reconcile with the history through which we came to live on it. It will uplift the relationship between the unique cultures of indigenous peoples across the Americas, their stewardship of the land, the interconnectedness of the earth, spirit and universe as a guiding principle and the symbolism through which these beliefs have been



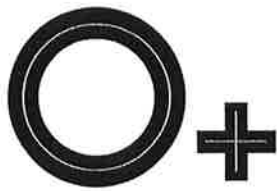
communicated and shared across generations. Through the symbolism of the three sisters' garden - squash on the earth, corn as supportive structure and beans reaching towards the heavens - it is a positive, relevant piece that offers storytelling and symbolism to the viewer.

The piece also allows for a deeper dialogue about reconciliation, reclamation, the acknowledgment of harm, of stolen land, genocide, introduction of disease, and of the systemic marginalization and near erasure of indigenous people and their cultures - supported by, and often perpetrated by, the Christian Church.

The Fair Street Reformed Church, under the leadership of Rev. Kendra Van Houten, is open and honored to take on this important conversation, to offer

up space to this artist to provide her perspective as an indigenous person thus reclaiming visible representation for her culture in the area and reclaiming space in the public consciousness, not just in the public sphere.

Through this process, and by making educational information accessible, O+ is committed to supporting community understanding by providing access to these histories, these voices and these symbols thus contextualizing the conversation happening between the symbols and structures that will coexist in this space in Uptown Kingston.



Founded in 2010 in Kingston, NY O+ was started by a small group of artists/activists, a doctor and a dentist imagining new ways to care for creative professionals in our community. Now approaching the 12th Annual O+ Festival, the organization has grown and is now a national 501 (3)(C) non-profit organization, still based here in Kingston, NY.

O+ empowers communities to take control of their collective wellbeing through the exchange of art, music, and wellness. We build long-term relationships between creatives and health/wellness providers to help strengthen ongoing access to care. We aim to help O+ audiences gain access and awareness of the breadth of wellness services healing modalities locally available. We commission work from artists who are marginalized and/or underrepresented and curate public art/music that reflects the history and culture of diverse communities. We are continuously expanding our year-round projects and efforts, innovating to deepen our connections with community members and partner organizations throughout Kingston and the region. Our year-round efforts culminate in one-day and weekend-long celebrations, during which underinsured artists and musicians create and perform in exchange for a variety of services donated by doctors, dentists, and complementary care providers. O+ calls this the exchange the art of medicine for the medicine of art. The mural program is only one aspect of what we do. It is perhaps the most visible evidence of what we do, but the most significant and enduring impact we have is the growth of careers and enhanced sense of self-worth and wellbeing that is supported through our festival by the creative professionals, of all disciplines, who are able to access care through our clinic and exchange.

[www.opositivefestival.org](http://www.opositivefestival.org)

Sign relocation request



845.338.7722

209 Fair Street, Kingston, New York 12401  
Fairstreetreformedchurch.org

fschurch1@gmail.com



Image capture: Oct 2019 © 2022 Google



58 Pearl St

All

Street View & 360°